

Strand Releasing presents

BEFORE I FORGET

A film by Jacques Nolot

Official Selection, Cannes Directors' Fortnight 2007
Official Selection, Toronto International Film Festival 2007

108 minutes / Color / 35mm / 1.66 / Dolby SR
In French with English Subtitles / Not Rated

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SYNOPSIS

Jacques Nolot stars and directs a tale of a downward spiraling gay gigolo, struggling to cope with his advancing age, poverty, loneliness, writers block, and the increasing complications of HIV disease. When his wealthy benefactor dies after thirty years of lavish support, his inheritance is challenged by the benefactor's family, leaving him destitute. Underscoring his every move is the fear of being forgotten, or worse: dying back where he started – on the streets. Young hustlers, drugs, alcohol, and countless cigarettes provide momentary distractions, but ultimately, he must face his inner demons in order to be free of them.

CAST

Pierre	Jacques Nolot
The Man	Jean-Pol Dubois
Paul	Marc Rioufol
Marc	Bastien d'Asnières
Cute guy in Chinese restaurant	Gaetano Weysen-Volli
Bruno	Bruno Moneglia
Manosky, the Shrink	David Kessler
Auctioneer	Rémy Le Fur
Georges, the Attorney	Jean Pommier
Khalid, the Delivery Man	Rebia Lyes
David	Lionel Goldstein
Richard	Bernard Herlem
Insurance Lady	Claudine Sainderichin
Toutoune	Albert Mainella
Willem	Jean-Paul Chagniot
Marie-Odile	Isabelle Boudot de la Motte
Woman in Art Gallery	Josianne Dausy
Captain Laforge	Florence Bouteau
Toutoune's neighbor	Raphaëline Goupilleau
Toutoune's neighbor	Isabel Arias
Building manager	Alimata Camara
Policeman	David Lefevre
Store Manager	Yann Gohiec

CREW

Director: **Jacques Nolot**
Producer: **Pauline Duhault**
Screenplay: **Jacques Nolot**
Cinematographer: **Josée Deshaies**
Editor: **Sophie Reine**
Production Designer: **Gaëlle Guitard**
Sound: **J.L. Ughetto**
Music: **Gustave Malher**
Line Producer: **David Colombo-Leotard**
1st Assistant Director: **Bérénice André**
Cinematography: **Josée Deshaies**
1st Assistant Camera: **Catherine Georges**
Sébastien Buchmann
2nd Assistant Camera: **Elodie Benguettat**
Camera Intern: **Benoît Magne**
Sound Engineer: **Jean-Louis Ughetto**
Sound Assistant: **Nicolas Fejz**
Continuity: **Maureen Meyer**
Location Scouting: **Denis Bourgeois**
Matthieu Laemle
Casting: **Jacques Grant**
Stéphanie Batut
Costumes: **Eléonore O'Byrne**
Sophie Lifshitz
Make Up Artist: **Julie David**
Production Designer: **Gaëlle Guitard**
Production Designer Assistant: **Boris Scheuermann**
Painter: **Tania Rotbart**
Electrician: **Marianne Lamour**
Electrician: **François Gallou**
Location Manager: **Xavier Champagnac**
Location Assistant: **Mathilde Guermonprez**
Location Assistant: **Yann Chemin**
Production Assistants: **Arnaud Bisselbach**
Simon Vautier
Production Coordinator: **Claire Hannebicque**
Production Coordinator Assistant: **Falvien Doche**
Postproduction Intern: **Agathe Merlet**
Editor Assistant: **Tuong-vi Nguen-Long**
Recordings: **Benjamin Viau**
Sound-Effects Engineer: **Pascal Mazière**
Sound Editor: **Jean Mallet**
Mix: **Jean-Pierre Laforce**
Stills: **Thomas Bartel**

Director's Note of Intent

After PORN THEATRE (2002), which describes the wanderings of Pierre in a porn theatre, I wasn't sure how to approach the next film. As always, my "work" is a continuation of the same character, named Pierre or Jacques.

At 17 years of age, in I DON'T KISS (André Téchiné, 1991), Pierre moves to Paris. There he confronts "the life" and becomes a hustler.

At 30 years of age, in LA MATIOUETTE (André Téchiné, 1983), Pierre, who has become Jacques/Jacky, returns to a small village in the southwest of France to visit his hairdresser brother whom he hasn't seen in thirteen years, and is confronted with incomprehension. One left, the other remained.

At 50 years old, in THE HINTERLAND (1998), Jacques, called Jacky, returns to his village after a twenty-year absence because of the illness and death of his mother. Confronted by the past, by his childhood, he will learn that his father, "the hairdresser to the great and the small," is not his father.

At 55, in PORN THEATRE (2002), we find Pierre again in Paris, how he lives his daily life after the death of his adopted son. Pierre goes to lose himself in a porn theatre. He tells his story, about his past as a hustler, that he's HIV positive, of his solitude, of sex, of his cross-dressing.

And here, in BEFORE I FORGET (2007), Pierre is confronted by the evolution of time, sickness, death, fear of others and himself. He's a stranger to the modern world. Pierre locks himself in his home, face to face with his writing, with his reality. He's taking it to the end of his course.

-Jacques Nolot

Director's Biography

Jacques Nolot was born in Marciac, France. He wrote several plays and scripts, performed on the stage and acted in numerous films by directors including Luc Moullet, Claire Denis, Jacques Demy, François Ozon and others. He also co-wrote André Téchiné's I DON'T KISS (1991) and performed in several of Téchiné's films over three decades. He has

directed, written and performed in the short film MERRY-GO-ROUND (1986) and the features THE HINTERLANDS (1998), which won a Prix de la Jeunesse at the Cannes Film Festival, PORN THEATRE (2002) and BEFORE I FORGET (2007).