FRALITA FILMS AND LES FILMS D'ANTOINE IN COPRODUCTION WITH VIKING FILM PRESENT

JULIJA STEPONAITYTĖ

AISTĖ DIRŽIŪTĖ



FRAUTA FILMS AND LES FILMS D'ANTOINE PRESENT IN GON DOUTON WITH VIKING FILM WITH THE SUPPORT OF LITHUANIAN FILM CENTRE, EURIMAGES, MEDIA PROGRAMME OF THE EU NETHERLANDS FILM FUND, LITHUANIAN OUTURE SUPPORT FUND AND THE PARTICIPAZION OF COFINOWA ID with JURATE SODYTE TAND TYPAS BUDGATTS, LAURYNAS JURGELS, M INDA SALK AUSKAITE, ARDBARD RUITS, MURDIS MARTYS, ELTONAS, WELECKIS PHOTOPHONY DOMINOUS COLLAR SATUM OUELL PHART PROMOTOR DESDIN RAMUDAS Somethiculas Becker, Jonas Jocks, JULENPEREZ Costantes NERINGA KERSULTE HAR OF DIANGED GEDRE JAROCKAITE IS MARTA REGELEMENTIMENTADA AUZINS, LUTYZ MORTING DIA DIA DIANOK SIDCKS, JULENPEREZ COSTANTES NERINGA KERSULTE HAR OF DIANGED GEDRE JAROCKAITE IS MARTA REGELEMENTIMENTADA AUZINS, LUTYZ



Fralita Films & Les Films d'Antoine present In association with Viking Film





(Sangailė) A FILM BY ALANTÉ KAVAÏTÉ

> Lithuania - France - Netherlands 2014 / 88min / Color / 1.85 / DCP / 5.1

International Sales
FILMS DISTRIBUTION

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SYNOPSIS

17 year-old Sangaile is fascinated by stunt planes. Afraid of heights, she has never dared to even enter in one of the cockpits. At a summer aeronautical show, nearby her parents' lakeside villa, she meets Auste, a local girl of her age, who unlike Sangaile, lives her life to the full with creativity and dare. As the two girls become lovers, Sangaile allows Auste to discover her most intimate secret, and finds in her teenage love the only person to truly encourage her in flying.

Short Version:

17 year-old Sangaile is fascinated by stunt planes. She meets a girl of her age at the summer aeronautical show, nearby her parents' lakeside villa. Sangaile allows Auste to discover her most intimate secret, and finds in her teenage love the only person to truly encourage her in flying. A few years ago, I conducted several film workshops for teenagers. I thoroughly enjoyed working with them, and above all, I enjoyed filming them. At 17, on the cusp of adulthood, everything seems possible. I was greatly inspired by the open-minded and intense way in which the teenagers embraced things and expressed themselves. I was captivated by how spontaneous, free and ingenuous they were.

This experience brought back feelings from my adolescence. When I was 17, like most teenagers, I was in a hurry to make choices while all the while being filled with doubt and fear. I wrote the story for The Summer of Sangaile with the guiding idea that sometimes it only takes a chance encounter with someone who helps you see yourself in a different light to overcome certain difficulties. I wanted this kind and caring individual to be another young girl of the same age, but whose personality was diametrically opposed to Sangaile's in order to bring out her flaws and contradictions.

From the writing stage I had envisioned a film that would be bright and light, even if the movie addresses adolescent unrest and self-destructive behavior, for with hindsight, obstacles that seemed insurmountable at the time are now put in their proper perspective. Yet, the joys of adolescence remain intense. Moments of fear and suffering appear to us today as necessary steps to find balance in our lives, emancipate ourselves and grow up.

Talking about adolescence, I wanted to make a very musical film that was also a love story with a sensorial, sensual dimension and which had a strong emotional impact. Setting aside the issue of gender while highlighting the symmetry of bodies seemed indispensable in order to focus on the narrative of human beings in the making, which is at the heart of this story.

I spent my adolescence in Lithuania, a country with a special, practically obsessive relationship with aviation. Every summer, like everyone, I went to see a great number of air shows. It seemed to me that this popular Lithuanian pastime would be the perfect metaphor for Sangaile. Aerobatics, an extreme sport, requires true self-control and that is just the thing that Sangaile seems to lack the most. She has to struggle within to free herself and achieve her dream.

Finally, the film shows - in a visual and allusive manner to stay with the adolescent's point of view - the gap that separates Lithuanian youth born in a democratic country from their parents who were raised under a totalitarian regime. Without any solid points of reference, this youth has to find its own answers to questions presented by today's world. But I'm hopeful for this generation.

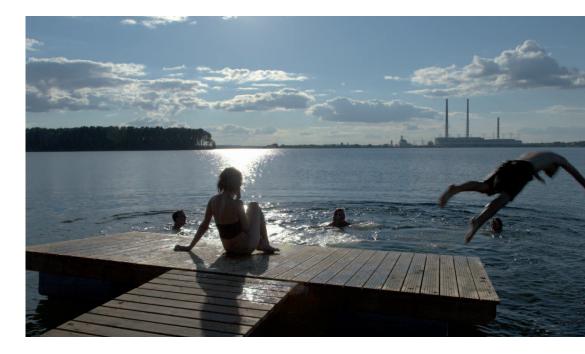




ALANTÉ KAVAÏTÉ

Alanté Kavaïté was born in Vilnius, Lithuania, and began her career as the lead actress in Raimundas Banionis' JAZZ, a Lithuanian feature film (1992). She then decided to pursue her studies in France, graduating from Avignon's National Fine Arts School before entering Paris' Beaux Arts School where she specialised in photography and video. Alanté Kavaïté now devotes herself to write and direct feature films, of which Fissures (ÉCOUTE LE TEMPS) was her first.

ÉCOUTE LE TEMPS had a theatrical release in France, in the UK in 2007 and was selected in over 20 International festivals. She lives and works in France.



Selective Filmography

Director

- 2014 THE SUMMER OF SANGAILE
 - with Julija Steponaitytė & Aistė Diržiūtė (88')
- 2006 ÉCOUTE LE TEMPS (Fissures) with Emilie Dequenne, Mathieu Demy, Ludmila Mikaël (87')

Screenwriter

2014 THE SUMMER OF SANGAILE

2014 **ÉVOLUTION**

co-written with Lucile Hadzihalilovic directed by Lucile Hadzihalilovic *(in post-production)*

2010 TROPIQUE

co-written with Lucile Hadzihalilovic directed by Lucile Hadzihalilovic *(in development)*

2006 ÉCOUTE LE TEMPS (Fissures)

JULIJA STEPONAITYTĖ

SANGAILE

Selective Filmography

- 2004 CHILDREN LOSE NOTHING by Š. Bartas in VISIONS OF EUROPE
- 2009 AŠ TAVE ŽINAU (I know you) by Dovilė Šarutytė (short)
- 2010 I CERCHI NELL'ACQUA (Circles in the water) by Umberto Marino (TV)
- 2011 **PROTINGI ŽMONĖS** by Marija Kavtaradzė (short)
- 2012 NORMALŪS ŽMONĖS NESISPROGDINA by Marija Kavtaradzė (short)
- 2013 **K IS FOR KNELL** by Kristina Buožytė and Bruno Samper in **ABC'S OF DEATH 2**
- 2014 **MAN DVIMKELI** by Marija Kavtaradzė (short)
- 2014 THE SUMMER OF SANGAILE by Alanté Kavaïté

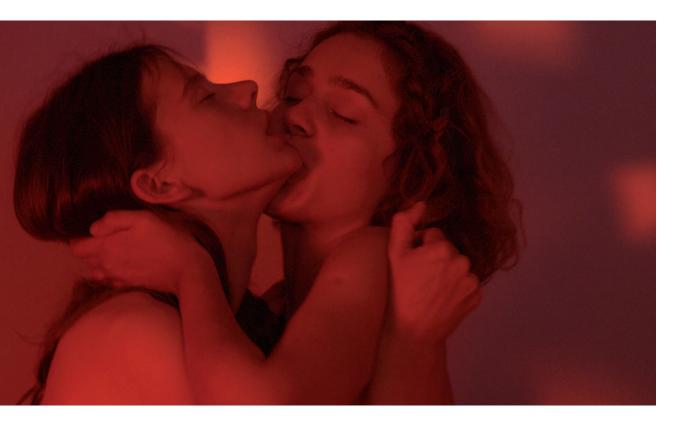
AISTĖ DIRŽIŪTĖ AUSTE

Selective Filmography

2013 KRIMINALISTAI by Alvydas Slepikas (*TV series*)
2013 MOTERU LAIME by Algirdas Gradauskas (*TV series*)
2014 THE SUMMER OF SANGAILE by Alanté Kavaïté
2015 WE WILL SING by Robert Mullan

Aistė Diržiūtė is a European Film Promotion **Shooting Star** at the 2015 Berlin International Film Festival.





JB DUNCKEL MUSIC COMPOSER

The musician Jean-Benoît Dunckel is also known as a founding member of the French electronic music duo Air. In addition to his participation in composing mythical soundtracks by the duo Air (THE VIRGIN SUICIDES, LOST IN TRANSLATION, MARIE ANTOINETTE, QUARTIER LOINTAIN, PIONEER...), Jean-Benoît has composed the scores to BEE by Raphael Hitzke, MY NAME IS HMMM..., Agnès B's first film, and even the improbable CYPRIEN by David Charhon, in a spirit that never strays from sunny and organic electronica. "While the experience of composing music for Sofia Coppola's THE VIRGIN SUICIDES unwittingly led me into composing film scores, Air's other original music, along with my solo work, has helped me to unlearn what I know in order to be more receptive to images. The recording studio is where I feel most at home, and all these varied encounters enhance and influence my creative work allowing me to enrich the sound of my music."

CAST

SANGAILE AUSTE SANGAILE'S MOTHER SANGAILE'S FATHER SAULIUS A FRIEND OF SANGAILE'S MOTHER AUSTE'S MOTHER

Julija Steponaitytė Aistė Diržiūtė Jūratė Sodytė Martynas Budraitis Laurynas Jurgelis Nelė Savičenko Inga Šalkauskaitė



CREW

Director Screenwriter Director of Photography Colorists

Editor Production Designer Aerobatic Pilots

Sound

Costume Designer Hair & Make-up First Assistant Director Production Managers

Original Music Producers

Co-producer

Alanté Kavaïté Alanté Kavaïté **Dominique Colin** Dominique Colin Lionel Kopp Joëlle Hache Ramūnas Rastauskas Jurgis Kairys **Eltonas Meleckis** Nicolas Becker Jonas Jocys Julien Perez Neringa Keršulytė Giedrė Jarockaitė Asta Rizgelienė Aidas Avižinis Urtė Vaičekauskaitė JB Dunckel Živilė Gallego Antoine Simkine Marleen Slot

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International Sales

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