

# REEL SUSPECTS

42, rue René Boulanger | 75010 | Paris  
R.C.S. de Paris : B 481 518 405 (2005B05959)  
SIRET : 481 518 405 00024  
T.V.A. : FR 90 481 518 405  
PHONE: + 33 1 42 40 12 84  
FAX: + 33 9 57 73 07 66  
MOBILE: + 33 6 14 45 62 78  
SKYPE: matteolovadina  
EMAIL: [m@reelsuspects.com](mailto:m@reelsuspects.com)  
WEB: [www.reelsuspects.com](http://www.reelsuspects.com)

## THE BLUE HOUR



a.k.a ONTHAKAN

A film by Anucha BOONYAWATANA

96 min, THAILAND, 2015

Color, HD & DCP



# REEL SUSPECTS

## SYNOPSIS

The blue hour can mean time between day and night, realm between dream and reality, or point between good and evil. The film, based on a true story is about the relationship between a boy, who is pressured by his family, and a mysterious boy who will lead him to horrified situations.



Tam, a loner gay boy, is always bullied by his friends at school. At home, his father who works in the army always beats him. His mother and brother never trust him. One day, Tam gets to know Phum, a mysterious boy on the internet. He goes to meet him at an abandoned swimming pool. They have sex and begin their relationship, which will lead Tam to commit the biggest crime of his life.



# REEL SUSPECTS

## CAST

Atthaphan Poonsawas



Oabnithi Wiwattanawarang



Daungjai Hirunsri  
Chaowalit Teangsap  
Nithiroj Simkamtorn  
Panutchai Kittisatima



## DIRECTORS'S BIOGRAPHY & FILMOGRAPHY

Born in Nakhon Phanom, a North-Eastern Province of Thailand, in 1981, Anucha Boonyawatana is a Thai independent film director and also founder of G-Motif Production, one of the largest video production company in Thailand. His thesis film "Down the River", combination of Buddhist philosophy and Thai art and a love story of a gay couple, won Young Thai Artist Award and has been shown at several film festivals. He collaborated with TUC, Thai-American Public Health Agency (under the US government) and UNESCO to direct the online movie "Love Audition1, 2" aim to promote health and relationships among Thai gay teenagers. In 2012, his short film "Erotic Fragments No.1, 2, 3" was screened in competition at Berlinale Shorts of the 62th Berlin International Film Festival. The Blue Hour is his first feature film, which is expected to release in 2015.

### 2011 - **Erotic Fragments No.1,2,3**

The 62th Berlin International Film Festival - Berlinale Shorts Competition.

The 15th Thai Short Film & Video Festival - Special Mention Prize

The 26th Mix Milano Film Festival, Italy

The 18th LesGaiCineMad Madrid International Gay and Lesbian Film Festival, Spain

Cinema Queer Film Festival, Sweden

The 8th InDPanda International Short Film Festival, Hong Kong

Kandy International Film Festival, Sri Lanka

Asian Queer Film Festival, Japan

### 2010 - **Love Audition 2**

### 2008 - **Benyaguy**

### 2007 - **Love Audition 1**

### 2006 - **The Sun Lover**

### 2006 - **Boy's Love**

### 2004 - **Down the River**

Young Thai Artist Awards Grand Prize in Film Category

Vichitmatra Award : The 8th Thai Short Film & Video Festival

Kodak Film School Competition Award: The 8th Thai Short Film & Video Festival

Asianna International Film Festival, South Korea

The 10th Hong Kong Independent Short Film & Video Festival, Hongkong

The 4th Q! Film Festival, Indonesia

Bangkok International Film Festival, Thailand

Tout a fait Thai, France

The 2nd InDPanda Short Film Festival, Hongkong

Asian Queer Film Festival, Japan

### 2002 - **The White Diary**

### 2001 - **Scarlet Desire**

## THAI FILM JOURNAL COMMENT

**The Blue Hour** (อนธก ๑๗, Onthakan) is garnering solid buzz among those in the know. Described by them as a "gay murder mystery", it's directed by Anucha Boonyawatana, an indie helmer who made his debut in 2004 with **Down the River**, and was in competition in Berlin in 2012 with the short **Erotic Fragments No.1,2,3**.



# REEL SUSPECTS

## PRODUCERS'S PROFILE

### DONSARON KOVITVANITCHA

Graduated from Faculty of Arts of Chulalongkorn University, Donsaron Kovitvanitcha does many jobs in Thailand's independent film scene. He works as a film writer, critic, and journalist for many magazines in Thailand such as FILMAX. He also works as an independent film producer, focusing on producing films from new talented Thai film director. He is the co-producer of **Boundary**, a creative documentary film by Nontawat Numbenchapol which was screened at Forum Section of Berlin International Film Festival in 2013. He also co-produced **Mother**, a film by young new Thai director Vorakorn Ruetaivanichkul, which was invited to Vancouver International Film Festival and BFI London Film Festival in 2012. Donsaron, along with Soros Sukhum and Cattleya Paosrijaroen, has established a new company 185º Equator which will mainly focus on producing Thai interesting independent titles including Nawapol Thamrongrattanarit's (**36, Mary is Happy, Mary is Happy**) new documentary The Master, and Anucha Boonyawatana's **The Blue Hour**.

### VIJJAPAT KOJIW

Graduate from Faculty of Mass Communication at Chulalongkorn University, Vijjapat is one of the directors of the box-office hit My Girl in 2003 which screened at Forum Section of Berlin International Film Festival in 2004 and released all over Asia. Later he works as an editor for many films from GTH studio. Vijjapat is currently working as a Managing Director of **GTH On Air**, a cable TV channel which is a subsidiary of GTH.



# REEL SUSPECTS

## CREW

Director : Anucha Boonyawatana

Scriptwriter : Anucha Boonyawatana, Waasuthep Ketpetch

Director of Photography : Chaiyapreuk Chalernpornpanit, Kamolpan Ngiwtong

Costume Designer : Buangoen Ngamcharoenputtasri

Editor : Anuphap Autta

Editor Assistant : Chonlasit Upanigkit

Sound Editor : Nopawat Likitwong - One Cool Production Co.,Ltd

Music : **Chapavich Temnitikul**

Production Manager : Jutamas Khawchat

Production Designer : hairot Siriwath

Producers : Donsaron Kovitvanitcha, Vijjapat Kojiw

Production companies : G Village Co-Creation Hub, Red Bear Camera Rental Service, 185° Equator

