

Strand Releasing presents

CALIFORNIA SOLO

A FILM BY MARSHALL LEWY

**Starring: Robert Carlyle, Alexia Rasmussen, Kathleen Wilhoite,
A. Martinez, Michael des Barres, and Danny Masterson**

Official Selection: Sundance Film Festival 2012

Country of Origin: USA
Format: DCP/Color
Sound Format: Dolby 5.1
Running Time: 94 minutes
Genre: Drama
Not Rated

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LOGLINE

A former Britpop rocker who now works on a farm gets caught driving drunk and faces deportation after living in Los Angeles for many years. His efforts to stay in the U.S. force him to confront the past and current demons in his life.

SYNOPSIS

LACHLAN MacALDONICH (Robert Carlyle) is former Britpop rocker who has settled into a comfortably numb existence in farm country just outside Los Angeles. By day, he works on an organic farm and travels regularly to the city's farmers' markets to sell produce. By night, he retreats to his crummy apartment to record "Flame-Outs," his podcast that recounts the tragic deaths of great musicians. The only spark in his humdrum existence is BEAU (Alexia Rasmussen), a lovely struggling actress and amateur chef who frequents the Silver Lake farmers' market.

One night, Lachlan gets pulled over for a DUI, a charge that dredges up his past drug offense and threatens him with deportation. Lachlan's only hope of staying in the U.S. is proving that his removal would cause "extreme hardship" to a U.S. citizen spouse or relative. Lachlan contacts his estranged ex-wife and daughter, raising past demons that he must finally confront.

CALIFORNIA SOLO is a touching, human story about post-fame life and personal redemption.

DIRECTOR'S STATEMENT

The core of CALIFORNIA SOLO is the character of Lachlan MacAldonich. I wrote Lachlan specifically for Robert Carlyle, an actor whom I've always admired immensely, and I thought it would be interesting to put him at the center of an American Indie film. It was easy to write the character with Carlyle's voice in my head, and I wrote the first draft of this script furiously, in just 16 days. I have heard two different acronyms for the word *fear*. One is "Face Everything and Recover;" the other is "F*** Everything and Run." For me, CALIFORNIA SOLO is about Lachlan's taking the first tentative and difficult steps towards recovering the life he ran away from years ago.

After I had written the script for Robert Carlyle, I really didn't know how we would get it to him. When we managed to reach him, he signed on to play Lachlan within a few days. It turns out he had known a lot of these ex-rocker types from Britpop's heyday—he had hung out with them in London, and at the *Hacienda* nightclub in Manchester. He was part of their glory days, but also familiar with some of the demons that assailed them afterward. Many of the shirts Robert wears in the film are his own from the days when "Trainspotting" first came out. '90s Britpop is the music scene that Lachlan and his fictional former band, The Cranks, grew up and flourished in, and I listened to Britpop non-stop while writing CALIFORNIA SOLO. I was first introduced to it while visiting friends in Ireland during college. Britpop is, I think, an underappreciated music movement. The songs have aged well – simple rock with an epic feel and great emotion. But besides Oasis and maybe The Verve, Britpop didn't hit it quite as big in the US as it did back in the UK, which is why an organic farm in Southern California is a perfect place for Lachlan to hide out from his past.

The other thread that inspired me to make this film was realizing how immigration laws can wreak havoc on the lives of longtime residents of the United States, even legal residents. The deeper I dug into U.S. immigration law, the more disturbing I found the bureaucracy. Immigration lawyers told me about immigrants *with green cards* who become separated from their children and grandchildren because of an unexpected legal turn; and of endless and unpredictable twists of fate along the path to removal from the country. There is heartbreak in the tension between the straightforward nature of Lachlan's DUI and the extent and unpredictability of its consequences.

We shot CALIFORNIA SOLO in 21 days in and around Los Angeles. Many of the locations were within walking distance from my home. After making my first feature, BLUE STATE, in Winnipeg, I wanted to shoot in a place I knew well, and to portray Los Angeles in a light we don't always see in movies, from the beautiful farms that surround the city, to the farmers markets that pop up each weekend, to the hipster neighborhoods and clubs. The cinematographer James Laxton and I strove to give Los Angeles a cooler, earthier, less plastic treatment than it often gets in films.

My inspirations for performance and visual style were character-driven films like *The Verdict*, *Tender Mercies*, *The Visitor*, and the films of Mike Leigh. These movies manage to tell a dramatic story through nuance and attention to human detail – to let the actors be the main event – and that's what I've tried to accomplish in CALIFORNIA SOLO.

--Marshall Lewy

CAST

ROBERT CARLYLE | “Lachlan”

Born in Maryhill, Glasgow, Scottish actor Robert Carlyle has repeatedly amazed audiences with his chameleon-like ability to inhabit a range of characters. Known for his commitment to roles, Carlyle has often altered his lifestyle and physical appearance to better understand a character. Before playing a homeless man, he went to live in the Waterloo area of London where the film was set; for a role as a bus driver, he passed the test for a PCV license in a Glasgow Leyland Atlantean bus.

Carlyle broke into the international eye in the 1996 Danny Boyle film TRAINSPOTTING. However, it was Carlyle's turn as the down-and-out Gaz in Peter Cattaneo's THE FULL MONTY that brought him fully into the spotlight. The film was a sleeper hit, winning both box-office millions and five Oscar nominations, including one for Best Picture. Carlyle himself won the BAFTA award for Best Performance by an Actor in a Leading Role for his performance and the cast won the SAG award for Outstanding Performance by a Cast.

Other notable works include Antonia Bird's PRIEST with Tom Wilkinson, the critically acclaimed and very controversial story of the moral struggles of a gay priest, in which he played the priest's lover; Alan Parker's adaptation of Frank McCourt's Pulitzer winning autobiography ANGELA'S ASHES with Emily Watson; the James Bond film THE WORLD IS NOT ENOUGH with Pierce Brosnan; 28 WEEKS LATER, the sequel to Danny Boyle's zombie film directed by Juan Carlos Fresnadillo, and the Emmy nominated television movie HITLER: THE RISE OF EVIL, in the title role of Hitler. In 2005, he was nominated for Outstanding Supporting Actor in a Miniseries or a Movie for HUMAN TRAFFICKING, a Lifetime network movie dealing with the horrible reality of the buying and selling of young girls into prostitution.

Carlyle recently starred as Dr. Nicholas Rush on the SyFy series STARGATE UNIVERSE, a performance for which he won the 2010 Gemini Award for Best Performance by an Actor in a Continuing Leading Dramatic Role. Carlyle can currently be seen as Rumpelstiltskin in the hit ABC series ONCE UPON A TIME.

ALEXIA RASMUSSEN | “Beau”

Alexia Rasmussen has two films at Sundance this year, THE COMEDY and CALIFORNIA SOLO. Alexia starred in the short films MARY LAST SEEN and PANDEMIC, both of which screened at Sundance in 2009 and 2010, respectively. Alexia was last seen playing Zooey Deschanel's roommate in OUR IDIOT BROTHER and in a series regular role in the new Michael Showalter pilot for IFC. Alexia's first job out of NYU was playing Cybill Shepherd's deaf daughter in the independent feature LISTEN TO YOUR HEART, for which she won the Best Actress Award at the Los Angeles Cinema Festival in 2010. Alexia grew up in Los Angeles and now lives in Brooklyn, New York.

DANNY MASTERSON | “Paul”

Danny Masterson born and raised in New York, has already made a name for himself as a skilled industry veteran before he reached his 30's. His career in entertainment began at the age of four, and he has since established himself as one of the industry's leading talents, having held a number of challenging roles in both feature films and television series. In addition to being an established actor, he is also a force in the music world. Currently one of the most requested DJ's in the United States, Masterson spends his time traveling to club venues and music festivals in addition to shooting films.

Danny has recently been seen in *California Solo* (Sundance in 2012) and Warner Brothers/Village Roadshow Production *Yes Man* starring opposite Jim Carrey. He was seen in the independent film *Smiley Face* which debuted at Sundance and then went on to the Toronto and Cannes Film Festivals. Masterson

is best known for his starring role as 'Hyde,' the "wise" conspiracy theorist among a motley group of friends on FOX's hit series, "That 70s Show" which ran for seven years.

His further film credits include: *Easier Softer Way (Puff Puff Pass)*, *Bye Bye Love*, *Comic Book Villains* with D.J. Qualls, *Face/Off* and Robert Rodriguez's Miramax thriller, *The Faculty* opposite Josh Hartnett and the Wes Craven horror film, *Dracula 2000*, opposite Gerard Butler, Johnny Lee Miller and Jennifer Esposito and *Too Pure*, an independent film written and directed by *The Others'* Sunmin Park.

Danny is very familiar with the television realm as well, having held a series regular role for two years portraying Christine Baranski's son and Alicia Witt's love interest on CBS' popular series, "Cybill." Prior to "Cybill," he also held series regular roles on "Extreme" and "Joe's Life," as well as recurring roles on such popular series as "Party of Five," "Roseanne" and "NYPD Blue." Danny has guest-starred on "Sliders," "American Gothic," "Empty Nest," "Jake and the Fat Man," and "The Tracy Ullman Show."

A MARTINEZ | "Warren"

His leading role on NBC's beloved long-running drama *Santa Barbara* earned actor A Martinez the allegiance of an international audience. The show, a soulful, quirky, groundbreaking look at Southern California, was widely syndicated around the globe and became a breakout hit. During the series' eight-year run, Martinez won a Best Actor Emmy for his portrayal of the cop "Cruz Castillo," and has gone on to star in a wide variety of roles in the years since.

Notable performances along the way have included a high camp turn as Meryl Streep's gigolo butler in *She-Devil*, the radical badass "Buddy Red Bow" in the road movie *Powwow Highway*, and the legendary California outlaw "Tiburcio Vasquez" in Luis Valdez' *Bandido* at the Mark Taper Forum. Martinez delivered a haunted and highly regarded performance as a vigilante in the controversial NBC movie *Cruel Justice*, and starred in both *The Cherokee Kid* and *Grand Avenue* for HBO, the latter a Robert Redford-produced mini-series that took a hard look at Native American poverty in contemporary Northern California.

KATHLEEN WILHOITE | "Catherine"

Kathleen Wilhoite has appeared in one hundred and seventy-three film and television projects. She won an award for her role as "Chloe" in *ER*, and has spent countless hours on the witness stand playing abuse victims, drug addicts and people suffering from mental illness. She was the girl who sang the Randy Newman song seconds after selling her baby for crack at a bus stop in *Cop/Rock*. She recurred as the kooky sister of Luke who ran the coffee shop in *The Gilmore Girls*. She also starred in the soon to be released, *The Hungry Rabbit Jumps* with Nicholas Cage, before *California Solo*.

Kathleen has had two record deals and has toured with bands around the world. She is a frequent participant of Spoken Word shows around the Los Angeles area. In addition, She has written songs for many TV shows and soundtracks, including *Rita Rocks*, *Cop/Rock*, *Buffy the Vampire Slayer*, and *Felicity*. She sang the theme song and interstitial music for *The New Adventures of Old Christine*, and has released two records: *Pitch Like a Girl* and *Shiva*.

She also loves to spend time writing. She has a humorous piece published in Andrea Buchanan's book, *Live and Let Love* published by Gallery Books, a division of Simon and Shuster.

MICHAEL DES BARRES | "Wendell"

Michael Des Barres, who is very well known in the music industry, has an acting career that spans both countries of the US and the UK. One of his early TV-appearances was in an episode of the BBC comedy show "Whack-O!" in 1960. He guest-starred on several popular UK television shows, including *Z Cars* and *Dixon of Dock Green*. He also appeared with Tony Curtis in the movie *Drop Dead Darling* and as one of Sidney Poitier's students in *To Sir, With Love*. Michael appeared on the sitcom *WKRP in Cincinnati* - his

first acting job on American TV. Guest roles soon followed. One of his most famous roles was as the professional killer Murdoc on the TV-show *MacGyver*. Throughout the years, Michael has guest starred or recurred on such shows as *Alias*, *Nip/Tuck*, *Melrose Place*, *Charmed*, *Gilmore Girls*, *Frasier*, *JAG*, *Sledge Hammer*, *J.J. Starbuck*, *21 Jump Street*, *Roseanne*, *Seinfeld*, *L.A. Law*, *Lois & Clark: The New Adventures of Superman*, *Northern Exposure*, *Ellen*, *JAG*, *Nash Bridges*, *ALF*, *The Rockford Files*, *Hart to Hart*, as well as countless others.

Several of his movies include: *Ghoulies*, *Nightflyers* and *Midnight Cabaret* (where he had a leading role), 1989's *Pink Cadillac* with Clint Eastwood, and in 2002, he starred alongside Mick Jagger, Andy Garcia, Anjelica Huston and James Coburn in the critically acclaimed movie *The Man From Elysian Fields*. Michael won the award for "best actor in a feature film" at the New York International Independent Film & Video Festival, for his role in the movie *Ocean Park*. He also received much attention for his role in the movie *Catch That Kid* as well as his appearance in George Hickenlooper's documentary *Mayor of the Sunset Strip*. Des Barres can also be seen in the upcoming new show *The Finder*.

SAVANNAH LATHEM | "Arianwen"

Savannah Brooke Lathem was born in 1997 in Birmingham, Alabama USA. At the age of nine she heard a radio announcement about a Hollywood talent scout coming to Birmingham and stood in line with 1500 others to become the only child selected by scout to sign with a professional agent.

Her big break came in 2009 when she was cast as "Young Rachel" in the smash hit ABC series *Lost*. Savannah was recognized at the 2010 Young Artist Awards for Best Performance in a TV Series for her *Lost* role. Savannah has since made TV appearances on *Private Practice*, *Castle* and *Criminal Minds*.

Savannah can also be heard in voiceover roles in feature films *Ramona and Beezus* and *Diary of a Wimpy Kid*.

CREW

MARSHALL LEWY | Writer/Director

Marshall's first feature, BLUE STATE, starring Oscar winner Anna Paquin and Breckin Meyer, premiered at Tribeca and was released by Metro-Goldwyn-Mayer in 2008. His next project, EXODUS, is being produced by Fred Berger (TAKING CHANCE), Ross Katz (LOST IN TRANSLATION, IN THE BEDROOM), and Michael Roiff (WAITRESS).

He is currently adapting the *New York Times*' best-selling book BORN TO RUN, with Outlaw Productions (SEX, LIES, AND VIDEOTAPE; TRAINING DAY) and Process Media (SHORTBUS, LAST CHANCE HARVEY) producing, to be directed by Peter Sarsgaard in his directorial debut.

Marshall recently finished writing THE UNTITLED SANTIAGO MORALES PROJECT for Ocean Size Pictures, based on the true life story of a Cuban man who was imprisoned by Castro for 18 years after working as a covert CIA operative during the disastrous Bay of Pigs invasion.

Marshall has also written and directed several short films, including BALKANIZATION, about a war photographer returning home from the conflict in 1990s Yugoslavia. The film starred Mark Feuerstein (DEFIANCE, THE ROYAL PAINS, THE WEST WING), appeared in a number of film festivals, and was bought for worldwide distribution by Shorts International. His short comedy, FUTURE IMPERFECT, won several awards on the festival circuit.

Marshall has worked on films for directors such as Woody Allen (HOLLYWOOD ENDING), Agnieszka Holland (WASHINGTON SQUARE), and Al Pacino (CHINESE COFFEE). As an actor, he appeared in the Independent Spirit Award-winning film FUNNY HA HA, directed by Andrew Bujalski. He has also written for the *Huffington Post* and Norman Lear's Remix America website, and contributed to the NPR radio program *This American Life*.

Marshall received his MFA in directing from Columbia University where he studied with Philip Seymour Hoffman, Tom Kalin, Israel Horovitz, and Eric Mendelsohn. He received the prestigious FMI Fellowship, and was one of ten finalists nationwide for the 2003-2004 Coca-Cola Refreshing Filmmakers Award contest. Marshall is a graduate of Harvard University, where he studied Russian history and literature. He lives in Los Angeles with his wife, dog, and newly born daughter.

MARSHALL LEWY - FILMOGRAPHY

Director

2012 California Solo
2007 Blue State
2005 Future Imperfect
2005 The Benefits of Drinking
2002 Balkanization

MYNETTE LOUIE | Producer

Mynette Louie is a New York-based independent producer. She produced Marshall Lewy's CALIFORNIA SOLO starring Robert Carlyle, which premiered at the 2012 Sundance Film Festival; P. Benoit's Haitian immigrant drama STONES IN THE SUN starring Edwidge Danticat, which will premiere at the 2012 Tribeca Film Festival; and Tze Chun's award-winning CHILDREN OF INVENTION, which premiered at Sundance 2009, played over 50 film festivals, won 17 festival awards, and was released theatrically and on VOD and DVD in 2010.

Louie is also the consulting producer on Olivia Silver's ARCADIA starring Oscar nominee John Hawkes, which won the Crystal Bear at the 2012 Berlinale Film Festival. She co-produced Andrew Bujalski's MUTUAL APPRECIATION, which premiered at SXSW and was named one of the top ten films of 2006 by *Entertainment Weekly*, *Film Comment*, *the Village Voice*, *Artforum*, *Greencine*, and *The Onion's AV Club*, among others.

She is in post-production on Doug Karr's art world drama ART MACHINE, starring Joseph Cross, Jessica Szohr, and Joey Lauren Adams. Additionally, she is the consulting producer on Ishai Setton's dramedy THE KITCHEN starring Laura Prepon and Bryan Greenberg.

Louie is developing several narrative features, including Eric Lin's death industry thriller WHY WE PULL THE TRIGGER, winner of the 2007 NYU Richard Vague Production Award, and selection of the 2009 Film Independent Directors Lab and Fast Track program; Rory Kelly's psychological hiking drama THE END OF SOMETHING, a selection of the 2009 Film Independent Screenwriters Lab and 2010 IFP No Borders Market; and Tze Chun's crime drama EYE OF WINTER, comedy NOWHEREVILLE, and historical drama YOU'RE A BIG GIRL NOW, with which she was selected for the 2009 Sundance Creative Producing Lab and Fellowship. Louie was also selected as a fellow of the 2008 Rotterdam Producers Lab and 2010 Berlinale Talent Campus.

Louie is on the Program Advisory Board of the IFP and the Selection Advisory Committee of the Sundance Labs. She was named in Ted Hope's list of "21 Brave Thinkers Of Truly Free Film" for the hybrid distribution strategy on CHILDREN OF INVENTION, and profiled in *indieWIRE*'s "Futures" column, which features notable emerging talent in independent film. Louie frequently speaks on panels about film production, marketing, and distribution hosted by organizations such as Tribeca Film Institute, IFP, Film Independent, indieWIRE, and various film festivals and universities.

ROSS GIRARD | Co-Producer

Ross currently works as an in-house producer for the international award-winning production company, Partizan Entertainment, where he focuses on new media and interactive content. His experience in a wide variety of media helps him thrive in a changing production climate. In music videos, Ross has worked with such notable artists as Wyclef Jean, The Strokes, Daft Punk, Usher, Justin Bieber, Fun, Macy Gray, The Fray, Busdriver, Felix Da Housecat, and Kanye West. In commercials, Ross has worked with major brands such as Absolut, Pergo, Purex, Juicy Fruit, Golfnow.com, Safeway, Dolby, Orbit, Target, Nokia, and Smirnoff.

His previous feature film credits include GOING HOME, which premiered at the Puchon International Film Festival in South Korea, and ANSWER THIS! starring Christopher Gorham, Arielle Kebbel, and Chris Parnell, now in distribution with Wrekin Hill Entertainment.

MATTHEW MEDLIN | Line Producer

Hailing from rural Northern California, Matthew moved from San Francisco to New York in 2002, and worked his way up the production ranks in the commercial and independent film worlds. He has produced a myriad of creative projects, ranging from commercials and music videos to new media campaigns, to narrative short and feature films.

In 2005, Matthew co-founded Radius 5 Films, a Brooklyn-based filmmaking collective, and produced his first feature in 2006. Working closely with artist Doug Aitken in 2007 and 2008, he helped produce SLEEPWALKER, a massive public art piece that was projected onto the exterior of the Museum of Modern Art in New York City, and MIGRATION which debuted at the Carnegie Museum in Pittsburgh.

Matthew was nominated for an Independent Spirit Award in 2010 for OBSELIDIA, which also won the Sloan Prize and Best Cinematography Award at the 2010 Sundance Film Festival. Matthew has also served as line producer or production accountant on a number of acclaimed independent films including LOSING CONTROL, ON THE ICE (2011 Sundance, Berlin, etc.), NIGHT CATCHES US (2010 Sundance, New Directors, San Francisco, Los Angeles, etc.), and the forthcoming LUMPY starring Justin Long and Jess Weixler, UNTITLED DRAKE DOREMUS PROJECT starring Guy Pearce and Felicity Jones, and SUNLIGHT JR. starring Naomi Watts and Matt Dillon.

JAMES LAXTON – Director of Photography

- Nominee, Independent Spirit Award for Best Cinematography: "Medicine for Melancholy" (SXSW 2008)
- Credits also include "Myth of the American Sleepover" (Cannes & SXSW 2010), "Sawdust City" (Los Angeles Film Festival 2011), and "For a Good Time Call..." (Sundance 2012, Focus Features)

ALEX JABLONSKI – Editor

- Named one of *Filmmaker Magazine's* "25 New Faces of Independent Film" for his acclaimed documentary series "Sparrow Songs" (SXSW 2011).
- Editorial credits include Spike Lee's "She Hate Me" and "Inside Man," and "Low and Clear" (SXSW 2012), which he also produced.

ERIC JAMES ARCHER – Production Designer

- Eric is an L.A.-based commercial production designer. His feature credits include "Martin & Orloff" which premiered at SXSW and "Milwaukee, Minnesota" which screened at Cannes, Toronto, Slamdance, Karlovy Vary, Deauville, and Thessaloniki.

CYNTHIA ANN SUMMERS – Costume Designer

- Credits include TV series "Bones," "The L Word," and "Dead Zone," and feature films "Honey 2," "Apollo 18," and "Beautiful Boy" (Toronto 2010).

T. GRIFFIN – Composer

- Credits include “Return” (Cannes 2011), “Dragonslayer”(SXSW, Hotdocs 2011), “Canal Street Madam” (SXSW, Hotdocs 2010), “Utopia in Four Movements” (Sundance 2010), “Children of Invention” (Sundance 2009), and “Prodigal Sons” (Telluride 2008).

JOE RUDGE – Music Supervisor

- Credits include Sundance hits "Blue Valentine," "Terri," "Margin Call," "Brick," and "Momma's Man;" Ramin Bahrani's "Goodbye Solo" (Venice, Toronto, London, SXSW), and Wayne Wang's "Snow Flower & the Secret Fan."

ADAM FRANKLIN – Songwriter

Adam Franklin is a UK-based guitarist, singer and songwriter who has played in Swervedriver, Shake Appeal, and Toshack Highway. He currently releases records as Adam Franklin and tours with Bolts of Melody and the Sophia collective. He also sings and plays guitar in Magnetic Morning, a collaboration with Sam Fogarino of Interpol.

VIOLENS – Songwriter

Formed in 2007, Violens tours internationally and records guitar and synth-based vocal harmony music in Brooklyn, NY. The band features Jorge Elbrecht on vocals and guitar, Iddo Arad on synthesizer, and Myles Matheny on guitar.

CAST

ROBERT CARLYLE
A MARTINEZ
ELI VARGAS
BRIAN CHENOWETH
STEPHEN JARED
WILEY PICKET
ANNA KHAJA
ALEXIA RASMUSSEN
DANNY MASTERSON
ROBERT CICCHINI
BRAD GREENQUIST
MICHAEL DES BARRES
PING WU
WILLIAM RUSS
HAL LANDON JR.
ELLA JOYCE
PATRICK GALLAGHER
DALE NIELI
NICE NICOTERA
KATHLEEN WILHOITE
ADAM ARIAN
SAVANNAH LATHEM
HEATHER FOWLER

Lachlan
Warren
Julian
Bartender
Patrolman
Deputy
Anna
Beau
Paul
Domenico
Piper
Wendell
Judge
Rusty
Farmer
Carol
CE Officer
Customer
Nick
Catherine
Paul's Friend
Arianwen
Heather Fowler

CREW

Written and directed by
Producer
Executive Producers

Co-Executive Producer
Co-Producer
Director of Photography
Editor
Production Designer
Original Music
Costume Design
Music Supervisor
Line Producer

MARSHALL LEWY
MYNETTE LOUIE
ROBERT CARLYLE
JOAN HUANG
NICK MORTON
RICK ROSENTHAL
HEIDI LEVITT
ROSS GIRARD
JAMES LAXTON
ALEX JABLONSKI
ERIC JAMES ARCHER
T. GRIFFIN
CYNTHIA ANN SUMMERS
JOE RUDGE
MATTHEW MEDLIN