

Strand Releasing presents

# THE EMPTY HOURS

*(Las Horas Muertas)*

**A FILM BY AARÓN FERNÁNDEZ**

**Starring Kristyan Ferrer and Adriana Paz**

## **PRELIMINARY PRESS NOTES**

*Official Selection:  
San Sebastián Film Festival*

**Country of Origin:** Mexico/France/Spain  
**Format:** DCP/Color  
**Running Time:** 100 minutes  
**Genre:** Drama  
Not Rated  
**In Spanish with English Subtitles**

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## **SYNOPSIS**

On the desolated coast of Veracruz, 17 year-old Sebastián takes over running his uncle's small and cozy rent-by-the hour motel. There he meets Miranda, a regular customer who comes to the motel to meet a lover who always keeps her waiting. As Sebastián and Miranda get to know each other, an ambiguous game of seduction begins between them.

## **DIRECTOR'S NOTE: AARÓN FERNÁNDEZ**

*The Empty Hours*, my second feature film, is a kind of coming-of-age plot with a strong lyrical mood. The film portrays two solitary characters that are immersed in a desolated tropical place where time seems not to pass and apparently nothing happens at all. Sebastián and Miranda will have something to share: their spare time and their solitude. Little by little, something between friendship, tenderness and sexual attraction will start to grow within each of them, even if they know that this can only be a casual relationship.

The plot is quite thin and its simplicity allows the viewer to grow fond of these two characters. The minimal story also granted us the opportunity to construct a great scenery against which their relationship develops, based on the great natural atmosphere of the place.

It is a very sensuous film. The ambiance is simple and introspective, giving a great importance to the characters portraits and the contemplative aspects of the landscapes – full of nonchalance and torpor, giving the film a lusty touch.

## **AARÓN FERNÁNDEZ'S BIOGRAPHY**

Aarón Fernández studied in Paris, France, where he obtained a Master's degree in cinematographic studies at the Sorbonne University. He is the founder of Santa Lucía Cine Production Company. He has worked as a screenwriter, director and producer in several projects for cinema and TV. He also acts as a script consultant and teaches screenwriting and direction. He actually lives in São Paulo, Brazil, but works between Mexico and Brazil.

He directed four short films, prior to his debut feature film, *Partes Usadas (Used Parts)*, which was presented in 40 festivals around the world and won various prizes. His second film, *Las Horas Muertas (The Empty Hours)*, was written in the Cannes Cinefondation Residence and has just been completed.

He directed the first 5 episodes of the TV series *Alguien Más*, coproduced by Canana Films and Canal 11. He is developing his new film, *Carmen*, which is set in Brazil, to be produced by Enquadramento Filmes and shot in 2014.

## **CAST**

**Kristyan Ferrer**  
**Adriana Paz**  
**Eliseo Lara Martínez**  
**Fermín Martínez**  
**Bartolo Campos**  
**Rebeca Villacorte**  
**Norma Pablo**  
**Amaranta Abril**  
**Sergio Lasgón**  
**Mayra Batalla**

Sebastián  
Miranda  
Jacinto  
Tío Gerry  
Severino  
Lucha  
María  
Rosa  
Mario  
Mamá de Jacinto

## **CREW**

**Directed by**  
**Produced by**  
**Executive Producer**  
**In co-production with**

Aarón Fernández  
Aarón Fernández  
Elsa Reyes  
Christophe Bouffil, Fred Prémel and  
Alejandro Palma

**Screenplay**  
**Director of Photography**  
**Production Designer**  
**Costume design**  
**Sound**  
**Music**  
**Editor**  
**Casting**  
**Post-production Supervisor**  
**Sound Design and Mix**

Aarón Fernández  
Javier Morón (A.M.C.)  
Patricia De Burgos  
Laura García De La Mora  
Pablo Tamez  
Camilo Froideval  
Ana Laura Calderón  
Rocío Belmont  
Ariel Gordon  
Miguel Hernández Montero