

Strand Releasing presents

IL FUTURO

(THE FUTURE)

A film by ALICIA SCHERSON

Starring RUTGER HAUER, MANUELA MARTELLI & LUIGI CIARDO

PRELIMINARY PRESS NOTES

Official Selection: Sundance Film Festival 2013

Country of Origin: Chile/Germany/Italy/Spain

Format: HD/1.78/Color

Sound Format: Dolby Digital 5.1

Running Time: 95 minutes

Genre: Drama

Not Rated

In Italian and English with English Subtitles

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SYNOPSIS

When two orphans, Bianca and Tomas meet up with Tomas' gym rat friends, they concoct an elaborate scheme to rob an aging movie star and one-time Mr. Universe, Maciste (played by Rutger Hauer). The boys enlist Bianca to seduce the now blind star so they can get access to his hidden fortune. At once a sly psychological thriller with erotic overtones, this unique film finds a young woman faced with a moral dilemma as a unique friendship develops between her and the actor in his crumbling mansion.

PRESS

“(A) wildly impressionistic and transformative coming-of-age.” – Exclaim Canada

“The perfect film to watch as you light a cigarette, pour a tall glass of garnacha and watch the sun set over the imminent ruins of Western Civilization.” – The Huffington Post

“(Il *Futuro*) offers a fine showcase for co-star Rutger Hauer.” – The Hollywood Reporter

DIRECTOR’S STATEMENT

Since I first read *Una Novelita Lumpen**, I was trapped by two things. First, the stark and haunting voice of Bianca, as a grown woman that tells us the story from an uncertain future. Her voice contains such an absolute lucidity that it is able to reveal the funniest part of tragedy. Second, I was fascinated by the plot. Improbable, twisted, contemporary. A story built up from leftovers of cheap movies and novels; an orphan turned prostitute at the mercy of two charming muscle men, a blind actor who keeps his treasure in a safe box, and two poor kids who dream of the future.

The movie, like the novel, happens in today's Rome. The Chilean orphans are abandoned to their luck in the periphery of that impossible city, in the margins of European decadence. From that, they begin a bizarre mourning trip, a clumsy, dangerous and somehow ridiculous adventure.

The movie could also be a weird, new installment of the Maciste saga. One where the hero is a bit worn-out and the helpless girl will have to find the way out by herself. A not very triumphant exit, perhaps, but one that will allow her to survive and start a new adventure.

LUMPEN

*Etymology: German *Lumpenproletariat*: degraded section of the proletariat, from Lump; contemptible person (from Lumpen rags) + Proletariat

- 1.(Politics) the lowest level of the proletariat, comprising unskilled workers, the unemployed, and the dispossessed, alienated from the class with they would normally identify and having little or no class solidarity; - an important element in Marxist theory.
2. Of or relating to dispossessed, often displaced people who have been cut off from the socioeconomic class with which they would ordinarily be identified.
3. Vulgar or common; plebeian

DIRECTOR BIOGRAPHY

ALICIA SCHERSON was born in Santiago de Chile in 1974. After graduating as a biologist she studied filmmaking in the Escuela de Cine de Cuba, EICTV and then received a Master in Fine Arts from the University of Illinois at Chicago. Her first feature film, *PLAY*, was shot in Chile and premiered in 2005 at the Tribeca Film Festival in New York, where it received the Best Director Award. It was acclaimed by critics and received 14 other international awards including Montreal Films du Monde, Karlovy Vary, La Habana and Indie Lisboa. *PLAY* has also been sold to theaters in Europe and Latin America. Her second feature, *TURISTAS*, premiered in the Tiger Competition at the Rotterdam Film Festival 2009 and is currently touring festivals worldwide. Alicia now lives in Chile where she works as a film teacher at Universidad de Chile.

DIRECTOR FILMOGRAPHY

2013 – *IL FUTURO* (95 min, Chile, Germany, Italy, Spain)
CORFO 2006, IBERMEDIA 2007, FFA 2009, VISION SUDEST 2010, MEDIA 2010

2009 – *TURISTAS* (105 min, Chile)

Official Selection:

- Festival de Cartagena de Indias, 2010
- Seattle International Film Festival, 2010
- Rapanui Film Festival, 2010
- Rencontres de Cinema de Toulouse, 2010
- Transilvania International Film Festival, 2010
- Rotterdam International Film Festival, 2009
- Festival de Guadalajara, 2009
- Festival Intl de Valdivia, 2009
- Hamburg International Film Festival, 2009
- Los Angeles International Film Festival, 2009

Awards:

- Seattle International Film Festival, 2010 – Special Jury Award
- Circulo de Criticos de Chile, 2009 – Best Film
- Festival de Tarapacá – Best Film
- International Film Festival Rotterdam, 2009 – VPRO Tiger Award Nominee
- Pedro Sienna Awards, 2010 – Nominated for Best Actress, Best Actor, Best Cinematography, Best Screenplay
- Altozar Awards, 2010 – Nominated for Best Film

2005 – *PLAY* (110 min, Chile, France, Argentina)
Official Chilean Submission for the 2006 Academy Awards

Awards and Nominations:

- Karlovy Vary International Film Festival, 2006 – Independent Camera Award
- Skip City Film Festival, 2006 – Best New Director Award

- , 2006 – Best Movie Award
- Stuttgart Latin American Festival, 2006 – Audience Award
- Indie Lisboa, 2006 – Best Movie
- Tribeca Film Festival, 2006 – Audience Award
- Festival des Films du Monde, 2005 – Audience Award, Glauber Rocha
- Santiago International Film Festival SANFIC, 2005 – Audience Award
- Valdivia Film Festival, 2005 – Best Actress, Best Music,
- Cero Latitude Festival, 2005 – Jury’s Special Award
- La Habana Festival, 2005 – Best Opera Prima
- Pedro Sienna Awards, 2005 (Presented by the Chilean Council of Culture) – Best Movie, Best Director, Best Art Direction, Best Costume Design
- Nominee for the 2006 Altozar Award in Film
- Nominated by the Mexican Academy as the best Iberian American Movie, 2006 to Ariel Awards

As Co-writer:

OPTICAL ILLUSIONS (Dir. Cristián Jimenez, Chile) – Premiered at San Sebastian Film Festival, 2009

ILLEGAL SUPERMAN (Dir. Vicente Amorin, Cherry Road Film, USA)

INFELIVE (Dir. Guillermo Escalona, Chile/Spain) – Winner of the CORFU Development Fund.

LA DUCHA (short film, Dir. Maria Jose San Martin, Chile) – Official Selection Berlin International Film Festival, 2010

CAST BIOGRAPHY

RUTGER HAUER

After having worked in more than a hundred film projects to date, Rutger Hauer - the charismatic Dutch actor born in Breukelen in 1944 - continues to reveal beauty and tragedy in all of the characters he portrays. The son of actors, his career started on stage at the age of 12. After eventually finishing acting school, he worked for the "Noorder Compagnie" (1967-73) travelling throughout the Netherlands to bring the art of theater to the smallest villages. He was also a costume designer and translator, as well as a director on a handful of one-act plays.

When he found himself in front of a camera in 1969, a love affair with film began. In 1973, Hauer burst onto the international film scene in Paul Verhoeven's **TURKISH DELIGHT** which received an Academy Award nomination for Best Foreign Film in 1979. Hauer starred opposite Sylvester Stallone in **NIGHTHAWKS** and in Ridley Scott's cult **BLADE RUNNER**. Other film credits include the Warner Bros. film **LADYHAWKE** opposite Michelle Pfeiffer and **CONFESSIONS OF A DANGEROUS MIND**, directed by and also starring George Clooney.

In the last decade, he was involved in major Hollywood productions, such as Warner Bros. **BATMAN BEGINS** directed by Christopher Nolan and **SIN CITY** by Robert Rodriguez, as well as **HOBO WITH A SHOTGUN**.

MANUELA MARTELLI is a 29 year old Chilean actress who had her film debut in the movie **B-HAPPY** at age 18 and with no acting studies. She surprised critics and audiences with her role as Kathy, winning the Best Actress award at La Habana Film Festival. Since then she has worked in a broad number of productions from Chile, Argentina, Bolivia, Italy, Germany and Spain. Her movie **MACHUCA** is one of the most seen movies in the history of Chilean films and it has been praised in many countries, obtaining important prizes such as best actress for Martelli. Recently she has acted in two movies, **LOS OLIVIDADOS** (Bolivia, USA) directed by the Mexican Carlos Bolado, and **EL ARBOL MAGNETICO** (España, Chile) from the Spanish director Isabel Agyavives, both of them in post-production process. At present, she prepares for her next acting project, a Chilean-Italian co-production directed by Alessandro Lunardelli and produced by Alicia Scherson. She is also writing her first feature script as part of her thesis for her Masters Degree in filmmaking at Temple University, Philadelphia, Pennsylvania.

LUIGI CIARDO, a 17 year old Italian actor, had his film debut in a Feature Film titled **BRAVE MAN** by Eduardo Winspeare (2008) at age 12. Since the age of 9, he has been studying acting and piano. In 2010, he surprised the critics and the audience in Italy and abroad, with his performance in **MARTINO'S SUMMER** by Massimo Natale, winning the Leading Actor Award at The Cyprus International Film Festival. Recently, he acted, as the lead, in a famous social commercial **ANTEA FOR LIFE** by Donatella Maiorca (Sea Purple) for ANTEA Onlus and Alidirene Onlus. The commercial was distributed for the first time in Italy on both RAI and MEDIASET (Rai Sociale, Mediafriends Onlus) and theatrically through Medusa distribution. The commercial was presented to the Italian Senate.

NICOLAS VAPORIDIS was born in Rome from an Italian mother and Greek father. He began his career really young in 2002 with the film “Il ronzo delle mosche”, with Greta Scacchi . The following year he came to the attention of an international audience with the film “13 a tavola” the winning film at the Los Angeles Italian Film Awards. After several roles in TV series and movies, in 2006 he starred in the hit film “Notte prima degli esami”, becoming one of the most popular actors in Italy. Since then his fame continued to rise after starring in films as “Cemento Armato (2007), “Come tu mi vuoi” (2007) “Questa notte è ancora nostra” (2008), all of them great success at the box office. In 2009 he also started to produce his own movies with “ Tutto l’amore del mondo”. In 2013 he will appear in a number of upcoming films.

ALESSANDRO GIALLOCOSTA appeared for the first time on television in 2004 on Rai Uno, next to Flavio Insinna and Lina Sastri in the TV miniseries DON BOSCO directed by Ludovico Gasparini. He began to follow Michael Margotta’s workshops of Training and Script Analysis, and became a lifetime member of the Actor's Center in Rome and assiduous to the work of "Method ". Then with Doris Hicks, who is also a member of the Actors Studio in NYC, he approached the work of Susan Batson. Meanwhile, he performed in the circuit of the theater off of Rome (Pierpaolo Sepe, Pino Quartullo, Luciano Melchionna) and in several short films. His credits include television shows such as ALDO MORO, IL CAPITANO, RIS, UN MEDICO IN FAMIGLIA and films such as INTERFERENZE, MATRIMONI ED ALTRI DISASTRI. He has also worked in commercials in Italy and abroad, including the 2011 global campaign for Lavazza photography by Mark Seliger.

CAST

Bianca
Tomás
Bolognan
Libian
Maciste

Manuela Martelli
Luigi Ciardo
Alessandro Giallocosta
Nicolas Vaporidis
Rutger Hauer

CREW

Written and Directed by
Based on the 2002 novel *Una Novelita Lumpen*
(still untranslated in English) by
Producers

Alicia Scherson
Roberto Bolaño

Associate Producer
Music

Bruno Bettati
Christoph Friedel
Mario Mazzarotto
Claudia Steffen
Emanuele Nespeca
Luis Ángel Ramirez
Álvaro Alonso
Nicolas Vaporidis
Caroline Chaspoul
Eduardo Henríquez
Soledad Salfate

Editors

Ana Álvarez Ossorio
Ricardo de Angelis (ADF)
Tim Pannen
Marta Zani

Cinematographer
Art Direction

Sebastián Muñoz
Carola Espina
Bernd Hackman
Piero Fancellu

Costume Designer
Sound

Alfonso Segura
Miguel Hormazábal
Jorge Marín

Sound Design
Sound Mix
Line Producer
Unit Production Managers
Unit Production Managers
Unit Production Managers
1st Assistant Director
2nd Assistant Director
Casting

Bruno Bettati
Andreas Jupe
Luigi Boscaïno
José Luis Rivas
Ciro Scognamiglio
Juan Rosas
Alice Fritti

Postproduction Supervisors

Soledad Gaspar
Pedro Basauri
Enrico Barone
Pablo González/SMOG

Graphic Design