

*Strand Releasing presents*

# **THE STRANGE COLOR OF YOUR BODY'S TEARS**

**A film by HÉLÈNE CATTET & BRUNO FORZANI**

## **PRELIMINARY PRESS NOTES**

*Official Selection:*  
*Locarno International Film Festival*  
*Toronto International Film Festival*  
*New Directors/New Films*  
*AFI Fest*  
*Fantastic Fest*

**Country of Origin:** Belgium / France / Luxembourg

**Format:** DCP/2.35/Color

**Sound Format:** 5.1 Surround Sound

**Running Time:** 102 minutes

**Genre:** Thriller

Not Rated

**In French and Dutch with English Subtitles**

National Press Contact:

Jenna Martin / Marcus Hu

Strand Releasing

Phone: 310.836.7500

[jenna@strandreleasing.com](mailto:jenna@strandreleasing.com)

[marcus@strandreleasing.com](mailto:marcus@strandreleasing.com)

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## **SYNOPSIS**

From directing duo H el ene Cattet & Bruno Forzani (AMER), comes this homage to the masters of classic Italian Giallo horror. Dan returns home to find his wife is missing. With no signs of struggle or break-in and with no help from the police, Dan's search for answers leads him down a psychosexual rabbit hole. **THE STRANGE COLOR OF YOUR BODY'S TEARS** is a bloody and taut fantasia of suspense that leaves the viewer entranced in this highly original erotic thriller.

## **DIRECTOR BIOGRAPHIES**

Hélène Cattet and Bruno Forzani first met in Brussels in 2000 and started co-writing and co-directing short films mostly shot in their apartment relying entirely on their savings. The shorts were shown in genre and also in more mainstream festivals around the world.

In 2009 they directed their first feature AMER, the essence of what they had explored over the years through their short films. The critically acclaimed film travelled around the world and was listed as one of Quentin Tarantino's Top 20 films in 2010.

Shortly after they participated in the ABC's OF DEATH anthology which united 26 emerging directors of the international fantastic film scene.

In 2013 they made THE STRANGE COLOUR OF YOUR BODY'S TEARS, which they had been working on since 2002. As their collaboration grew, the project never stopped evolving. The story takes place in Brussels where they currently live. The rich Art Nouveau style is the perfect setting for the eerie and surrealist atmosphere....as was the architecture of the French Riviera in the South of France where Bruno grew up and where they shot AMER that created the dreamlike and timeless mood of the film.

## **FILMOGRAPHY**

**2013 – THE STRANGE  
COLOUR OF YOUR BODY'S  
TEARS**

**2012 – ABC's OF DEATH –  
SEGMENT O IS FOR ORGASM**

**2009 - AMER**

Discovery Award - *SITGES 2009*

Public's Prize - *Festival Nouveau Cinéma de MONTREAL 2009*

Best Director Award - *FANCINE MALAGA Fantastic Film Festival 2009*

The Blade Award - *SWEDEN Fantastik Film Festival 2009*

Critics' Special Mention – *GERARDMER Fantastic Film Festival 2010*

Runner Up "Best Poster" – *SXSW AUSTIN Festival 2010*

New Talent Grand Prize – *COPENHAGUEN CPH PIX 2010*

Jury's Special Mention for Artistic Direction - *Fantaspoa BRASIL 2010*

Méliès d'Argent – *Espoo Cine FINLAND 2010*

Antonio Margheriti Award – *Torino ToHorror Filmfest 2010*

Golden Scythe Award for Best Director – *Manchester's Grimm Up North 2010*

Nominated for Best French-speaking Film - *Prix LUMIERE 2011*

Nominated for Best Picture & Best Photography -

**2006 – SANTOS PALACE**

**2004 – L'ÉTRANGE  
PORTRAIT DE LA DAME EN  
JAUNE**

**2003 – LA FIN DE NOTRE  
AMOUR**

**2002 – CHAMBRE JAUNE**

**2001 – CATHARSIS**

*MAGRITTE of Belgian Cinema 2011*

Media Award Cinemamondo/Castello nel Mondo –  
*Festival Internazionale del cinema giovane di  
Castellinaria 2007*

Best Short Film - *Terror de Molins de Rei 2005*

Most Original Cult & Underground Short Film – *Kinofilm  
2006*

Special Mention of the Jury - *Fantasporto 2004*

Best Short Film - *Lausanne underground Film Festival  
2004*

Best International Short Film - *SITGES 2002*

Best Experimental & Mutation Short Film - *ToHorror  
Filmfest 2006*

Public's Prize - *Fantasia 2001*

## **CAST**

**Klaus Tange  
Jean-Michel Vovk  
Sylvia Camarda  
Sam Louwyck  
Anna D'Annunzio  
Manon Beuchot  
Ursula Bedena  
Birgit Yew  
Hans de Munter**

Dan Kristensen

## **CREW**

**Written and Directed by  
Director of Photography  
Film Editing  
Sound Editing  
Sound Mixer  
Sound Effects  
Mix  
Set Decoration  
Special Makeup Effects  
Color Grading  
Producers  
In Coproduction with  
Poster**

Hélène Cattet & Bruno Forzani  
Manu Dacosse  
Bernard Beets  
Dan Bruylandt  
Yves Bemelmans  
Olivier Thys  
Mathieu Cox  
Julia Irribarria  
David Scherer  
Olivier Ogneux  
Eve Commenge and François Cognard  
Eurydice Gysel and Koen Mortier  
Pol Cruchten and Jeanne Geiben  
Gilles Vranckx