

Strand Releasing presents

THE MISSING PICTURE

(L'IMAGE MANQUANTE)

A film by RITHY PANH

PRELIMINARY PRESS NOTES

Official Selection: Cannes Film Festival

Country of Origin: France/Cambodia

Format: DCP/1.85/Color

Sound Format: 5.1 Surround Sound

Running Time: 92 minutes

Genre: Drama

Not Rated

In French with English Subtitles

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SYNOPSIS

THE MISSING PICTURE explores Rithy Panh's quest for a photograph taken between 1975 and 1979 by the Khmer Rouge when they ruled over Cambodia. Utilizing clay figures, archival footage and his narration, Panh relays the atrocities of the Khmer Rouge in an effort to uncover the truth.

DIRECTOR'S BIOGRAPHY

Rithy Panh was born in Phnom Penh in 1964. After his family was forced from Phnom Penh by the Khmer Rouge in 1975 and later died in a refugee camp, Rithy Panh fled to Thailand in 1979. He then ended up in Paris, where he became interested in film, and attended film school. Life under the Khmer Rouge and the legacy of that regime became the major themes of his films. Panh made his debut in 1989 with *Site 2*, and in the years that followed made a range of documentaries about life in Cambodia, eventually returning to the country of his birth. Since then, he has been a key figure in the documentary industry in Cambodia, and not only because of internationally recognised films such *S21, The Khmer Rouge Killing Machine* (2003) and *Duch, Master of the Forges of Hell* (2011). Panh is also the founder and director of the Bophana: Audiovisual Resource Center in Cambodia, which aims to preserve the history of Cambodian film and photography.

Panh has also produced films such as *Lida Chan* and Guillaume Suon's *Red Wedding*, a documentary supported by the IDFA Bertha Fund which in 2012 won the IDFA Award for Best Mid-Length Documentary, and which also deals with the legacy of Pol Pot's regime. Rithy Panh's latest film, *l'Image Manquante*, had its première in the Un Certain Regard section at the Cannes film festival.

Born in Phnom Penh, Cambodia

Graduated from IDHEC (Institut des Hautes Etudes Cinématographiques, Paris)

- 1989 Site 2
- 1990 Souleymane Cissé
- 1991 Cambodge, entre guerre et paix
- 1994 Rice People
- 1995 The Tan's family
- 1996 Bophana, a Cambodian tragedy
- 1997 One evening after the war
- 1997 Lumières sur un massacre 10 films against
110 000 000 land mines
- 1998 50 ans et un monde Van Chan,
a cambodian dancer
- 1999 The Land of wandering souls

MOVIES

- 2000 **Que la barque se brise, que la jonque s'entrouvre**
- 2002 **S21, the Khmer Rouge Killing Machine**
- 2003 **The people of Angkor**
- 2005 **The Burnt Theater**
- 2006 **Paper cannot wrap up embers**
- 2008 **THE SEA WALL**
- 2010 **Duch, Master of the forges of hell**
- 2011 **SHIIKU**

BOOKS

S21, the Khmer Rouge Killing Machine, *Flammarion*
with Christine Chaumeau

Paper cannot warp up embers, *Grasset*, April 2007
with Louise Lorentz

L'Elimination, *Grasset*, January 2012
with Christophe Bataille

CREW

Written & Directed by

Produced by

Text written by

With the voice of

Music by

Sculptor

Director of Photography

Editing

Special Effects

Sound Mixing

Coproduction

With the support of

In collaboration with

The participation of

With the support of

Rithy Panh

Catherine Dussart

Christophe Bataille

Randal Douc

Marc Marder

Sarith Mang

Prum Mésa

Rithy Panh & Marie-Christine Rougerie

Narin Saobora

Eric Tisserand

CPD, ARTE France, Bophana Production

Région Ile-de-France

Centre national du cinema et de l'image animée

MEDIA Programme of the European Commission

Procirep – Société des Producteurs, Angoa