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presents

# Downloading Nancy

A film by  
**Johan Renck**

Starring  
**Maria Bello**  
**Jason Patric**  
**Rufus Sewell**  
**Amy Brenneman**

An Official Selection at the Sundance Film Festival 2008.

USA, 102 min  
Screen Ratio: 1.85: 1  
Sound Format: Dolby Digital  
Not Rated

NY/National publicity contact:  
John Murphy  
Murphy PR  
333 Seventh Ave., Fifth Floor  
New York, NY 10001  
PH: 212. 414.0408  
FX: 212.414.0413  
jmurphy@murphypr.com  
www.murphypr.com

LA/National publicity contact:  
Chris Libby / Kate Payne  
BWR Public Relations  
5700 Wilshire Blvd. Suite 550  
Los Angeles, CA 90036  
PH: 310.550.7776  
FX: 310.550.1701  
clibby@bwr-la.com  
kpayne@bwr-la.com

Please download photos from our website:  
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## **Synopsis**

When Albert Stockwell (Rufus Sewell, *Dark City, Illuminata*) comes home from work one day, he finds a note from his wife of 15 years, Nancy (Maria Bello, *A History of Violence, Thank You for Smoking*), saying she has gone to see friends. After waiting several days, Albert realizes that his wife is missing. Nancy has met her salvation on the Internet in the form of Louis Farley (Jason Patric, *The Lost Boys, Rush*). Nancy and Louis, both wounded souls, take comfort in one another through e-mail, pictures, and promises of perverse sexual encounters. Nancy has finally found the one and only thing that can liberate her from the pain in her life. While she pursues the freedom that she feels will only come with ultimate liberation, Albert is left to put the pieces together and try to salvage what is left.

## **\_Cast**

**Maria Bello (Nancy)**

**Jason Patric (Louis)**

**Rufus Sewell (Albert)**

**Amy Brenneman (Carol)**

## **\_Crew**

**Directed by Johan Renck**

**Written by Pamela Cuming & Lee Ross**

**Producers:**

**David Moore**

**Igor Kovacevich**

**Cole Payne**

**Jason Essex**

**Executive Producers:**

**Mark Mueller**

**Adam Batz**

**Sean McVity**

**Maddox Pace Clinkscapes**

**Philip H. Clinkscapes III**

**Chris Hanley**

**Director of Photography: Christopher Doyle**

**Original Music by Krister Linder**

**Film Editing by Henrik Hanson & Johan Söderberg**

**Production Design by Lauri Faggioni**

**Art Direction by Sara McCudden**

**Costume Design by Denise Östholm**

**Make-up by Tracy George & Sian Richards**

**Sound Editor: Christian Christensen**

**Visual Effects by Fredrik Höglin**

## About

### **Maria Bello (Nancy)**

In a remarkably short time, Maria Bello has established herself as a leading actress with a formidable and dazzling presence. A cool, incredibly literate blonde, Maria has captivated audiences with her many diverse roles in such films as "The Cooler" (Golden Globe and SAG Nomination), "A History of Violence" (NY Film Critics win), "World Trade Center," "Thank You For Smoking," and "The Jane Austen Book Club." Most recently, Maria starred in the darkly devastating Alan Ball film "Nothing Is Private," and "The Mummy 3" with Brendan Fraser.

Bello's other film credits include: "Auto Focus" in which she co-starred opposite Greg Kinnear, "Permanent Midnight" with Ben Stiller and Elizabeth Hurley, Paramount's "Payback" with Mel Gibson, "Duets" with Scott Speedman and Gwyneth Paltrow, Jerry Bruckheimer's "Coyote Ugly," "Secret Window" with Johnny Depp, "Silver City" with Chris Cooper and "Assault on Precinct 13" with Ethan Hawke. Bello also starred in the film "Sisters" with Mary Stuart Masterson, which is based on the Chekov play "Three Sisters," directed by Arthur Allan Seidelman.

Bello's extensive theatre credits include "The Killer Inside Me," "Smart Town Gals," "Big Problems," "Urban Planning," "A Lie of the Mind," "His Pillow," "Out of Gas on Lover's Leap," "Big Talk" and "Talked Away."

In addition to her commitments on screen, Bello dedicates her time and energy working as an ambassador for the *Save the Children* charity which assists children in poverty and crisis. She is also involved with *LA's Best*, *Office of the Americas* and *The American Friends Service Committee*.

### **Jason Patric (Louis)**

Jason Patric's feature film debut came in 1987 when he appeared in the comedy-thriller "The Lost Boys." He then starred in the war drama "The Beast." His performances in the erotic thriller "After Dark My Sweet" and the drama "Rush" earned Patric critical acclaim.

Patric next starred in "Geronimo: An American Legend" and "The Journey of August King." He has also starred in the drama "Sleepers" and in "Your Friends and Neighbors," which was the first feature Patric produced for his production company, Fleece. Patric starred in the drama "Nark" which made its debut at the 2002 Sundance Film Festival.

Patric starred opposite Ashley Judd in the Broadway production of "Cat on a Hot Tin Roof" at the Music Box Theatre. His other theatre credits include Neil LaBute's "Bash," "Beirut," "Out of Gas on Lover's Leap," "The Tempest," "Henry V" and "Love's Labor Lost," and Neil LaBute's "In a Dark, Dark House."

## **Rufus Sewell (Albert)**

Sewell was recently seen in Wes Craven's segment of "Paris Je T'aime," Michael Apted's "Amazing Grace," Nancy Meyer's "The Holiday," and the critically acclaimed BBC production of "The Taming of The Shrew," for which he was nominated as Best Actor for a Bafta Television Award. He was previously seen in "Charles II: The Last King," and recently completed filming "Vinyan" with Emmanuelle Beart.

Other recent films include Martin Campbell's "The Legend of Zorro" and Kevin Reynolds' "Tristan & Isolde," Brian Helgeland's "A Knight's Tale," Alex Proyas' futuristic thriller "Dark City," "Dangerous Beauty" with Catherine McCormack, "Illuminata," directed by and co-starring John Turturro, Susan Sarandon and Christopher Walken, and "Bless The Child," co-starring Kim Basinger and Jimmy Smits.

Sewell first gained attention with his television debut in 1994 as "Will Ladislaw" in the BBC adaptation of "Middlemarch." He gained further acclaim in Christopher Hampton's feature film "Carrington" opposite Emma Thompson and Jonathan Pryce, as well as John Schlesinger's "Cold Comfort Farm."

On stage, Sewell made his West End theatrical debut in 1993 as the Czechoslovakian hustler in "Making It Better," which won him the London Critics Circles' Best Newcomer Award. Other notable roles include the original production of Tom Stoppard's "Arcadia" at the National Theatre, "Pride And Prejudice" at the Royal Exchange in Manchester, as well as "As You Like It," "The Seagull," and "The Government Inspector" all at the Crucible Theatre in Sheffield. Sewell made his Broadway debut in 1995, opening to rave reviews in the revival of Brian Friel's "Translations," opposite Brian Dennehy. Other theatre credits include "Rat In the Skull," a Royal Court Production directed by Stephen Daldry. Sewell also starred in the title role of "Macbeth" on London's West End, and John Osborne's "Luther" at the Royal National Theatre. Sewell appeared on the London stages at The Royal Court Theatre and London's West End in Tom Stoppard's "Rock n' Roll" and recently reprised this role on Broadway.

## **Amy Brenneman (Carol)**

Possessed with an approachable sensuality, infectious charm and sharp wit, Amy Brenneman is on an undeniable journey to stardom. In 2005, she concluded her final season as star, producer and co-creator of, the smash hit CBS drama series "Judging Amy" (multiple Golden Globe & Emmy Award nominee). America first took notice of Brenneman with her Emmy Award-nominated performance in "NYPD Blue" in the role of "Janice Licalsi" (Emmy nominee). She was also a series regular on the CBS critically acclaimed series, "Middle Ages." Brenneman can currently be seen in the hit ABC drama "Private Practice" co-starring Kate Walsh and Taye Diggs from creator Shonda Rhimes.

Brenneman appeared in "The Jane Austen Book Club" directed by Robin Swicord, co-starring Maria Bello, Kathy Baker and Maggie Grace. Other recent film of Amy's include "Nine Lives" directed by Rodrigo García, as well as "88 Minutes" directed by Jon Avnet, co-starring Al Pacino. Brenneman's other film credits include roles in Michael Mann's "Heat" opposite Robert DeNiro and Al Pacino, "Daylight" opposite Sylvester Stallone, and Neil LaBute's "Your Friends and Neighbors" opposite Jason Patric and Ben Stiller, the independent film "Nevada" with Gabrielle Anwar, Angus MacFayden and Kathy

Najimy and in "The Suburbans" opposite Ben Stiller and Robert Loggia; "Things You Can Tell Just by Looking at Her" opposite Glenn Close, Cameron Diaz, Calista Flockhart, Kathy Baker, and Holly Hunter, and in the independent feature, opposite Joan Allen and Sam Elliott, "Off the Map." Other film credits include "Fear" opposite Reese Witherspoon and Mark Wahlberg, Steven Spielberg's "Casper," the romantic comedy "Bye Bye Love", and "Lesser Prophets" opposite Scott Glenn, Jimmy Smits and Elizabeth Perkins.

On stage, Amy appeared in "The Learned Ladies" opposite Jean Stapleton at the CSC Repertory, Mac Wellman's "Sincerity Forever" at the BACA Downtown and "The Video Store Owner's Significant Other." Additionally she has performed at the Yale Repertory Company in the role of "St. Joan" in Bertolt Brecht's "St. Joan of the Stockyards" and starred in the Lincoln Center production of "God's Heart" directed by Joe Montello.

### **Johan Renck (Director)**

Johan Renck is one of the most respected and sought after directors of commercials and music videos today, so much so that the French magazine CB News once dubbed him "the number one director of commercials and music videos in the world."

His directing career started in 1992 when he joined the production company Mekano Film and Television in Stockholm, Sweden. In 1994 he left Mekano to join forces with childhood friend director Jonas Åkerlund and producer Lars Pettersson. They established a new production company, Renck Åkerlund Films, which immediately became one of the leaders of its kind in Sweden. During the same time he worked with his music project, Stakka Bo, with big success and a lot of his time was occupied by the music career. In 1997 he started to work as a director full time and quickly became a well-known name worldwide and in 1999 he was working with Madonna and Nike among others.

Renck has worked non-stop all over the world and continues to work with many well known brands such as; Nike, Levi's, Mercedes, Dom Perignon, and H&M and artists like Kylie Minogue, New Order, Madonna, Libertines and The Streets to mention a few. He has achieved prestigious nominations and awards for his work, such as MTV award nominations to his music videos to Madonna and Beyoncé and two Cannes Bronze Lions for the Nike commercial "Racing Marion."

In 2005 he won an award for best video in MVPA and was nominated in several categories in CAD for his music video for The Streets. In Cannes he collected a Bronze Lion for the commercial Sagem and a Silver Lion for his campaign for "Karl Lagerfeld for H&M," this film also awarded Grand Prix in Eurobest and a Gold in Epica. In 2006, again he had several MVPA nominations, this time for his videos for Madonna's "Hung Up" and for Robbie Williams' "Trippin." In The Gunn Report he was listed as the 25th most rewarded director of commercials.

Renck works within a variety of different media; films, commercials, music videos, theatre productions, art and music projects and still photography. He has shot stills for Italian Vogue and Diesel, just to mention a few.

Renck is based in Stockholm where he runs RAF. In the US and in England he is represented by high profile production company RSA/Black Dog, in France by Soixante Quinze.

### **Pamela Cuming / Lee Ross (Writers)**

Ten years ago Lee Ross and Pamela Cuming met as actors in Boulder Colorado. Both had already penned several feature screenplays individually and both had already survived successful careers in front of audiences--Cuming as an actor and playwright in NYC and Lee on the road as a clown with Cirque du Soleil.

Cuming has had numerous screenwriting assignments on her own as well as receiving two Dramalogue awards in LA for her play, "Jane & Mabel." Her full-length play "Deer Season" was produced Off- Broadway in NYC. Lee was a working stand-up on the road and has had critical success with his one-man shows.

"Downloading Nancy" marks their first screen writing endeavor together. Ross and Cuming have collaborated on several other specs within the Hollywood pipeline.

### **Christopher Doyle (Director of Photography)**

Born in the mundane existence of post-war Sydney, Australia 1952, Christopher Doyle spent much of his life at large. He was a sailor in Norway, a Thai-based Chinese quack-medicine "doctor," a "cowboy-nic" on an Israeli kibbutz, a well-digger in the Indian desert and almost everything in between. He was "reincarnated" in the late 1970s when he met his poetry/language teacher at the University of Hong Kong who gave him the evocative name of Du Ke Feng (meaning "like the wind"). He was never the same since.

Starting with Director Edward Yang's groundbreaking film – "That Day on The Beach" -- Doyle established himself as a director of photography and worked with many top Asian filmmakers including Wong Kar-wai, Stanley Kwan, Chen Kaige and Zhang Yi-mou. In 1998, he was invited to Hollywood by Gus Van Sant to work on the remake of Hitchcock's "Psycho" quickly followed by Barry Levinson's "Liberty Heights." In the same year, Doyle completed his directorial debut – "Away with Words."

Doyle marked his millennium with Wong Kar-Wai's "In the Mood for Love" which won him a handful of awards including the Technical Grand Prize at the Cannes Film Festival 2000. In 2001, he worked on Phillip Noyce's "Rabbit Proof Fence" -- his first Australian feature -- from which he went on to Noyce's "The Quiet American." In the same year, he also worked on Zhang Yi-mou's "Hero" which is still the most successful motion picture from mainland China to date.

Doyles' D.P. recent portfolio includes "Three Going Home" (Peter Chan Ho-sun), "Green Tea" (Chang Yuen), "Last Life in the Universe" (Penek Ratanaruang), "2046" (Wong Kar-Wai), "Eros" (Wong Kar-Wai segment) and "Three Extremes Dumplings" (Fruit Chan), Penek Ratanaruang's "Invisible Waves," James Ivory's "The White Countess," M. Night Shyamalan's "Lady in the Water," and Gus Van Sant's "Paranoid Park."

Apart from his cinematographer's career, Doyle has also directed, shot and edited various film and video projects for Cloud Gate Dance Ensemble, Yoji Yamamoto, as well as music videos for Texas, Faye Wong, Theater Brook, Air Supply, Cui Jian, Tony Leung and Leslie Cheung. His photography, collage and writing have been propagated through almost 20 books and numerous exhibitions on most continents.

### **David Moore (Producer)**

David Moore attended University of Arizona earning a B.S.B.A. degree in Finance. After living three years in Italy he returned to Los Angeles to begin his career in production.

From Production Assistant to Coordinator to Production Manager to Producer, Moore worked through the ranks in the production world over a period of 12 years. This experience has made David a very strong practical production person. As a Producer (Line Producer), David has worked with many clients including Mitsubishi, Honda, Chrysler, Motorola, Sony, Pioneer, etc. with budgets ranging from \$300,000 US - \$1,500,000.

After forming High Maintenance Films in 2001 David produced the Fox Searchlight dramatic short "Behind." In July 2003 after dissolution of HMF, Tule River Films was created, which later became Tule River Films II, LLC.

Moore co-produced the feature film "Black Cloud" which is the directorial debut of Rick Schroder. The film stars music superstar Tim McGraw, Wayne Knight of "Seinfeld" and "Third Rock From the Sun," Peter Green from "Pulp Fiction," newcomer Eddie Spears in the lead role of Black Cloud, as well as Rick Schroder. "Black Cloud" was released theatrically in about 30 cities nationwide and New Line released it on DVD & Video in summer 2005.

### **Igor Kovacevich (Producer)**

Igor Kovacevich graduated in 1992 from the University of Sarajevo with a B.F.A. - Diploma in Film, Theatre and Comparative Literature. During high school and college, he worked at Television Sarajevo as first and second assistant director on several dramatic TV series and music video programs. He also worked as first assistant director on two features and as an intern on "Time of the Gypsies" by Emir Kusturica (a two-time winner of the Palme d'Or at the Cannes Film Festival).

In the summer of 1997 he completed a Masters of Fine Arts degree in Film Directing at Ohio University School of Film. Igor's short film "Drawing Lots" was awarded with the Independent Film Channel/IFFM '95 Student Award in New York and shown on Bravo and IFC cable channels in 1996. From 1996-1998 Igor directed and produced the independent feature film "1000 Miles from Nowhere" with 50-plus crewmembers and cast. He marketed, advertised and promoted the film in 6 international film festivals (such as IFP/IFFM in New York '98 and Sarajevo Film Festival '98). Worldwide distribution was handled by Phaedra Cinema.

Upon arrival to Los Angeles, Igor worked in the First Assistant Director, as well as Production Management capacity, on the few independent feature films. From the fall of '99 Igor worked in the Academy Awards/Marketing office at Universal Pictures. From 2001 until the fall of 2002 he worked at Focus Features/Universal Acquisitions that covered feature acquisitions and development for Focus Features, Universal Pictures and Universal Home Video both domestically and internationally. At the end of 2002 Igor joined Tule River Films.

Kovacevich co-produced the feature film "Black Cloud" which was the directorial debut of Rick Schroder. The film stars music superstar Tim McGraw, Wayne Knight of "Seinfeld" and "Third Rock From the Sun," Peter Green from "Pulp Fiction," newcomer Eddie Spears in the lead role of Black Cloud, as well as Rick Schroder. "Black Cloud" was released theatrically in about 30 cities nationwide and New Line released it on DVD & Video in summer 2005.

### **Cole Payne (Producer)**

Cole Payne started out in the entertainment business at a talent management company in 2003 where he developed strong relationships with name talent, agencies, and producers. This inspired Payne to venture out and start his own production company (Bird Dog Entertainment). Just months after establishing his independence he produced his first feature film "The Iron Man." In the time following his first film he went on to produce a short film "Numb" that has won several awards and even obtained distribution, two internet shows for TBS's web channel [www.superdeluxe.com](http://www.superdeluxe.com), and finally two more feature films "Downloading Nancy" and "2 Dudes and a Dream."

### **Jason Essex (Producer)**

A jack-of-all-trades, Jason Essex is not your typical Hollywood multi-hyphenate. Jason has transitioned into producing after playing professional basketball internationally in four different countries.

After a successful collegiate career at Utah State University, Jason Essex graduated with a degree in marketing. He was pursued by many professional basketball leagues and ventured overseas to play professionally from 1998 to 2002.

Essex gained acclaim in the United States, New Zealand, Australian, and Japanese professional leagues. Still at the top of his game he decided to step away from the game he loved so much, to embrace a different side of the entertainment industry as a producer.

Essex now acts as president of World Premiere Entertainment and is currently managing a small team of writers and producers developing future projects.