

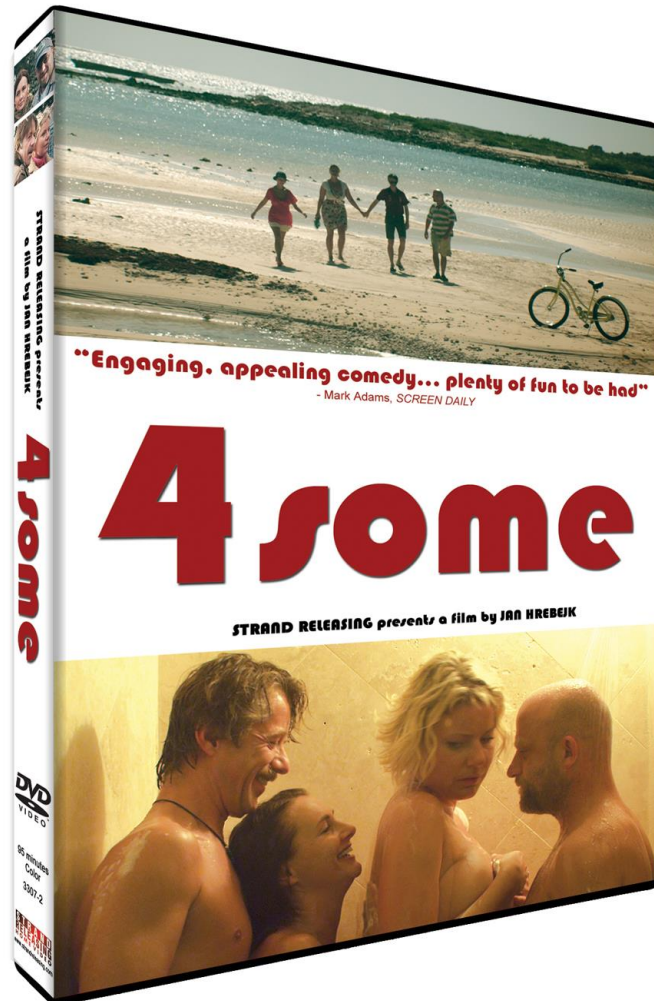
**STRAND
RELEASING**
HOME ENTERTAINMENT

FOR IMMEDIATE RELEASE:

Strand Releasing proudly releases on DVD on April 16, 2013

4SOME

A film by Jan Hrebejk,
director of the Academy Award®-nominated film DIVIDED WE FALL



*Two middle age couples are linked by more than just a lifelong friendship,
they are linked by love!*

Synopsis:

"Two ostensibly ordinary middle-aged couples, Marie and Vitek, and Dita and Ondra, are linked by more than just a lifelong friendship, a shared house in a small town and same-aged adolescent children: they are linked by love. Both men, Ondra and Vitek, who are work colleagues, sincerely love their wives, but they both also harbor a secret yearning for the other's wife. When, by a stroke of fortune, the foursome finds themselves on an almost uninhabited island in the Caribbean, it's just a matter of time before their long-suppressed feelings come out." - *Toronto International Film Festival*

An Official Selection of the Warsaw, Vancouver and Toronto International Film Festivals.

Screen Daily hailed it's **"ENGAGINGLY FRUITY SPOUSE-SWAP COMEDY ROMP... PLENTY OF FRUITY FUN... PLENTY OF GOOD-NATURED SEX COMEDY ENTERTAINMENT"** and *pressplus1.com* raved **"THE FUNNIEST FILM I SAW THIS YEAR... INTELLIGENTLY SILLY... HAD ME LAUGHING UNCONTROLLABLY"**.

DVD Street date: April 16th, 2013

Pre-book date: March 19th, 2013

FOR MORE INFORMATION:

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Please download photos from our website:

<http://extranet.strandreleasing.com/secure/login.aspx?username=PRESS&password=STRAND>

Country of Origin: Czech Republic

Language: In Czech with English subtitles

Format: DVD

Stats: Color / Widescreen

Sound Format: 2.0 Stereo Sound

Running Time: 79 Minutes

Genre: Comedy / Romance

Product #: 3307-2

UPC: 7 12267 33072 0

Suggested Retail Price: \$24.99

Not Rated: This Film Contains Nudity and Mature Subject Matter

4SOME (also known as HOLY FOURSOME, THE HOLY QUATERNITY or SVATÁ CTVERICE) is the copyrighted work of popular Czech writer and best-selling author Michael Viewegh (*The Case of Unfaithful Klara*, *Shameless*, *From Subway with Love*). Michal Viewegh wrote over 20 titles, many of which have been adapted to film very successfully. They are always comedies, but never just flat comedies. They point to problems in our society and aim to solve problems that affect us all.

HOLY FOURSOME or THE HOLY QUATERNITY refers to the adoption of non-traditional problems including the friendship between two couples based on their sexual relationships and/or generational differences. At the same time the story shows a sociological topic discussed, creating communities in urban satellites like an architecturally typical "neighborhood" of newly constructed houses and terraced or semi-detached villas in the peripheral areas of big cities. It shows the social proximity to village communities of similar character and also a sense of a small social control.

ABOUT THE DIRECTOR

Jan Hřebejk (b. 1967) and Petr Jarchovský went to high school together and then studied screenwriting (1987-91) at Prague's Film Academy (FAMU).

During his studies at FAMU, Hřebejk directed and produced his first two short films: **EVERYTHING YOU WANTED TO KNOW ABOUT SEX AND WERE AFRAID TO EXPERIENCE** (Co všechno chcete vědět o sexu a bojíte se to prožít) (1988) and **1948 A.D.** (L.P. 1948) (1989), based on scripts written by fellow student Petr Zelenka. His professional directorial debut came with a short live film for Czech Television entitled **DON'T DO ANYTHING UNLESS YOU HAVE A GOOD REASON** (Nědělejte nic, pokud k tomu nemáte dobrý důvod) (1991). These films engaged viewers and critics alike and won awards at student film festivals.

Hřebejk and Jarchovský wrote the script for **LET'S SING A SONG**, a generation gap comedy set in a communist youth organization summer camp. Then Director (and now producer) Ondřej Trojan and cinematographer Asen Šopov shot their debut feature based on the script. Today Anna Geislerová, debuted in this film, is a successful actress.

In 1993 original musical **BIG BEAT** (Šakalí léta) premiered. It's a retro-comedy set in the late 1950s about the advent of rock-and-roll to Czechoslovakia. Petr Jarchovský wrote the script based on Petr Šabach's short stories, while musician Ivan Hlas wrote the music and lyrics. Hřebejk made his feature film debut as a director with well-known cinematographer Jan Malíř behind the camera. The movie was very successful at the box office and won several prestigious awards, including 1993 Czech Lions for Best Director (Hřebejk), Best Actor (Josef Abrham), Best Music (Hlas), and the Best Film.

Hřebejk and Jarchovský joined creative forces with producer-director, Ondřej Trojan's Total HelpArt T.H.A. production company, at the end of the 1990s. There, the director-writer duo made their most successful features to date: the Czech mega box-office smash **COZY DENS** (Pelíšky) (1999), followed by **DIVIDED WE FALL** (Musíme si pomáhat) a year later. The later film received an Oscar nomination for Best Foreign Language Film, and garnered five Czech Lions and a string of awards at international

film festivals, as well as worldwide distribution. **PUPENDO** (Pupendo), another highly successful film at the box office, premiered in 2003. The following year Hřebejk topped box-office charts for many weeks with the tragicomedy **UP AND DOWN** (Horem pádem) (2004), which earned him five Czech lions, including Best Film, Director, and Screenplay.

His next film, **BEAUTY IN TROUBLE** (Kráska v nesnázích) (2006), took not only Czech Lions for Anna Geislerová, Jiří Schmitzer, and Jana Brejchová, but was awarded abroad as well – it won Best Feature Film at Denver and was voted Best Foreign Film at the international film fest in Santa Barbara, California.

Hřebejk and Jarchovský are trying to follow in the footsteps of Woody Allen, a director they greatly respect. They want to make a film every year. Therefore, they shot the comedy **TEDDY BEAR** (Medvídek) in 2007. In 2008 came two new comedies **I'M ALL GOOD** (U mě dobrý) and **SHAMELESS** (Nestyda).

And last year he shot **KAWASAKI'S ROSE** (Kawasakiho růže), which had its premiere in December 2009 and took 2 Czech Lions for Daniela Kolářová and Ladislav Chudík. It was also selected for Panorama Berlinale 2010 and submitted for Oscars and EFA selection.

His newest film **INNOCENCE** was premiered on January 19th.

While shooting his feature films, Jan Hřebejk directs many smaller projects, such as music videos, commercials, and documentaries.

In 1997 he made his theater directorial debut at Prague's Pod Palmovkou Theater with Christopher Hampton's **DANGEROUS RELATIONS**, starring Vilma Cibulková, Aleš Procházka, and Zita Kabátová.

In March 2000 Hřebejk premiered another play at Pod Palmovkou Theater, an adaptation of Woody Allen's **BULLETS OVER BROADWAY**. In 2002 Hřebejk directed **AMADEUS** at Pod Palmovkou, starring Jiří Bartoška.

Hřebejk got together with Jaroslav Dušek and Nataša Burger, who starred in *Up and Down*, for the production of French playwright Eric-Emmanuel Schmitt's drama for two actors, **PARTNERS IN CRIME** (*Petits Crimes Conjugaux*), at Na Jezerce Theater. For **CLOSER** he called on actors whom he had already worked successfully with on *Up and Down*: Jiří Macháček, Kristýna Liška Boková, and Marek Daniel. This year he has staged Yasmina Reza's **ART** at Na Jezerce.

CAST

MARIKA PROCHÁZKOVÁ	Marie
JIRÍ LANGMAJER	Vitek
VIKTORIE CERMÁKOVÁ	Dita
HYNEK CERMAK	Ondra
JENOVEFA BOKOVA	Johanka
GREGOR BUAER	Adam
VACLAV MARHOLD	Lukas
VALERIE SÁMALOVÁ	Anicka
HYNEK CERMÁK	
LUDEK MUNZAR	

CREW

Directed by	JAN HREBEJK
Screenplay by	MICHAEL VIEWEGH
Produced by	RUDOLF BIERMANN
Original Music by	ONDREJ GALUSKA
	ONDREJ KOPICKA
Cinematography by	MARTIN SÁCHA
Edited by	VLADIMÍR BARÁK
Casting by	MIRKA HYZÍKOVÁ
Costume Design by	KATARINA BIELIKOVA
Hair by	ZDENEK KLIKA
Score Mixer	MICHAL PAJDIAK
Sound Re-Recording Mixer	PAVEL REJHOLEC
Supervising Sound Editor	DAVID TITERA
Sound Mixer	TOMÁS ZUBEK

If you'd like more information about this film please call Samantha Klinger at 310.836.7500 or email samantha@strandreleasing.com.