

Strand Releasing

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GIVE ME YOUR HAND

A Film by Pascal-Alex Vincent

Official Selection in New Directors/New Films 2009
Closing Night Paris LGBT Film Festival 2008

France
In French w/English Subtitles
Color, 35mm, Scope
Dolby Digital DTS
77 minutes
Not Rated

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Synopsis

Antoine and Quentin are 18-year-old twins who live with their father and work as bakers in a bucolic French village. When their estranged mother dies in Spain, they set off to attend the funeral, without telling their father. The journey turns out to be more difficult than either had anticipated and a rift threatens to split the brothers apart. The brothers must struggle to accept each other as individuals, and to find their places in an uncertain world.

Cast

Alexandre Carril	- Antoine
Victor Carril	- Quentin
Anaïs Demoustier	- Clémentine
Samir Harrag	- Hakim
Katrin Saß	- Woman on the Train
Fernando Ramallo	- Angel
Patrick Hauthier	- Man at the Train Station
Maya Borker	- Woman in the Woods
Michel Grateau	- Julian
Oswaldo Parma	- Man in the Car
Elsa Malterre	- Nadège
Elodie Meurlarger	- Mélody
Jean-Pascal Aribat	- Clémentine's Brother
Franck Guilbot	- Farm Owner
Joël Pyrene	- Snack Vendor
Jeanine Roy	- Van Driver
Corinne Pougnaud	- Little Girl's Mother

Crew

Director	- Pascal-Alex Vincent
Script	- Pascal-Alex Vincent, Martin Drouot, Olivier Nicklaus
Cinematography	- Alexis Kavyrchine
Sound	- Laurent Benaïm
Editor	- Dominique Pétrot
Original Music	- Bernd Jesträm, Ronald Lippock
Musical Director	- Tarwater
Producer	- Nicolas Brevière

Director / Pascal-Alex Vincent

Pascal-Alex Vincent was born in Montargis (France). After obtaining a degree in Film History, he worked distributing Japanese films in France. Pascal-Alex started directing short films in 2001. His first films (*Final Exams*, 2001, *Far West*, 2003, *Hollywood by Accident*, 2004) were immediately selected and awarded in international film festivals.

In 2005, Pascal-Alex's fourth short film, *Baby Shark*, was part of the Official Selection of the Cannes Film Festival. Two years later, Pascal-Alex was back in Cannes with *Candy Boy* (2007), a short animation film selected for the Directors' Fortnight.

Give Me Your Hand is his first feature film inspired by the famous road-movies of the 1970s.

Filmography

2008 DONNE-MOI LA MAIN (GIVE ME YOUR HAND)

2007 CANDY BOY (Cannes Director's Fortnight)

2005 BÉBÉ REQUIN (BABY SHARK) (Cannes, Official competition)

2004 HOLLYWOOD MALGRÉ LUI (HOLLYWOOD BY ACCIDENT)

2002 FAR WEST

2000 LES RÉSULTATS DU BAC