

FINDING NEIGHBORS

Written and Directed by Ron Judkins



96 minutes / HD / Color / USA / 1.78:1 / 5.1 Surround (English)

CONTACT

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www.FindingNeighborsMovie.com



/FindingNeighborsMovie



@Neighbors_Movie

LOGLINE

Finding Neighbors is the story of a formerly acclaimed graphic novelist who goes looking for true connection outside of his marriage, and over the fence.

SYNOPSIS

Sam Tucker (Oscar® nominee Michael O'Keefe, *The Great Santini*), a successful stay-at-home graphic novelist, has hit a mid-life and creative crisis. Six months late on the deadline of his latest novel, Sam has already created turmoil with his publisher after his last book was a disaster. When his therapist wife Mary (Catherine Dent, TV's *The Shield*) starts to suspect Sam of having an affair with Sherrie, his provocative and willing next-door neighbor, she's surprised to find out he's actually spending all of his time with a man. Jeff, his gay fellow "housewife" neighbor, is a fan of Sam's published works. As his friendship with Jeff grows and he begins to recapture his creative fire, Sam finds he may be losing the one thing he never doubted: his marriage.

A touching and comedic drama about friendship and confidence, FINDING NEIGHBORS is writer/director Ron Judkins's first feature since his acclaimed *The Hi-Line* from 1999. In the meantime he's remained quite busy in his parallel career as a sound mixer, winning a pair of Oscars® for *Saving Private Ryan* and *Jurassic Park*.

Official Trailer: <https://www.youtube.com/watch?v=syjaOJnlPhA>

DIRECTOR'S STATEMENT

How does someone remain “relevant” in a youth-obsessed culture? How do people nourish intimate relationships long after the honeymoon is over? Is there a difference in the nature of love in gay vs. straight relationships? How do we maintain a sense of humor and grace while negotiating many of life's setbacks?

The character of Sam in the story is any one of us who wonders if the creative edge that he once took for granted will still serve him. Mary is any one of us who as the dutiful spouse is forced to question whether the trust in her marriage is well founded. Jeff is any young man whose fixation on his past immobilizes him. Sherrie is any woman reveling in the heady powers of her sexuality, but yearning for more substantial relationships. These characters are people that I know.

I don't see many filmmakers addressing these questions. But I know that the audience is there. I am the audience.

I'm smack dab in mid-life. Some of my peers are retiring, some “passing by the wayside,” and more than a few are feeling that modern culture has somehow passed them by. And in a large sense it has. But I consider this a great opportunity, because I am a member of one of the greatest underserved film audiences of all time: the aging baby boomers.

The studios produce very little content for this generation. Independent producers provide even less. And all the while, millions of us go to the theaters, rent DVDs and download to our flat screens, week in and week out.

But when I began writing *Finding Neighbors*, I wasn't thinking about audiences or targeting markets. That's really not my forte. I merely wanted to write and create something to which I could relate, something that concerned itself with issues that are close to me.

A GAY/STRAIGHT BUDDY RELATIONSHIP

The friendship that develops between Sam, a heterosexual man in mid-life and his neighbor Jeff, a younger gay man, is the central transformative relationship in FINDING NEIGHBORS. Their first encounter is a conflict between neighbors – a misunderstanding that opens the way for conversation, and then connection. Sam and Jeff's playful friendship allows them to push through the barriers that prevent each of the men from moving forward.

Writer/Director Ron Judkins didn't have a political agenda in creating these characters or this relationship. He simply wrote what he knew, portraying the normalcy of life in his neighborhood where couples are couples and people are people, regardless of their orientation. But he realized early on that this was an aspect of the film that was unique and sought to make this central relationship as authentic and tender as possible.

IT TAKES A NEIGHBORHOOD

Atwater Village is a quiet up-and-coming neighborhood in Los Angeles, just east of the LA River and the hip, better known enclave of Silverlake. It's a comfortable and close community, populated with a diverse range of ages and ethnicities, as well as many of the artists and creatives that work behind-the-scenes in the entertainment business.

This film project began when longtime Atwater Village resident Ron Judkins approached his across-the-street neighbor and friend, Judy Korin, with a screenplay he had just completed. Inspired by the Mumblecore films, Ron wanted to use what resources were on hand to dive in and just make the film, rather than spend years talking about making a film and working to secure financing. Without thinking too much about what precisely that might entail, Judy said yes. Ron's wife, Jennifer Young, was enlisted to produce the film alongside Judy, and *Finding Neighbors* was off and running as a neighborhood affair... by neighbors, about neighbors.

Most of the film is shot in Atwater Village. The homes are the homes of the filmmakers and their neighbors. Local businesses including *Proof Bakery*, *Big Foot Lodge* and *Atwater Crossing* lent their generous support by allowing their premises to be used as filming locations. Neighbors remained patient while their street was invaded by a small army of filmmakers, for the better part of the twenty-one days of principal photography. One of them who was initially frustrated about the film crew on his street, later lent his support and talent by creating some of the visual effects for the film! Many other neighbors, from highly experienced film professionals to first-timers looking for experience, gave their time and talents to make the film a reality.

Finding Neighbors was truly the work of a village, and for that, the filmmakers are forever grateful.

AN ARMY OF WOMEN

Finding Neighbors had an unusual number of women in key creative positions on the film: the producers, cinematographer, production and costume designers, composer and animator. Whether by intent or accident, the energy, commitment and talent these professionals brought to the project was immeasurable.

Follow this link for a short video by Ron Judkins about *Finding Neighbors*' army of women:

<https://www.youtube.com/watch?v=4U3noCQvghM>

CREATIVE ELEMENTS

GRAPHIC NOVEL ELEMENTS & ANIMATION

Notes from Judy Korin, Producer

Finding the right artist to create *Finding Neighbors'* main character Sam's graphic novel illustrations was crucial to both story and aesthetics. Director Ron Judkins searched the web and posted a notice on Craigslist looking for undiscovered and not-quite-mainstream illustrators. Following a series of links, he stumbled across Barry Bruner, whose work struck him because of its unique point-of-view and original perspective. Barry told deep stories in each one of his drawings, but he had a rough-around-the-edges quality that felt much like Sam's character in the movie. Ron "cold-emailed" Barry, and after reading the screenplay Barry enthusiastically agreed to join the production. Barry worked on drawings during pre-production, during production and well on into post-production. This extensive two-year collaboration was done by long distance – Barry in Brooklyn, and the production team back in Los Angeles.

With Barry on board, the next step was to find an animator who could bring the drawings to life in a way that remained true to both the printed page, and also to Sam's old-school ways. A notice placed on the animation website *Motionographer* resulted in a response from over 100 animators from around the world. Fortunately, one of these responses was Una Lorenzen – whose work stood out for its handmade feel and poetic storytelling prowess. Una is Icelandic by birth, and currently lives in Toronto. Her patience and dedication to creating the animated sequences elevated the film far beyond the filmmakers' imaginations.

To this date, the core production team has not actually met the illustration & animation team face-to-face, but even so -- these collaborators still feel like real "Neighbors".

Follow this link for a short video about the Finding Neighbors animation process:

<https://www.youtube.com/watch?v=N28irdwPHAE>

VISUAL STYLE: CAMERA & LIGHTING

Notes from Tari Segal, Cinematographer

Finding Neighbors' visual style embraces the natural light that locations provide, and supplements where necessary to create a very naturalistic look. The camera is mostly handheld. Framing depends on location, and takes advantage of architecture and windows to make the compositions less conventional, echoing the page layouts of a graphic novel, mirroring the main character's creative world.

Sam and Mary's house has soft light, but it is a little cool – reflecting this moment in their relationship. In the beginning of the film, Sam and Mary are often in separate frames, saving over-the-shoulders for the more intimate moments for later in the film, where they begin to come back together.

Jeff & Sam's visuals are a bit lighter and brighter, reflecting the playful feeling around their developing friendship. They often share the frame – in two-shots and dirty over-the-shoulders – to support that.

Mary's therapy office is a safe place – comfortable and inviting. She feels that she is in her element here, and the space and light reflect that.

Sherrie's world starts off more whimsical and colorful, lots of mixed light: “cooler” dusk mixed with warm lamps. The camera often feels “floaty” and moves with & around her while she is in her space. When her storyline with Carlo comes to an abrupt end, the camera and framing becomes more still and centered.

Because the production took place in the producers' own homes, Ron Judkins and I had the luxury of walking through our entire shotlist in pre-production. This collaboration and discussion allowed us to capture a lot of material during the tight production schedule – and to stay true to a vision of the film that supported the storytelling.

PRODUCTION DESIGN

Notes from Adriana Serrano, Production Designer

I fell in love with the script, feeling that it was a very honest story that needed to be told. On a tiny budget, I drew inspiration from the Atwater Village neighborhood, where all the houses have strong personalities. This is Sam's world, and the sets reflect that: the de-saturated colors and simple lines of each set were a reflection of the main character's graphic novel illustrations.

COSTUME DESIGN

Notes from Gillian Robin Christie, Costume Designer

I'm a recent transplant to Los Angeles and fell in love with the east side of the city. *Finding Neighbors* was filmed primarily in Atwater Village and it was such an honor to work on a film based in a neighborhood I love. I drew inspiration for Sam and Mary's costumes from the city and neighborhood itself... the desaturated colors, the "lived-in" styling of the older buildings. There's a gritty at-home comfort to the east side of Los Angeles that I wanted the characters to reflect. For Sam, I also referenced images of The Dude from *The Big Lebowski*. As for Jeff, he adds color and direction back to Sam's life so his costumes play to that: brighter colors and more stylized lines.

THE SCORE

Notes from Ronit Kirchman, Composer

For me as a composer, one of the great joys of scoring an independent film is the opportunity to develop a meaningful and direct collaboration with the director -- the process is all about the interactions of artists who have a story to tell. Ron is a director who values the quality of the process, so I presented different ideas, and produced a score which I hope brings out the unique colors, emotions and subtleties of the characters. It was also a great opportunity to write and produce songs that organically integrated with the score. Producing the music for *Finding Neighbors* reflected the "cottage industry" vibe of the production... it happened largely in the one-stop shop of my studio! I played most of the instruments you hear in the score, and also engineered the surround music mix. Along the way, I also enjoyed enlisting the talents of various musical friends to flesh out the sound. When we put up the music at the final dub at Skywalker, it was really gratifying. The rerecording mixers did an excellent and thoughtful job. It's invaluable when the post-production process for an independent film can honor and follow through on the hard work that everyone has put in all along.

CAST BIOS

Michael O'Keefe: SAM

Michael O'Keefe is best known for *Michael Clayton*, *Caddyshack*, *Frozen River* and *The Great Santini*. He was nominated for an Academy Award® in 1981 for "Best Actor in a Supporting Role" for *The Great Santini*; nominated for the CableACE Award in 1987 for "Best Actor in a Dramatic Series" - *The Hitchhiker*; and nominated for a Golden Globe Award in 1981 for "New Male Star of the Year in a Motion Picture" - *The Great Santini*.

Catherine Dent: MARY

Catherine Dent is best known for her work in *The Shield*, *21 Grams*, *The Mentalist*, *Replicant* and *One Life to Live*. Her first feature film was the 1994 movie *Nobody's Fool*. Dent also recently made her directorial debut on *Silk*, a short film for the AFI Women's Directing Program currently on the festival circuit.

Blake Bashoff: JEFF

Blake Bashoff is best known for his role as Moritz Stiefel in *Spring Awakening*. He started acting at the age of 10, working primarily in commercials, and then singing and dancing in film and theater. He won the Young Artist Award for Best Performance in a Feature Film - Supporting Young Actor for *Big Bully* in 1996.

Julie Mond: SHERRIE

Julie Mond is best known for her role as Ellen Barlow in the prequels to The Hallmark Channel's love saga, *Love Begins* and *Love's Everlasting Courage*. She also played Dr. Chase's love interest, Moira Parker, on Fox's *House MD* in its last and final season this year.

Sean Patrick Thomas: PAUL

Sean Patrick Thomas is best known for his role in *Save the Last Dance* in which he starred opposite Julia Stiles. He is also known for his work in *Cruel Intentions*, *Barbershop*, *The District*, and many other motion pictures and television series.

RON JUDKINS: WRITER/DIRECTOR BIO

Ron Judkins spent his early childhood in Texas and Florida and earned a Bachelor of Fine Arts Degree from Southern Methodist University in Dallas. He began his motion picture career as a sound recordist and editor for Public Television.

In January of 1998 Ron began production of the motion picture *The Hi-Line*, his feature directorial debut. The project premiered in the Dramatic Competition at the 1999 Sundance Film Festival. The movie won the "Audience Award" at the Austin Film Festival, the "Best Feature" Award at both the Louisville Film and Video Festival and the Heartland Film Festival, and the "Best Actress" and "Cinematography" awards at the Santa Monica Film Festival. It was featured during July of 2001 on Showtime's *"No Limits"* series.

Ron is also the director of *24 Peaces*, a documentary feature film now in production that includes interviews with Desmond Tutu, Marianne Williamson, and Deepak Chopra.

With Mark Stolaroff, Ron produced Henry Barrial's *True Love*, which was developed in the 2003 Sundance Screenwriters Lab. Ron has also served as a producer on the films *Crashing* (with Campbell Scott), and *Callers* (directed by Gary Walkow). Ron produced a one-woman show entitled *"Mango, Mango"* performed by Debra Ehrhardt, which enjoyed two sold-out runs at the Lee Strasberg Theater in Los Angeles through April of 2000.

Ron is the winner of two Academy Awards® for Best Sound for both *Jurassic Park* and *Saving Private Ryan*. He was also nominated for Academy Awards® for Best Sound for his work on *War of the Worlds*, *Schindler's List* and *Lincoln*. As a production sound mixer, he has worked with notable directors Steven Spielberg, Barry Levinson, Gus Van Sant, Alan Rudolf, Frank Marshall, Richard Donner, Stephen Frears and Paul Thomas Anderson.

RON JUDKINS: FILMOGRAPHY

DIRECTOR

Finding Neighbors: Comedic Drama 2011-2012

24 Peaces: Documentary 2009-Present

The Hi-Line: Drama 1999 (Dramatic Competition, Sundance 1999)

PRODUCER

24 Peaces: Documentary 2009-Present

Callers: Comedy/Mystery 2011 (Co-Producer)

True Love: Drama 2007

Crashing: Drama 2007

WRITER

Neighbors: Comedic Drama 2011-2012

The Hi-Line: Drama 1999

PRODUCTION SOUND MIXER

Lincoln: Directed by Steven Spielberg 2011-12

The Adventures of Tintin: Directed by Steven Spielberg 2011

Indiana Jones-Crystal Skull: Directed by Steven Spielberg 2008

War of the Worlds: Directed by Steven Spielberg 2005

Punch Drunk Love: Directed by Paul Thomas Anderson 2002

Psycho: Directed by Gus Van Sant 1998

Saving Private Ryan: Directed by Steven Spielberg 1998

Schindler's List: Directed by Steven Spielberg 1993

Jurassic Park: Directed by Steven Spielberg 1993

and others

FILMMAKER BIOS

Clark Freeman: Executive Producer

Clark was a lead actor and Executive Producer of the thriller/horror motion picture *YELLOWBRICKROAD*, which won Best Feature at the New York City Horror Fest and was released theatrically in June, 2011. He can be seen NBC's *Parks and Recreation*, Showtime's *Masters of Sex*, *Beverly Hills Chihuahua 2*, *21* and *a Wake Up*, and was the lead in the Sci-Fi short *SIMULACRUM®*, which has screened in over twenty film festivals worldwide, and won the Audience Choice Award for Best Comedy at The Playhouse West Film Festival.

Judy Korin: Producer

Judy's diverse experience in the film and television industries includes directing the Emmy nominated *A Century of Women* documentary series, creating the main title designs for several feature films including *Groundhog Day* and *Benny & Joon*, developing and writing brand strategies for a multitude of cable TV networks and writing/directing/ executive producing hundreds of spots and short films for television (Food Network, Travel Channel, HGTV, OWN) and the web. Judy is the founder and creative force behind Seesaw Studios, an independent creative boutique and production company based in Los Angeles.

Jennifer Day Young: Producer

Jennifer's film experience began in the physical production end of motion pictures and television as a costumer and a costume supervisor. She has worked with such directors as Wim Wenders, Gary Fleder, Ken Kwapis, Paul Thomas Anderson, Larry Charles, and Brad Silberling. She's been a personal costumer for actors Diane Keaton and Dustin Hoffman and has also worked with actors Adam Sandler, Gene Hackman, singer/songwriter Bob Dylan and others. As a co-producer Jennifer has worked on commercials, industrial films and short films. She is the producer of *24 Peaces*, a documentary feature film currently in production, that includes interviews with Desmond Tutu, Marianne Williamson, and Deepak Chopra.

Tari Segal: Director of Photography

Tari was immersed in the Chicago jazz scene from a young age. Surrounded by

great artists such as Dizzy Gillespie, who frequented her father's legendary club the *Jazz Showcase*, Tari was drawn to the expressive, improvisational elements and style of the music, which have inspired her work as a cinematographer.

With a degree in cinematography from Columbia College she relocated to Los Angeles where she interned on the Oscar-nominated *Sideways*. Soon after, she continued as Director of Photography on numerous shorts, music videos, and feature films.

Tari approaches her work with great artistic integrity and an innovative spirit. Her ability to apply a unique vision to a broad range of genres has created for her the opportunity to work on projects with a wide variety of both style and budget. The independent film *The Harsh Life of Veronica Lambert* was shot as a current take on the style of the French New Wave. It was preceded by a thriller, *Deadfall Trail*, which embodied a wide-scale cinematic approach for which she received notable reviews. Her most recent works include *Lost Angeles*, directed by Phedon Papamichael, and Kavinsky's latest music videos *Protovision* and *Odd Look*.

Adriana Serrano: Production Designer

Adriana Serrano is a Colombian Production Designer living in Los Angeles. Her work includes *Afternoon Delight*, winner Best Director Award at Sundance 2013; *Arcadia* (Berlin Festival) starring Oscar-nominated actor John Hawkes and *Entre Nos*, a Tribeca Film Festival winner. Adriana received her MFA in set design at Brooklyn College in New York.

Gillian Robin Christie: Costume Designer

Gillian is a Los Angeles based costume designer and wardrobe stylist. A graduate of the Fashion Institute of Design and Merchandising, she has worked on a variety of commercials, music videos and short films including *Silk*, an AFI short film written and directed by Catherine Dent, and *Zombeo & Juliécula*, a children's short directed by Stev Elam.

Susan Shopmaker: Casting Director

Susan is recognized for her quirky yet right-on-target casting. She is perhaps best known for her collaboration with John Cameron Mitchell, both on *Hedwig and the Angry Inch*, and *Shortbus*. But she has additionally contributed to a wide variety of award-winning and successful projects including the 2011 Sundance Winner, *Martha Marcy May Marlene*, Robert Altman's *Tanner on Tanner* (written by Garry Trudeau), Michael Kang's *West 32nd Street*, *American Violet*, Tze' Chung's *Children of Invention*, and was the New York Casting Director on *Something's Gotta Give* (Jack Nicholson, Diane Keaton) and *The Holiday* (Cameron Diaz, Kate Winslet).

She was the Executive Producer and Casting Director for *Afterschool* which debuted in the 2008 Cannes section *Un Certain Regard*, and she most recently cast the MTV critically acclaimed *Skins*, which is now in it's first season.

Barry Bruner: Illustrator

Originally from Virginia Beach, Barry Bruner studied Communication Arts/Illustration at Virginia Commonwealth University, calling Richmond his home until his move to Brooklyn in 2011. Barry spends his days creating complex, intriguing imagery, and has worked on everything from a book of dictators to campaigns for Pfizer and beyond. His work has been honored by the Society of Illustrators of New York, American Illustration, 3x3 Magazine, and many more. Look for his book, *Riding the Tiger: A Century of Dictators* out in 2014. More of Barry's work can be found at: <http://barrybruner.com>

Una Lorenzen: Animator

Una Lorenzen is an Icelandic animation director currently residing in Montreal, Canada. She received her MFA from Experimental Animation in California Institute of the Arts. Una creates shortfilms and moving visuals for music, story and educational content of all sorts. Her films have traveled to festivals including; Nordic Outbreak New York, Tricky Women Vienna, Tribeca Underground New York, Fantasia Montreal, Unsound Poland, Independent Exposure USA and Artforum online.

Travis Hatfield: Editor

After graduating from Ball State University in 2006, Travis moved from the Hoosier state to Los Angeles to begin his career as a TV/Film editor on the heels of winning a Student Academy award for his thesis film, "Perspective". Since then he has worked as a Freelance editor for several production companies throughout Los Angeles. He has worked on a variety of projects including commercials, documentaries, TV and movie main titles, short films, feature films, and identity/brand videos.

Ronit Kirchman: Composer

Ronit Kirchman is a composer, music producer, songwriter, singer, multi-instrumental performer, visual artist and author. She creates music for film and television, theater and dance, corporate branding, multimedia installations and the concert stage, and performs and records internationally. Ronit's film scores include *Finding Neighbors*; *The Skin I'm In*; *The Golden Age of Fish*; *Pants On Fire*; *Say You Love Me*; *Gowanus*, *Brooklyn* and many more. Her theater scores include *Stop Kiss* in Los Angeles (2011) as well as a chamber opera and productions with Lincoln Center Theater Directors' Lab and Target Margin Theater (NYC). She is also in demand as a featured musician for film, television and album projects, with recent credits such as *Now You See Me* from Lionsgate and the Emmy-nominated score for *Ring of Fire*. Ronit has been awarded the Sundance/Time Warner Fellowship in Film Music, Sundance Composers Lab and Documentary Lab Fellowships, BMI Conductors Fellowship, and Subito grant from the American Composers Forum. She holds an MFA in Composition/New Media from CalArts and BA from Yale University. Ronit's soundtracks and albums are available through Wild River Records at www.ronitkirchman.com <<http://www.ronitkirchman.com>> . More info at Ronit Kirchman Music on Facebook and www.imdb.me/ronitkirchman <<http://www.imdb.me/ronitkirchman>>

CAST & CREW CREDITS

NEIGHBORS WORKING TOGETHER LLC
In association with Seesaw Studios and Antic Pictures
presents

FINDING NEIGHBORS

MICHAEL O'KEEFE
CATHERINE DENT
BLAKE BASHOFF
JULIE MOND
and
SEAN PATRICK THOMAS

Casting by
SUSAN SHOPMAKER CSA

Costume Designer
GILLIAN ROBIN CHRISTIE

Production Designer
ADRIANA SERRANO

Animation by
UNA LORENZEN

Sam's Illustrations by
BARRY BRUNER

Music by
RONIT KIRCHMAN

Editor
TRAVIS HATFIELD

Cinematographer
TARI SEGAL

Executive Producer
CLARK FREEMAN

Produced by
JUDY KORIN and JENNIFER DAY YOUNG

Written and Directed by
RON JUDKINS

FESTIVALS & SCREENINGS

AUSTIN FILM FESTIVAL

World Premiere

October 25 and 27, 2013

Austin, TX

<http://www.austinfilmfestival.com>

ST. LOUIS INTERNATIONAL FILM FESTIVAL

November 16, 2013

St. Louis, MO

<http://www.cinemastlouis.org/2013-sliff>

DC INDEPENDENT FILM FESTIVAL

East Coast Premiere

February 23, 2014

Washington, DC

<http://dciff-indie.org>

SEDONA INTERNATIONAL FILM FESTIVAL

February 23, 24 and 25, 2014

Sedona, AZ

<http://www.sedonafilmfestival.org/Page.asp?NavID=194>

RICHMOND INTERNATIONAL FILM FESTIVAL

Winner: Best of Festival

March 1, 2014

Richmond, VA

<http://rvafilmfestival.com/2014/03/03/congrats-to-the-2014-top-awards/>

OMAHA FILM FESTIVAL

March 6, 2014

Omaha, NE

<http://www.omahafilmfestival.org>

FLORIDA FILM FESTIVAL

April 5 and 10, 2014

Orlando, FL

<http://www.floridafilmfestival.com/program/films/finding-neighbors>

BOSTON LGBT FILM FESTIVAL

April 6, 2014

Boston, MA

<http://www.bostonlgbtfilmfest.net/2014-film-festival/films/narrative-features/finding-neighbors/>

USA FILM FESTIVAL

April 26, 2014

Dallas, TX

<http://www.usafilmfestival.com>

NEWPORT BEACH FILM FESTIVAL

West Coast Premiere

April 29, 2014

Newport Beach, CA

http://newportbeach2014.festivalgenius.com/2014/films/findingneighbors0_ronjudkins_newportbeach2014

INDEPENDENT FILMMAKERS SHOWCASE

Winner Best Picture, Best Actor, Best Supporting Actress, Best Sound

May 29, 2014

Los Angeles, CA

<http://www.ifsfilm.com>

WATERFRONT FILM FESTIVAL

June 12-15, 2014

South Haven, MI

<http://www.waterfrontfilm.org>

PORT TOWNSEND FILM FESTIVAL

September 19-21, 2014

Port Townsend, WA

<http://www.ptfilmfest.com>

SCOTTSDALE INTERNATIONAL FILM FESTIVAL

October 9-13, 2014

Scottsdale, Arizona

<http://www.scottsdalefilmfestival.com>

PRESS HIGHLIGHTS

"... a movie for the new millennium, one where two men — one gay, one straight — interact on a human level irrespective (but aware) of their differences. It wears its tolerance and bromantic nature not as a badge of honor, but as a color of the rainbow."

Arnold Wayne Jones, DALLAS VOICE

April 25, 2014

Full Review:

<http://www.dallasvoice.com/queer-clip-finding-neighbors-10171762.html>

"This is a superb film. As a film buff, it is refreshing to see a movie that attempts to create a story which is entertaining, without shying away from often-mature themes scripted and filmed in an intelligent, cinematic manner. See it."

Dane Marti, WE ARE MOVIE GEEKS

November 14, 2013

Full Review:

<http://www.wearemoviegeeks.com/2013/11/finding-neighbors-slift-2013-review/>

"Never before have I experienced a 'mid-life crisis movie' that is as engaging, entertaining, or ultimately satisfying as this one."

THE IMPALER SPEAKS

January 2, 2014

Full Review:

<http://theimpalerspeaks.com/post/70479211892/finding-neighbors-movie>

"... a great depiction of people learning to connect and grow. "Finding Neighbors" is a mournfully honest look at unlikely relationships."

Elias Savada, FILM THREAT

February 20, 2014

Full Review: <http://www.filmthreat.com/reviews/75126/>

"Judkins captures how friendships can affect our relationships. ... I walked away from this movie considering how the people in my life affect my work as a writer.... Saying hello to that person next door might just open up a new connection for you; you never know until you try."

Marcelena Mayhorn, SLACKERWOOD

November 7, 2013

Full Review: <http://www.slackerwood.com/node/3937>

PRESS LINKS

RED CARPET CRASH: Interview with Ron Judkins

April 27, 2014

<http://redcarpetcrash.com/interview-ron-judkins-finding-neighbors-working-spielbergs-wing/>

DALLAS VOICE: Review

April 25, 2014

<http://www.dallasvoice.com/queer-clip-finding-neighbors-10171762.html>

WFAA TV DALLAS: Interview with Ron Judkins

April 25, 2014

<http://www.wfaa.com/entertainment/more/Finding-Neighbors-to-screen-at-USA-Film-Fest-256731531.html>

NPR KERA-FM Dallas: Interview with Ron Judkins

April 24, 2014

<http://artandseek.net/2014/04/24/ronald-judkins-two-oscars-for-sound-but-what-he-really-wants-to-do-is-direct/>

NPR WMFE-FM Orlando: Interview with Ron Judkins

April 4, 2014

http://www.wmfe.org/site/News2?page=NewsArticle&id=15920&news_iv_ctrl=1041

EZINEARTICLES.COM: Review and Interview

April 4, 2014

<http://ezinearticles.com/?Finding-Neighbors---Movie-Review&id=8426903>
<http://ezinearticles.com/?Finding-Inspiration-at-Florida-Film-Festival-2014&id=8429984>

VIRGINIA THIS MORNING: Interview with Ron Judkins

February 27, 2014

<http://www.findingneighborsmovie.com/news>

FILM THREAT: Review

February 20, 2014

<http://www.filmthreat.com/reviews/75126/>

THE IMPALER SPEAKS: Review

January 2, 2014

<http://theimpalerspeaks.com/post/70479211892/finding-neighbors-movie>

KMOX Radio: Interview with Michael O'Keefe

November 15, 2013

<http://www.findingneighborsmovie.com/news>

WE ARE MOVIE GEEKS: Interview with Ron Judkins

November 14, 2013

<http://www.wearemoviegeeks.com/2013/11/wamg-interview-ron-judkins-director-finding-neighbors-sliff-2013/>

WE ARE MOVIE GEEKS: Review

November 14, 2013

<http://www.wearemoviegeeks.com/2013/11/finding-neighbors-sliff-2013-review/>

SLACKERWOOD: Review

November 7, 2013

<http://www.slackerwood.com/node/3937>

INDIEWIRE: Story About Kickstarter Campaign

October 22, 2012

<http://www.indiewire.com/article/every-filmmaker-can-use-kickstarter-even-oscar-winners-are-doing-it>