

We're
still
together



written & directed by
JESSE NOAH KLEIN



WE'RE STILL TOGETHER

written and directed by Jesse Noah Klein
2017/Canada/82'/DCP
2:1, Color, Dolby Digital, English & French

SYNOPSIS

Chris can't get along with anyone. When he's attacked in the street, Bobby, a manic single dad, jumps in. The two set out into the Montreal night together crashing parties, meeting girls, and eventually seeing Bobby's estranged daughter - Chris soon discovers that the underside to Bobby's charm is a self-destructive streak. Over the course of the night, as they come to know each other they try not to lose themselves.

CAST

chris JESSE CAMACHO
bobby JOEY KLEIN
olivia BRIELLE ROBILLARD
claire EVE HARLOW
alice DIANA BENTLEY
jeremy ALEX WEINER
patricia MARIE TURGEON
michelle BRITTANY DRISDELLE
richard TREVOR HAYES
friend SUZIE KING
buddy ADAM CAPRIOLO
cop MARK CAMACHO
mother PAULINE LITTLE



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DIRECTOR'S INTENTION

The bonds I forge with others, the capacity to love and to be loved, defines my experience. The need to connect, to understand and be understood, and to do so at all costs is why I make films. We're Still Together states time and again that the reward of meaningful interactions, of love, is worth the risk of vulnerability, of looking stupid, of getting hurt.

The film has at its center a young man who puts love out into the world and in return is met with ridicule and scorn. Chris is too eager, too honest; his earnestness is met with a cynical scoff, or worse, verbal and physical abuse.

In spite of all this Chris forges on, putting his best foot forward. Then Chris meets Bobby. In Bobby Chris finds a person who makes it up as he goes along and while this is exciting, thrilling to be around, Chris soon sees the backlash of Bobby's behavior, the alienation it brings, the pain it causes to those closest to him.

We're Still Together is in every sense a family affair. I wrote the role of Bobby for my brother Joey Klein who is an actor and filmmaker. Collaborating with family and friends - Chris's Jesse Camacho is also a close friend - lends a level of intimacy to the world that would otherwise be unavailable. I populate the world of my film with those I have love and compassion for and I believe that translates onscreen.

The juxtaposition of these two men, the polarity of their sensibilities, reinforce the power that relationships have for us. Even though they meet that evening and spend only one night together, both have a profound effect on the other. We're Still Together shows us as we really are: scared, defensive, lonely but trying to be generous, strong, loving. It is through the exploration, the acceptance, the embracing of others that we come to truly know ourselves.



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PRODUCTION NOTES *(excerpt from Variety Interview, 5/7/16, by Ed Meza)*

You've described the film is as "a family affair." How so?

I wrote the role of Bobby for my brother Joey, I shot the film in my parents home, and collaborated with my closest friends and family. The film is in every sense about family, not in any strict sense but more so that family is a malleable term that is only defined by how we share our love and ourselves with others. ... My projects are buoyed and sustained wholly on the love and generosity of my cast and crew and I think that's reflected in the work.

Did you seek to present a stark contrast by showing the very different ways the two protagonists, Chris and Bobby, deal with the people around them?

I'm not sure I consciously sought to make Chris and Bobby opposites but it's very true that they deal with their problems in opposing ways. Chris retreats while Bobby lashes out. I think they're two very different manifestations of male failure, Chris showing it as a timid shame and Bobby as an outward aggression he soon regrets. And it's in their relationship with others that their differences show most, Chris does not assert himself while Bobby overcompensates, taking up all the air in the room.

How was it working with your brother on the film and do you plan to continue the collaboration on future projects?

Collaborating with my brother Joey on his role in the film was one of the most enriching experiences of my life. I was able to mine our relationship, and my knowledge of him as a person to craft something that feels lived in, and lived through. There are challenges, sure, when working with someone you love and are close with, but I think our dynamic only added to the film and given the opportunity, I would be proud and excited to collaborate with him again.



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written & directed by	JESSE NOAH KLEIN	grips	WILL BRADLEY
produced by	EVREN BOISJOLI		SHANYN MILECH
	MARLEY SNIATOWSKY		ROLAND CODY LAROCQUE
director of photography	JESSE NOAH KLEIN	key sound recordist	DOMINIK HEIZMANN
edited by	PAWEL POGORZELSKI	sound recordist	GAELE KOMAR
	JAMES CODOYANNIS	boom operator	SIMON OLIVIER RICHER
original music by	JESSE NOAH KLEIN	hair stylist	BRITTANY BANKS
executive producer	ALEX ZHANG HUNGTAI	crowd make-up	JESSICA COHEN
co-producers	EDOUARD PETEL RUIZ	asst. production design	PATRICK MULLHOLLAND
	SIMON ALLARD	production assistant	HARRISON GOLDBERG
	MONIQUE WALTON	production assistant	JUSTINE T. MCLELLAN
	JOEY KLEIN	sound editor/	
	DUSTAN LEWIS MCBAIN	re-recording mixer	MATT R. SHERMAN
associate producers	CLAIRE BARGOUT	colorist/post production	
	RYAN MACDUFF	supervisor	SIMON ALLARD
production designer	EDITH JORISCH	titles by	VINCENT TOI
costume designer	LINNY GANTEN	music consultant	JACKSON MACINTOSH
1st assistant camera	ALFONSO HERRERA SALCEDO	music supervisor/grip	RYAN MACDUFF
underwater camera operator	DEREK BRANSCOMBE	accomplice	MAX RUIZ LANG
set photographer/grip	JOSH HANSEN	caterer	TOM LLEWELLIN
camera intern	ANTOINE BENHINI	transportation captain	KAY KLEIN
gaffer	CHADY AWAD	property master	JACK KLEIN
best boy electric	RAY LAVERS	stunt consultant	TYLER HALL
best boy grip	ANNA ARBORS		



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Jesse Noah Klein (writer/director) is a filmmaker from Montréal. Klein holds an MFA in Film and Video Production from the University of Texas at Austin and was an Assistant Professor of Film and New Media at Middle Georgia State University. He has written film criticism for *Filmmaker Magazine*, *Hammer To Nail*, and *ION Cinema* among other publications. In 2016, Klein was selected to the Berlinale Talents and TIFF Talent Lab as director. His film *We're Still Together* had its World Premiere in the Main Competition at the 2016 Karlovy Vary International Film Festival and went on to win two ACTRA awards for Outstanding Male Performance for the film's two leading actors. The film will be exhibited in theatres in Canada by AZ Films and is distributed in the US by Strand Releasing.

Marley Sniatowsky (producer) produces films in Montréal. His film *I've Seen the Unicorn* (2014) a dramatic documentary premiered in competition at Hot Docs Canadian International Film Festival 2014 and Chicago International Film Festival 2014, it is now in the archive of the National Film Board of Canada. Sniatowsky directed a documentary short film for the National Film Board, *Stride to Succeed* (2012), which aired on the CBC. His most recent production *We're Still Together* (2016) had its World Premiere in competition at Karlovy Vary International Film Festival.

Evren Boisjoli (producer) is a movie producer, executive and entrepreneur. He is the founder and CEO of Achromatic Media Inc, a production house that owns high-end camera equipment. Boisjoli produces international content with Romeo & Fils, including ad campaigns and music videos. His filmography includes award-winning titles such as *The Chaperone 3D* (TIFF Top Ten, Slamdance), *Lovers Lost* (Best Feature Film at Trinity International Festival) among many others.

Monique Walton (co-producer) has a diverse track record of producing films, web videos and documentaries. She has produced films that have screened at international festivals including Cannes, SXSW, and Karlovy Vary International Film Festival. In 2015 Monique was a Berlinale Talents participant and received an Austin Film Society grant. She was selected for the 2016 Sundance Institute Creative Producing fellowship and was named the Mark Silverman chair.



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Jesse Camacho (Chris) has been an ACTRA member since he was 8 years old. Jesse recently completed filming on the fourth season of the Gemini winning, HBO Canada series, *Less Than Kind* for which he was nominated for a CSA (Canadian Screen Award) for outstanding performance by an actor in a leading role in a television comedy. Jesse can next be seen in a leading role in the hilarious *Kids Vs. Monsters*, in a leading role in the thriller *Lost After Dark*, in a major recurring role on the television series *Insomnia* and in Jesse Klein's *We're Still Together*.

Eve Harlow (Claire) is a Russian-born Canadian actress known for her work in film and television on shows such as FX's *Fargo*, *The Killing* and *Lost Girl*. Harlow won a Leo award and was nominated for a Gemini for her work in the series *The Guard* and in 2015, she was cast in the recurring role of Taylor Kravid on the reboot hit series *Heroes Reborn*. Most recently Harlow can be seen playing Bethany on the Lifetime series *UnREAL*.

Joey Klein (Bobby) is a Canadian actor/filmmaker whose credits include *The Animal Project* (TIFF 2013), *Girl in the White Coat* (Jutra Nomination Best Supporting Actor 2013), *American Gangster* (dir. Ridley Scott), *On The Road* (dir. Walter Salles), among many others. As filmmaker Klein's debut feature *The Other Half*, starring Tatiana Maslany (*Orphan Black*) and Tom Cullen (*Weekend*), premiered in competition at SXSW in 2016. Presently he has recurring roles on *Twelve Monkeys* (SyFy) and *This Life* (CBC), and has collaborated with his brother director Jesse Klein for the first time in *We're Still Together*.

Brielle Robillard (Olivia) has accomplished much for a 12-year-old. After finishing as a recurring character on the YTV series *Zoink'd*, she tackled her first professional play starring alongside David Ferry and Sarah Booth in *Blackbird*. This past fall, Brielle played the character Young Agatha on the FOX TV series *Minority Report*. She was also part of the ensemble cast for Blast Theories' interactive film *My One Demand*, in which the film's single continuous shot was streamed live online and to the cinema during the 2015 Luminato Festival. She can next be seen in the feature film *We're Still Together* and on the new TV series *Taken* on NBC.



“Bracingly human”

David Ehrlich, *Indiewire*

“The compassion of Klein’s filmmaking rings true”

Guy Lodge, *Variety*

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CONTACTS

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