

**30/30
VISION
3
DECADES OF STRAND
RELEASING**

FOR IMMEDIATE RELEASE

Strand Releasing celebrates its 30th Anniversary with a national tour of **30/30 VISION: THREE DECADES OF STRAND RELEASING:**

Walker Art Center

Thursday, November 21st 6:00 PM
Minneapolis, MN

Wexner Center for the Arts

Friday, November 22nd 7:00 PM
Columbus, OH

Museum of Modern Art

Monday, November 25th 7:00 PM
New York City, NY

San Francisco Museum of Modern Art

Thursday, December 5th 7:00 PM
San Francisco, CA

Hammer Museum

Friday, December 13th 7:30 PM
Los Angeles, CA

Over 30 filmmakers and friends of Strand Releasing have come together to honor the company's indelible contribution to independent cinema over the past thirty years. The participating filmmakers have each created a short film for the project entitled '30/30 VISION: Three Decades of Strand Releasing'. The films were all shot on iPhones. The program is produced by Strand and filmmaker Connor Jessup.

Co-Presidents Jon Gerrans and Marcus Hu will be in attendance at the MoMA, as will the following list of filmmakers: Andrew Ahn, Roddy Bogawa, Lynn Hershman, Connor Jessup, Tom Kalin, Daniel Ribeiro, Ira Sachs, James Schamus, Cindy Sherman, Elisabeth Subrin, John Waters, Lulu Wang.

Strand Releasing was formed in 1989 by partners Jon Gerrans, Marcus Hu and Mike Thomas. The company is named after the Strand Theatre on Market Street in San Francisco and was established after Gerrans, Hu and Thomas acquired Lino Brocka's MACHO DANCER. The film premiered in the US at the Strand Theatre in 1989. It proved to be a commercial hit and also helped to launch this new and exciting company, Strand Releasing.

Gerrans and Hu run the company in Culver City, CA. Thomas retired in the mid 90's and resides in Atlanta, GA.

ABOUT 30/30 VISION : THREE DECADES OF STRAND RELEASING

The participating filmmakers include (as of November 8th):

(In alphabetical order)

Andrew Ahn

Karim Aïnouz

Fatih Akin

Gregg Araki

Roddy Bogawa

Catherine Breillat

Brady Corbet

Amy Davis & Jon Moritsugu

Alain Gomis

Bradley Rust Gray

Alain Guiraudie

Lynn Hershman

Christophe Honoré

Connor Jessup

Jon Jost

Isaac Julien

Tom Kalin

So Yong Kim

Bruce LaBruce

Tommy O'Haver

Jenni Olson

Rithy Panh

Daniel Ribeiro

João Pedro Rodrigues

Ira Sachs

James Schamus

A.B. Shawky

Cindy Sherman

Elisabeth Subrin

Athina Rachel Tsangari
Rose Troche
Lulu Wang & Anna Franquesa-Solano
John Waters
Apichatpong Weerasethakul
World Of Wonder (Fenton Bailey & Randy Barbato)

STRAND RELEASING HISTORY

In its 30 years of existence, Strand Releasing has distributed the works of such highly esteemed and world-renowned filmmakers as Catherine Breillat, Lucrecia Martel, Apichatpong Weerasethakul, Fatih Akin, Ira Sachs, Pablo Trapero and Jacques Nolot – to name a few.

Strand Releasing's eclectic library reflects the visions of many acclaimed artists. Below is a short list of some of films by these artists that Strand Releasing has proudly presented:

SELECT FILMOGRAPHY

Fatih Akin: THE CUT, THE EDGE OF HEAVEN, HEAD ON, POLLUTING PARADISE
Gregg Araki: THE LIVING END (produced), TOTALLY F****ED UP
Randy Barbato and Fenton Bailey: 101 RENT BOYS, PARTY MONSTER,
Catherine Breillat: ABUSE OF WEAKNESS, BLUEBEARD, SLEEPING BEAUTY
Lino Brocka: MACHO DANCER
Terence Davies: THE NEON BIBLE, OF TIME AND THE CITY
Claire Denis: NENETTE ET BONI
Anne Fontaine: DRY CLEANING, MY WORST NIGHTMARE
Eytan Fox: THE BUBBLE, CUPCAKES, TIME OFF, YOSSI, YOSSI AND JAGGER
John Greyson: PROTEUS, ZERO PATIENCE
Alain Guiraudie: STAYING VERTICAL, STRANGER BY THE LAKE
Barbara Hammer: NITRATE KISSES
Julián Hernández, BROKEN SKY, A THOUSAND CLOUDS OF PEACE
Christophe Honoré: SORRY ANGEL
Isaac Julien: LOOKING FOR LANGSTON, YOUNG SOUL REBELS
Aki Kaurismäki, LIGHTS IN THE DUSK
Stanley Kwan, LAN YU
Bruce LaBruce: GERONTOPHILIA, HUSTLER WHITE, NO SKIN OFF MY ASS, OTTO, RASPBERRY REICH, SUPER 8 1/2
Tsai Ming Liang: I DON'T WANT TO SLEEP ALONE, VIVE L'AMOUR, WAYWARD CLOUDS
Lucrecia Martel: THE HEADLESS WOMAN, ZAMA
Gaspar Noé: I STAND ALONE
Jacques Nolot: BEFORE I FORGET, PORN THEATRE
Manoel de Oliveira THE CONVENT, A VOYAGE TO THE END OF THE WORLD

François Ozon: CRIMINAL LOVERS, HIDEAWAY, TIME TO LEAVE
Ferzan Özpetek: HAMAM (STEAM), HIS SECRET LIFE, SATURN IN OPPOSITION
Rithy Panh: THE MISSING PICTURE
Carlos Reygadas: POST TENEBRAS LUX
Eran Riklis: DANCING ARABS (A BORROWED IDENTITY), ZAYTOUN
João Pedro Rodrigues: O FANTASMA, THE ORNITHOLOGIST, TO DIE LIKE A MAN, TWO DRIFTERS
Raúl Ruiz: THE GOLDEN BOAT, GENEALOGIES OF A CRIME
Céline Sciamma: GIRLHOOD
Ulrich Seidl: PARADISE TRILOGY: LOVE, FAITH, HOPE
Cindy Sherman: OFFICE KILLER
André Téchiné: BEING 17, THE GIRL ON THE TRAIN, UNFORGIVABLE, WILD REEDS, WITNESSES,
Pablo Trapero: LION'S DEN, CARANCHO, WHITE ELEPHANT,
Joachim Trier: OSLO, AUGUST 31st
Athina Rachel Tsangari: ATTENBERG, THE CAPSULE, CHEVALIER
Tom Tykwer: 3
Thomas Vinterberg: IT'S ALL ABOUT LOVE
Apichatpong Weerasethakul: BLISSFULLY YOURS, CEMETERY OF SPLENDOR, SYNDROMES AND A CENTURY, TROPICAL MALADY, UNCLE BOONMEE WHO CAN RECALL HIS PAST LIVES
Lou Ye: SPRING FEVER, SUZHOU RIVER

In addition to the distribution of the films listed above, Strand produced Gregg Araki's THE LIVING END as well as Charles Busch's PSYCHO BEACH PARTY and Dennis Cooper's FRISK.

Strand Releasing collaborated on the reissues of classic films like Mike Nichols' THE GRADUATE and Jean Luc Godard's CONTEMPT with Rialto Pictures. They also worked on the theatrical reissues of Joseph Cates' WHO KILLED TEDDY BEAR?, Hector Babenco's KISS OF THE SPIDER WOMAN and Russ Meyer's FASTER PUSSYCAT KILL! KILL!

Strand Releasing was honored with a 10 year anniversary tribute at the Museum of Modern Art in New York with a month-long retrospective, followed by a 20 year tribute, also at the Museum of Modern Art in New York, entitled Carte Blanche.

Strand has been awarded lifetime achievement awards from Outfest in Los Angeles, the Provincetown Film Festival, the Seattle International Film Festival, Frameline in San Francisco and the Yerba Buena Center for the Arts in San Francisco.

###