

ALEXANDER LINCOLN

ALEXANDER KING



BFI FLARE
LONDON LGBTQIA+
FILM FESTIVAL
OFFICIAL SELECTION 2022

TURIN
Lovers
Film Festival
OPENING NIGHT FILM

IN FROM THE SIDE

TAKE A SEAT PICTURES PRESENTS "IN FROM THE SIDE" STARRING ALEXANDER LINCOLN ALEXANDER KING
WILL HEARLE ALEX HAMMOND PEARSE EGAN CHRISTOPHER SHERWOOD CHRIS GARNER PETER MCPHERSON IVAN COMISSO MARY LINCOLN NIGEL FAIRS CARL LOUGHLIN TOM MURPHY FRANCK ASSI
EXECUTIVE PRODUCERS RICHARD AIKENS MATT CARTER ANDREW FAURE ADAM SILVER MUSIC BY MATT CARTER DIRECTOR OF PHOTOGRAPHY MATT CARTER EDITED BY MATT CARTER SCREENPLAY BY MATT CARTER AND ADAM SILVER PRODUCED BY ANDREW FAURE
DIRECTED BY MATT CARTER



LOGLINE

Following a drunken encounter, two equally attached men from a cash strapped and divided gay rugby club unwittingly sleepwalk into an adulterous affair but must conceal their growing feelings or risk destroying the club they love.





SYNOPSIS

IN FROM THE SIDE is the story of an adulterous affair between two members of a fictional South London gay rugby club. The film explores the multiple types of connections that can occur within a large group of gay men in a team sports environment, illuminating the very real emotional tensions and pressures this can create. The story centres on Mark, a relatively new and inexperienced club member in a dysfunctional relationship with his wealthy older distant partner Richard, and his adulterous romantic involvement with the more seasoned rugby player, Warren. Warren, however, is also a taken man, having a long-standing but strained relationship with his partner and fellow teammate John. Following a drunken encounter, Mark and Warren unwittingly embark on a romantic affair that they struggle to keep concealed from both their partners and teammates. As this dangerous game begins to unravel, their uncovered infidelity has far-reaching consequences, creating deep divisions and fractures within the club. Team spirit, loyalties, camaraderie and the support the players have for one-another both on and off the pitch are tested against the darker and more competitive and emotional undertones rife in this environment.





MATT CARTER - DIRECTOR

I've been involved in inclusive rugby for eight years as both a player, coach and referee. Rugby has a rich and extensive culture that has been under-explored on film. I therefore felt deeply that I wanted to bring this to a wider audience and raise the profile and public knowledge of the existence of 'inclusive' sports clubs.

There is often discussion around the concept of masculinity surrounding sport, especially in rugby. There's are assumptions made that because rugby is very physical, it must be inherently 'toxically' masculine. The film takes aim at these preconceived notions, tackling common stereotypes of gay men in sport, and how it is indeed possible to deepen explorations into healthy, non-toxic masculinity. A phrase often heard in the rugby community is 'rugby family', it really boils down to the deep sense of community and belonging the sport can bring. This is a real key theme in the film.

It was an important decision made early on that we'd have no 'coming out' or homophobia storylines. It is far too easy to default to these as sources of dramatic conflict in gay cinema, but once freed from it, it allows more extensive exploration of deeper themes and the complex interpersonal relationships that can occur within a group of men living their authentic lives.





TAKE A SEAT PICTURES

PRESENTS

"IN FROM THE SIDE"

KEY CREW

DIRECTOR - MATT CARTER

SCREENPLAY - MATT CARTER & ADAM SILVER

PRODUCER - ANDREW FAURE

DIRECTOR OF PHOTOGRAPHY - MATT CARTER

EDITOR - MATT CARTER

ORIGINAL SOUNDTRACK - MATT CARTER

EXECUTIVE PRODUCERS -
MATT CARTER, ADAM SILVER,
ANDREW FAURE, RICHARD AIKENS.

CAST

ALEXANDER LINCOLN - 'MARK'

ALEXANDER KING - 'WARREN'

WILL HEARLE - 'HENRY'

PEARCE EGAN - 'PINKY'

CHRISTOPHER SHERWOOD - 'JIMMY'

PETER MCPHERSON - 'JOHN'

ALEX HAMMOND - 'RICHARD'

IVAN COMISSO - 'CARLOS'

CARL LOUGHLIN - 'GARETH'

FRANCK ASSI - 'NEIL'

CHRIS GARNER - 'STUART'

TOM MURPHY - 'BARRY'

MARY LINCOLN - 'ALICE'

NIGEL FAIRS - 'LEONARD'



[EPK IMAGES & MATERIALS DOWNLOAD](#)

SALES & FESTIVALS

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