



"sexy, psychedelic, dementedly funny... it's like clueless with nipple rings"

-dennis dermody, paper

OFFICIAL SELECTION
SUNDANCE
FILM FESTIVAL

FANTASTIC
FEST
OFFICIAL SELECTION
2023

strand releasing/desperate pictures present

nowhere

the gregg araki movie

let the love feast begin

releasing music by radiohead, elastica, slowdive, hole, the chemical brothers, nine inch nails, massive attack, the the, portishead, sonic youth, coil, 311, cocteau twins, the jesus & mary chain, blur, adorable, mojave 3, lush, the verve, catherine wheel, curve, my life with the thrill kill kult, see/feel, nitzer ebb, ruby, suedé, future sound of london

a desperate pictures/blurco/why not productions (france) production starring in order of appearance james duval, rachel true, nathan bexton, chiara mastroianni, debi mazar, kathleen robertson, joshua gibran mayweather, jordan ladd, christina applegate, sarah lassez, guillermo diaz, jay jordan, alan boyce, jaason simmons, ryan philippe, heather graham, scott eagan, thyme lewis, mena suvari costume design sara slotnick hair/makeup jason rail production design pati podesta cinematography arturo smith executive producers nicole arbib, pascal caucheteux, gregoire soriat, tony staple produced by andrea sperling, gregg araki, why not productions (france) written and directed by gregg araki

NATIONAL PUBLICITY CONTACT: Marcus Hu
marcus@strandreleasing.com

**STRAND
RELEASING**

strand releasing presents

nowhere

the gregg araki movie

Running Time: 83 minutes

CAST

(in order of appearance)

Dark James Duval
Mel Rachel True
Montgomery Nathan Bexton
Kriss Chiara Mastroianni
Kozy Debi Mazar
Lucifer Kathleen Robertson
Zero Joshua Gibran Mayweather
Alyssa Jordan Ladd
Dingbat Christina Applegate
Egg Sarah Lassez
Cowboy Guillermo Diaz
Bart Jeremy Jordan
Handjob Alan Boyce
The Teen Idol Jason Simmons
Shad Ryan Phillippe
Lilith Heather Graham
Ducky Scott Caan
Elvis Thyme Lewis
Zoe Mena Suvari

GUEST STARRING

Dark's Mom Beverly D'Angelo
Fortune Teller Charlotte Rae
Jana Denise Richards
Shannon Teresa Hill
Noah Kevin Light
Val Chick 1 Traci Lords
Val Chick 2 Shannen Doherty
Val Chick 3 Rose McGowan
Moses Helper John Ritter
Mr. Sigvatssohn Christopher Knight
Mrs. Sigvatssohn Eve Plumb
Julie, The Newscaster Lauren Tewes
Egg & Ducky's Dad David Leisure
The Scary Drag Queens John Enos, III

	Nicolette Gato
	Brian Buzzini
The Atari Gang	Aaron Smith
	Tres Trash Temperilli
	Sara Jane
What	Devon Odessa
Ever	Stacy Keanan
Juicyfruit	Gibby Haynes
Surf	Keith Brewer
Ski.....	Derek Brewer
The Alien.....	Roscoe

FILMMAKERS

Writer/Director/Editor	Gregg Araki
Producers.....	Gregg Araki
	Andrea Sperling
	Why Not Productions (France)
Director of Photography.....	Arturo Smith
Production Designer	Patti Podesta
Costume Designer.....	Sara Jane Slotnick

About the Restoration

Due to circumstances beyond my control, NOWHERE was never properly distributed on DVD in the US - just VHS (!) and I guess, laserdisc (?!). So, for the past 20 or so years, every time I appeared for a panel or Q&A, fans have been asking if/when NOWHERE will get a proper release. Well, I'm thrilled to say that day is finally here!

Thanks to Marcus and Jon at Strand Releasing (who also did the recent DOOM GENERATION restoration), we've created a brand new 4K remaster of NOWHERE, color-timed from camera original 35mm negative at Roundabout Entertainment with totally remixed sound done at Monkeyland Audio.

In addition, we have also restored footage removed prior to the film's original theatrical release. After NOWHERE's world premiere at Sundance in 1997, the distributor and MPAA demanded we make cuts to "tone down" several scenes or lose our "R" rating. This remastered edition marks the first time the original, uncensored Director's Cut has been available since then.

It is truly humbling and amazing the love and support out there for NOWHERE which has survived for all these years on the basis of crappy VHS copies, YouTube uploads, Russian torrents, etc. I am so grateful to finally be able to give the fans the ultimate, uncensored, beautifully restored and remixed 4K version of NOWHERE they deserve. Let the love feast begin!

-Gregg Araki

About the Production

Nowhere revolves around the zany, polymorphously perverse lives of the young, beautiful, and doomed drifting through the sunbaked inferno known as L.A. The movie is the grand finale of writer/director Gregg Araki's "Teen Apocalypse" Trilogy, which began with *Totally F***ed Up* and *The Doom Generation*.

Like a "Beverly Hills 90210" episode on acid, *Nowhere* follows an interwoven network of libidinous teens as they hurtle through youthful doubt and insecurity, the highs and lows of adolescent love, S&M, hallucinogenics, carjackings, murder, and alien abductions. Saturated with color, and in love with pop culture, *Nowhere* portrays the 18-year-old experience in the late 20th century with a distinctly subjective style that calls to mind the heyday of John Hughes teen angst epics like *Sixteen Candles* and *The Breakfast Club*. Yet for all its careening action and ricochet changes in tone, *Nowhere* never loses sight of the emotionally aching teens at the heart of its story.

Nowhere's ensemble cast of well-known faces and up-and-coming stars includes James Duval (*The Doom Generation*, *Independence Day*), Rachel True (*The Craft*), Christina Applegate (*Don't Tell Mom The Babysitter's Dead*, "Married With Children"), Kathleen Robertson ("Beverly Hills 90210"), Debi Mazar (*Batman Forever*, *Goodfellas*), Chiara Mastroianni (*Ready To Wear*), Heather Graham (*Swingers*, *Drugstore Cowboy*), and Jason Simmons ("Baywatch"). Guest stars include Beverly D'Angelo (*National Lampoon's Vacation*), John Ritter (*Sling Blade*, "Three's Company"), Charlotte Rae ("The Facts of Life"), Christopher Knight and Eve Plumb ("The Brady Bunch"), Shannen Doherty ("Beverly Hills 90210," *Heathers*), Traci Lords ("Melrose Place," *Cry-Baby*) and Rose McGowan (*The Doom Generation*). The film was written, directed, and edited by Gregg Araki, and produced by Gregg Araki for Desperate Pictures, Andrea Sperling for Blurco, and Why Not Productions (France). Financed by U.G.C. and Why Not Productions, *Nowhere* shot in Los Angeles for six weeks in Summer 1995. Arturo Smith was director of photography. *Nowhere* is a Fine Line Features release.

Nowhere completes the film cycle that Araki began with 1994's *Totally F**ed Up*, a realistic, bracing picture of a close-knit group of gay and lesbian teens that was named as one of the year's 10 best films by the Los Angeles Times. Araki's follow-up feature, *The Doom Generation*, was acclaimed for its daring and original portrait of sexual evolution and metamorphosis. Now, with *Nowhere*, Araki concludes the trilogy with what is arguably his most accessible film to date: a multi-racial, pan-sexual, wild, and woolly ensemble piece about adolescent turmoil and the eternal quest for love.

"To me, of the trilogy, *Nowhere* is definitely the most ambitious," Gregg Araki says of his teeming teen canvas. "I wanted to portray the world from a messed-up 18-year-old's perspective, a world within which anything can happen. When you're that age, everything is life or death, everything is hyper-accentuated. The film attempts to capture these extreme highs and lows," he remarks about the picture's pronounced shifts in tone, from comedy to crisis, from manic to melancholy.

Nowhere takes place during a typically action-packed day in the life of 18-year-old Dark Smith (James Duval) and his circle of friends and acquaintances. Dark desperately wants an emotional commitment from his girlfriend Mel (Rachel True) who, though she cares for him

deeply, can no more promise fidelity to him than she can to her purple-haired girlfriend Lucifer (Kathleen Robertson). Mel will knock on Dark's bedroom window at just about any time of the day or night, except when he needs her most. With Mel not exactly reliable, Dark has begun to fantasize about other people, like the angelic Montgomery (Nathan Bexton) as well as the dangerous dominatrix duo of Kriss (Chiara Mastroianni) and Kozy (Debi Mazar).

Not that Dark's pulchritudinous pals don't have problems too. His best friend, Cowboy (Guillermo Diaz), can't locate his boyfriend and bandmate, Bart (Jeremy Jordan), who has been getting deeper into the drugs peddled by Handjob (Alan Boyce). Metal-mouthed Dingbat (Christina Applegate) has an unrequited crush on Ducky (Scott Caan), who in turn is stuck on Alyssa (Jordan Ladd), who would rather saddle up with narcissistic biker Elvis (Thyme Lewis). There are, however, two happy couples: Mel's dewy little brother, Zero (Joshua Gibrán Mayweather), and his girlfriend, Zoe (Mena Suvari); and the forever-bonking Lilith (Heather Graham) and Shad (Ryan Phillippe), who is Alyssa's twin brother.

Dark and his friends spend their time doing lots of typical teenage things: having sex, hanging out, roller-blading, playing kick-the-can, taking hallucinogenic drugs, getting brainwashed by evil televangelists, and, in Dark's case, witnessing three annoying Valley girls being vaporized by a big green Alien. The multi-character structure of *Nowhere* derives from shows like "Beverly Hills 90210" and "Melrose Place," but as Araki notes, "my sensibility is a *bit* different than Aaron Spelling's."

Nowhere definitely has its share of fun in the California sun, but things can turn ugly in the blink of an eye, without the tidiness of foreshadowing. The meeting of Egg (Sarah Lassez) and the Teen Idol (Jaason Simmons of "Baywatch") seems at first like a storybook romance, but the tale ends quite differently. And certainly, the giant free-for-all that is Jujufruit's (Gibby Haynes) party doesn't conclude the way Dark had anticipated. But for Dark, there is at least a glimpse, however fleeting, of hope.

"Of the three Teen Apocalypse films," Araki believes, "*Nowhere* is definitely the brightest and most 'pop'."

Indeed, *Nowhere* is confidently steeped in the visual and aural code of pop culture. "I'm very much a product of this culture," the writer/director affirms. "And I find pop culture exciting. I like the fact that it's constantly changing, that it's like a living, breathing thing." In the *Nowhere* universe, lovers intertwine like the famous Annie Leibovitz photo of John Lennon and Yoko Ono; violence erupts with the color and fury of a comic book.

Popular culture also influenced *Nowhere's* casting, particularly its cameos. Actors like Eve Plumb and Christopher Knight ("Jan" and "Peter" from "The Brady Bunch"), John Ritter (Three's Company), Charlotte Rae ("The Facts of Life"), and Shannen Doherty ("Beverly Hills 90210") are embedded in the collective consciousness, thanks to their television roles. Araki comments, "These faces all occupy space in your psyche – like it or not, they're part of your life. I wanted the cameos to reinforce the movie's hallucinogenic quality, like when you're asleep and the Brady Bunch appear in your dream." Other cameos, like Traci Lords ("Melrose Place," *Cry-baby*), John Enos III ("Melrose Place"), and Gibby Haynes (singer for alterna-rock titans, The Butthole Surfers) play gleefully against type.

Araki is also vastly pleased with *Nowhere's* primary cast of nineteen actors. "It's exciting to have all these great young actors coming together, and everyone was terrific to work with." For the final installment of the trilogy, he has once again cast James Duval in the pivotal role, this time

as the sensitive, guileless Dark. “Jimmy embodies a sort of openness. He has. A sincerity about him and that’s why these three films have been sort of built around his person. He’s an Everyteen, looking for love in a chaotic world.”

“At its core, *Nowhere* is basically a sweet, romantic movie,” Gregg Araki concludes. “It’s about what it really feels like to be confused, to be in love, to watch your girlfriend leave the party with some other guy. It’s about totally genuine and sincere feelings – and the movie’s world is stylized to express those feelings in a very visual way.”

Synopsis

Nowhere’s weblike narrative charts a day in the hilarious and tragic life of Dark Smith (James Duval), a gorgeous, alienated 18-year-old obsessed with the End of the World and finding his one true and lasting love. The object of his affection, Mel (Rachel True), feels for him deeply but can’t commit herself to any one person or gender, splitting her time between Dark and her curvaceous, acid-tongued girlfriend, Lucifer (Kathleen Robertson). Dark, meanwhile, becomes enthralled by the beautiful Montgomery (Nathan Bexton), literally a vision to behold beneath the golden California sun.

Dark, Mel, Lucifer, and Montgomery head for The Hole, their local coffeehouse hangout. There, Dark commiserates with his best friend, queer industrial rockboy, Cowboy (Guillermo Diaz), who has big troubles of his own: his boyfriend and bandmate, Bart (Jeremy Jordan), is on a self-destructive downward spiral that threatens both their romantic and musical partnership. Cowboy’s concerns are well-founded: Bart is, at that very moment, at the home of the scurvy drug dealer, Handjob (Alan Boyce). Jonesing major, Bart is far more interested in Handjob’s wares than in the perversions being offered by the dangerously sexy duo Kriss (Chiara Mastroianni) and Kozy (Debi Mazar).

Also convening at The Hole for a sugar gorge are Dingbat (Christina Applegate), the “brain” of the group, Alyssa (Jordan Ladd), a poetess who warns Montgomery of impending Armageddon, and the meek, dewy Egg (Sarah Lassez). While everyone is making plans to meet for that night’s game of kick-the-can and the big blowout party happening later, Egg is wooed in the bathroom by a Teen Idol (Jaason Simmons of “Baywatch”) who is so famous no one needs to utter his name.

Outside The Hole, Egg’s brother, Ducky (Scott Caan), is brought up to date on his sister’s budding romance. Oblivious to the fact that Dingbat has a crush on him, Ducky is googly-eyed over Alyssa, who in turn is head-over-heels for Harley-straddling stud Elvis (Thyme Lewis). Alyssa’s torrid and kinky sex with Elvis gets an extra frisson from the psychic connection she shares with her twin brother, Shad (Ryan Phillippe), who is at that moment *in flagrante delecto* with his luscious girlfriend, Lilith (Heather Graham).

As the sun continues to beat down on L.A., weird s--t starts happening. Dark watches agog as a trio of nattering Valley Girls (Traci Lords, Shannen Doherty, Rose McGowan) are vaporized by a raygun-toting Alien (Roscoe). Things go from bad to worse at the kick-the-can game that night, when Montgomery likewise vanishes into thin air. Dark, who has glimpsed the Alien sniffing around the locker room where Montgomery was last seen, has no choice but to join his friends who are heading to the phantasmagorical party going on at the home of Jujufruit (Gibby Haynes).

Missing from Jujufruit's grand bash are Egg and Bart, who are tucked in the sanctuary of their respective bedrooms, bloodied and bowed by unexpected encounters with danger. The devastated teens are each riveted to the mesmerizing cathode-ray vision of Moses Helper (John Ritter), a televangelist who hard-sells the eternal, everlasting salvation of Heaven.

As Egg and Bart succumb to the insidious exhortations of Moses Helper, Jujufruit's party cranks full-blast. Even Mel's little brother, Zero (Joshua Gibran Mayweather), and his girlfriend, Zoe (Mena Suvari), have managed to locate the party, wandering through the wild crowd like it's a hallucinogenic version of Disneyland's "It's a Small World" ride.

Dark, however, is having no fun at all. Mel has rejected both him and Lucifer to go off with Surf and Ski (Keith and Derek Brewer), a pair of blond-and-bronzed identical twins. Ducky, crazed with grief after hearing of his sister's terrible fate, leaps into the swimming pool and nearly drowns. Going to fetch a towel from the kitchen, Dark experiences another unsettling Alien sighting. He also arrives just in time to witness Elvis turning his murderous rage on Handjob. His day having reached its final low point, Dark is left with nowhere to go but home to bed... and one final surprise.

About the Cast

James Duval (Dark)

James Duval made his feature film debut in Gregg Araki's *Totally F***ed Up* and starred in Araki's follow-up film *The Doom Generation*. Duval's other film credits include *Independence Day* and *Ambush of Ghosts*.

Rachel True (Mel)

Rachel True played one of a quartet of teen-age witches in the hit film *The Craft*. She also appeared on the HBO television series "Dream On."

Nathan Bexton (Montgomery)

Nowhere marks Nathan Bexton's feature film debut.

Chiara Mastroianni (Kriss)

Chiara Mastroianni's feature film credits include Raul Ruiz's *Three Lives and Only One Death* and Robert Altman's *Ready to Wear*. She is the daughter of Catherine Deneuve and Marcello Mastroianni.

Debi Mazar (Kozy)

A former make-up artist, Debi Mazar made her feature film debut in Martin Scorsese's *Goodfellas*. Since then, Mazar has acted in Jodie Foster's *Little Man Tate*, Joel Shumacher's *Batman Forever*, Spike Lee's *Girl 6*, and Steve Buscemi's *Trees Lounge*. She was also a regular cast member on the television series "Civil Wars" and "L.A. Law."

Kathleen Robertson (Lucifer)

Kathleen Robertson stars on the hit television series "Beverly Hills 90210." Previously, she starred in the George Lucas-produced series "Maniac Mansion." Her feature film credits include *Lapse of Memory* and *Liars Edge*.

Joshua Gibran Mayweather (Zero)

Joshua Gibran Mayweather's previous feature film credits include *The American President*, *Camp Nowhere*, and *Candyman 2*.

Jordan Ladd (Alyssa)

Jordan Ladd's credits include *Embrace of the Vampire* and *Junked*. She is the daughter of Cheryl Ladd.

Christina Applegate (Dingbat)

Christina Applegate stars on the long-running Fox sitcom "Married With Children." Her feature film credits include Tim Burton's *Mars Attacks!* and *Don't Tell Mom The Babysitter's Dead*.

Sarah Lassez (Egg)

Sarah Lassez's previous feature credits include *Roosters* and *Malicious*.

Guillermo Diaz (Cowboy)

Guillermo Diaz has acted in several independent feature films, including *Party Girl*, *Stonewall*, and *Girlstown*.

Jeremy Jordan (Bart)

Jeremy Jordan's previous film credits include Mike Figgis' *Leaving Las Vegas*. Jordan also wrote and recorded the #1 pop hit single "Right Kind Of Love."

Alan Boyce (Handjob)

Among Alan Boyce's film credits are *Totally F***ed Up*, *Permanent Record*, and *Ambush of Ghosts*.

Jaason Simmons (The Teen Idol)

Born in Australia, Jaason Simmons is one of the stars of the internationally syndicated television program, "Baywatch."

Ryan Phillippe (Shad)

Ryan Phillippe's previous screen credits include *White Squall*.

Heather Graham (Lilith)

A veteran of several independent feature films, Heather Graham's credits include *Swingers*, Gus Van Sant's *Drugstore Cowboy* and *Even Cowgirls Get the Blues*, *Six Degrees of Separation*, *Mrs. Parker and The Vicious Circle*, *I Love You To Death*, *Diggstown*, and David Lynch's "Twin Peaks: Fire Walk With Me." She will soon be seen starring opposite Mark Wahlberg in New Line's *Boogie Nights*.

Scott Caan (Ducky)

Scott Caan's previous feature films include *A Boy Called Hate*. He is the son of James Caan.

Thyme Lewis (Elvis)

Thyme Lewis is a regular cast member on the long-running NBC daytime series "Days of Our Lives."

Mena Suvari (Zoe)

Mena Suvari makes her feature film debut in *Nowhere*.

About the Filmmakers

Gregg Araki (Writer/Producer/Director/Editor)

Gregg Araki earned an MFA in Film Production from the USC School of Cinema/TV and a BA in Film Studies from UC Santa Barbara. His films have screened at the world's most renowned festivals including Sundance, Cannes, Berlin, Venice, Toronto, New York, London and Deauville.

Araki has made eleven acclaimed independent features including *WHITE BIRD IN A BLIZZARD* (2014), *KABOOM* (2011), *SMILEY FACE* (2007), *MYSTERIOUS SKIN* (2005), *SPLENDOR* (1999), *NOWHERE* (1997), *THE DOOM GENERATION* (1995), *TOTALLY F***ED UP* (1994) and *THE LIVING END* (1992). He has also directed episodes of numerous TV shows including *MONSTER: THE JEFFREY DAHMER STORY*, *AMERICAN GIGOLO*, *THIRTEEN REASONS WHY*, *RED OAKS*, *RIVERDALE*, *HEATHERS* and *AMERICAN CRIME*.

In 2019, Araki created, co-wrote and directed 10 episodes of *NOW APOCALYPSE* - a Starz series he executive produced with Steven Soderbergh and Gregory Jacobs.

Why Not Productions (France) (Producers)

Why Not Productions is composed of Nicole Arbib, Pascal Caucheteux, and Gregoire Sorlat. The Paris-based company has produced or co-produced several noteworthy French and American films, including Gregg Araki's *The Doom Generation*, Alexandre Rockwell's *In The Soup*, the Philippe Garrel films *La Naissance de L'Amour* and *Le Coeur Fantome*, and the Arnaud Desplechin films *La Sentinelle*, *La Vie Des Marts*, and *Comment Je Me Suis Dispute ("Ma Vie Sexuelle")*. Why Not Productions also produced Xavier Beauvais' *N'Oublie Pas Que Tu Vas Mourir (Don't Forget You're Going to Die)* starring Xavier Beauvais and Chiara Mastroianni, which won the Jury Prize at the 1994 Cannes Film Festival. Upcoming projects include Bruno Podalydes' *Dieu Seut, Me Voit*, Jean-FranVois Richet's *Ma 6T Va Craquer*, and Alexandre Rockwell's *Louis & Frank*.

Arturo Smith (Director of Photography)

Arturo Smith was the cinematographer on Michael Lindsay-Hogg's independent feature *Guy*, which premiered at the 1996 Venice Film Festival. Smith has also shot numerous commercials and music videos.

Patti Podesta (Production Designer)

Patti Podesta's production design credits include work on the feature films *Jurassic Park* and *A Dangerous Woman*, and she recently completed the independent feature *Driven*. Additional design credits include music videos for the recording artists Front 242, Sam Phillips, and 4 Non-Blondes, and commercials for companies like Sega Genesis and Asics Gel. As a visual artist, Podesta created title sequences for the films *Bound* and *The Cisco Kid*, and she is currently working on graphics for an interactive CD-ROM. Podesta has also made several short films, which have screened at venues such as The Museum of Modern Art, The Rotterdam Film Festival, and The American Film Institute.

Sara Jane Slotnick (Costume Designer)

Sara Jane Slotnick has been the costume designer for numerous independent features, including *Johns*, *Breathing Room*, *Heavy*, *Dead Funny*, *Postcards From America*, *Federal Hill*, and *River of Grass*. Recently, she was costume designer for the upcoming releases *The Second Wife*, *Cold Around The Heart*, and *Illtown*. She is also the co-costume designer on the Emmy-winning cable television series "Remember WENN."

Music

"Avalyn II"

performed by Slowdive

written by Neil Halstead

courtesy of Creation Records/the licensed repertoire division of Sony Music Entertainment (UK) Limited

"Dicknail" performed by Hole written by Hole

courtesy of Sub Pop Records

"Daydreaming (The Blacksmith Remix)"

performed by Massive Attack

written by Robert Del Naja/Grantley Marshall/Andrew Vowles/Wally Badarou/Adrian Thaws

remixed by Blacksmith courtesy of Virgin Records

"Intravenous"

performed by Catherine Wheel

written by Rob Dickinson/Brian Futter

courtesy of Mercury Records by arrangement with Polygram Film and TV Licensing

"Two of Hearts"

performed by Stacey Q.

written by John Mitchell

courtesy of Atlantic Recording Corp. by arrangement with Warner Special Products

"Seekers Who Are Lovers (The Otherness Mix)"

performed by Cocteau Twins

written by Robin Guthrie/Elizabeth Fraser/Simon Raymonde

recycled by Mark Clifford

courtesy of Capitol Records by arrangement with

EMI-Capitol Music Special Markets and Mercury Records Limited by arrangement with Polygram Film and TV Licensing

"Five Fingers"

performed by Babyland

written by Babyland

"Get A Helmet"

performed by Scylla

written by Toni Halliday/Lindy Pockock

"Hendrix Necro"

performed by Sonic Youth

written by Sonic Youth

courtesy of DGC Records by arrangement with MCA Special Markets and Producers

"Nowhere"
performed by Curve
written by Toni Halliday/Dean Garcia
courtesy of Fatlip Recordings

"Thursday Treatments"
performed by James
written by Tim Booth
courtesy of Mercury Records Limited by arrangement with Polygram Film and TV Licensing

"Life Is Sweet (The Daft Punk mix)"
performed by The Chemical Brothers
written by Tom Rowlands/Ed Simons/Timothy Burgess
remixed by Daft Punk
courtesy of Caroline Records

"I Have The Moon"
performed by Lush
written by Stephin Merritt
courtesy of 4AD by arrangement with Warner Special Products

"Killing Time {Quereysh-EH?! Mix}"
Performed by Coco & the Bean
written by Coco & the Bean
remixed by EH?!
courtesy of Mantra Recordings Limited

"Papua New Guinea {Masseymix}"
performed by Future Sound of London
written by B. Dougans/G. Cobain
remixed by Graham Massey
courtesy of Passion Music Ltd.

"She's So High"
performed by Blur
written by Damon Albarn/Graham Coxon/Alex James/Dave Rowntree
courtesy of Food Ltd. under exclusive license to EMI Records Ltd.

"Grey Skies"
performed by the Verve
written by Nick McCabe/Simon Jones/Peter Salisbury/Richard Ashcroft
courtesy of Virgin Records

"Take Another"
performed by Filter
written by Richard Patrick
courtesy of Reprise Records

"Flippin' Tha Bird {The Ceasefire Remix}"
performed by Ruby
written by Mark Walk/Lesley Rankine
remixed by Ceasefire
courtesy of Creation Records/the licensed repertoire division of Sony Music {UK}/The Work Group by arrangement with Sony Music Licensing

"In The Black"

performed by The Jesus and Mary Chain

written by James Reid/William Reid

courtesy of Warner Music U.K. Ltd./American Recordings by arrangement with Warner Special Products

"Memorabilia"

performed by Nine Inch Nails

written by David Ball/Marc Almond

courtesy of TVT/Interscope Records by arrangement with Warner Special Products

"Tryin' To Reach You"

performed by Mojave 3

written by Neil Halstead

courtesy of 4AD

"Air-Eyes"

performed by Seefeel

written by Mark Clifford

courtesy of Warp Records Ltd.

"Kick It"

performed by Nitzer Ebb

written by Vaughan "bon" Harris/Doug McCarthy

courtesy of Geffen Records by arrangement with MCA Special Markets & Products

"Vendetta"

performed by Adorable

written by Steven Williams/Robert Dillam/Kevin Gritton/Piotr Fijalkowski

courtesy of Creation Records/the licensed repertoire division of Sony Music Entertainment (UK) division

"Time to Find Me"

performed by Seefeel

written by Mark Clifford/Sarah Peacock

courtesy of Caroline Records

"Mourning Air"

performed by Portishead

written by Geoff Barrow/Beth Gibbons/Adrian Utley

courtesy of London Records by arrangement with Polygram Film and TV Licensing

"Kiddie Grinder (Remix)"

performed by Marilyn Manson

written by Marilyn Manson/Daisy Berkowitz/Gidget Gein

courtesy of Nothing/Interscope Records by arrangement with MCA Special Markets & Products

"How Can You Be Sure?" performed by Radiohead

written by Jonathon Greenwood/Colin Greenwood/Thomas Yorke/Edward O'Brien/Philip Selway

courtesy of Capitol Records by arrangement with EMI-Capitol Music Special Markets

"In The City"

performed by Elastica

written by Justine Frischmann

courtesy of DGC Records by arrangement with MCA Special Markets & Products

"Out of My Tree"

performed by Redd Kross

written by Jeff McDonald/Steve McDonald
courtesy of Island Records by arrangement with Polygram Film and TV Licensing

"The Snow: Answers Come in Dreams"
performed by Coil
written by John Balance/Peter Christopherson
remixed by Jack Dangers
courtesy of Threshold House

"Trash"
performed by The London Suede
written by Brett Anderson/Richard Oakes courtesy of Nude Records/the licensed repertoire division of
Sony Music Entertainment (UK) Limited/ Columbia Records by arrangement with Sony Music Licensing

"The Next Room of the Dream"
performed by My Life With The Thrill Kill Kult
written by Buzz McCoy
courtesy of Mindway Productions

"Freakout"
performed by 311
written by N. Hexum/C. Sexton
courtesy of Capricorn Records by arrangement with Polygram Film and TV Licensing

"Generation Wrekkked (The Danny Saber Remix)"
performed by Chuck D.
written by C. Ridenhour/A. Debose/K. Jason
remixed by Danny Saber
courtesy of Mercury Records

"Dose (the Critter mix)"
performed by Filter
written by Richard Patrick
remixed by Critter
courtesy of Reprise Records

"Land Beyond the Sun"
performed by Flying Saucer Attack
written by Flying Saucer Attack
courtesy of Domino Records

"Love is Stronger Than Death"
performed by The The
written by Matt Johnson
courtesy of Epic/Sony Music Entertainment