

**STRAND
RELEASING**

Strand Releasing and the teen angst movie company present

In association with desperate pictures, blurco and why not productions (France)

Present

The Doom Generation

Remixed and Remastered

A HETEROSEXUAL MOVIE WRITTEN AND DIRECTED BY

Gregg Araki

Starring James Duval, Rose McGowan, Johnathon Schaech

Featuring music by: the jesus and mary chain, nine inch nails, slow dive, curve, mc 900 ft. jesus, meat beat manifesto, pizzicato five, ride, Cocteau twins, the wolfgang press, love and rockets, the verve & aphex twin, lush, medicine, babyland

PRESS NOTES

Country of Origin: United States

Format: DCP/1.85 Flat/Color

Sound: 5.1 Surround

Running Time: 83 minutes

Genre: Drama/Crime

Not Rated

In English with English SDH

National Press Contact:

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ABOUT THE RESTORATION

THE DOOM GENERATION is Gregg Araki's fifth feature film and second film in the Teen Apocalypse Trilogy. Restored and remastered, the film screened at this year's Sundance Film Festival where Indiewire's Eric Kohn declared it, "The most fearless cinematic achievement I saw during the festival was made 28 years ago. Director Gregg Araki's "The Doom Generation," a zany, violent, and erotically charged depiction of Gen-X malaise."

Restored in 4K with scenes edited for its theatrical release in 1995, this version reflects the director's cut, intended by Araki. The film has been completely retimed and reedited for today's technological standards. The sound is remastered to compliment today's new audio standards in a new 5.1 mix.

SYNOPSIS

Headed home after a wild night at a Los Angeles club, young lovers Jordan White (James Duval) and Amy Blue (Rose McGowan) pick up a dangerously handsome drifter named Xavier Red (Johnathon Schaech). Jordan doesn't see a problem with offering Xavier a quick ride, but his acid-tongued girlfriend thinks he's a creep. When Xavier inadvertently kills a convenience store clerk, they are forced to go on the run, traversing a bizarre and ultra-violent America. Somehow, every random thug, drive-thru operator, and neo-Nazi they encounter seem to recognize Amy as a past fling or alter ego, adding to the already explosive sexual tension brimming among the renegade trio.

PRODUCTION NOTES

Gregg Araki's fifth feature film, THE DOOM GENERATION, is the alienated teen pic to end all alienated teen pics. Born from a tradition of films like REBEL WITHOUT A CAUSE and BADLANDS, DOOM essays the genre with a nitro-burning mix of black comedy and subversive sexuality. The result is disturbingly original portrait of three teenagers going nowhere fast, very fast.

DOOM chronicles the journey of three natural born byproducts of decaying America: alienated teenaged slackers raised in the glow of music videos, whose veins pump nihilism. Sent careening through a nocturnal wasteland of mini-marts, motels and open highways. Araki's band of outsiders are in a constant state of sexual evolution. As they flee the violence that erupts around them with clocklike regularity they explore and re-define their sexual identities, discovering along the way just how open and tolerant society is towards people who are "different."

The launching pad for Araki's searing, twisted assault is the boyfriend/girlfriend relationship between the naive and likeable Jordan White (JAMES DUVAL) and his crystal-meth-charged, Louise Brooks-coiffed femme fatale, Amy Blue (ROSE MCGOWAN). As the two try to have a quiet night out, resplendent with rock and roll, drugs and sex, Amy's kitten-with-a-whip vibe catalyzes any trouble within spitting distance. Enter Xavier Red (JOHNATHON SCHAECH), an ambisexual drifter who is initially rescued by the couple and returns the favor by unleashing his karmic maelstrom on them. Bonded by a gruesome murder at a quickie mart, the trio flee across the barren wilderness of urban/suburban America. During the course of this trip, Xavier, nicknamed "X", seduces the couple to his own subversive sexual perspective, changing the nature and boundaries of their relationships.

In *THE LIVING END* and *TOTALLY F***KED UP*, Araki pioneered a groundbreaking "Queer New Wave" cinema that dealt with gay themes and sexuality in a straightforward, unabashed style. With *DOOM*, Araki continues, albeit in a "heterosexual movie," to explore sexuality with the same unflinching honesty. Utilizing the charismatic drifter X as his agent provocateur, the director creates an unsettling atmosphere of sexual amorphousness between his characters. When the naive Jordan converses inches away from the face of a supine, shirtless X, we feel certain that the teenager is on the verge of his first homoerotic experience. But instead, Jordan belches, goes into the bathroom to pee and ends up screwing his girlfriend in the bathtub. The palpable sexual tension between X and Jordan continues to simmer for the duration of the film, promising to boil over at any given moment. But Araki shifts this tension to Amy, who acts as a sexual go-between, she loves Jordan, but is unable to 'just say no' to the "life support system for a cock" that X represents. As a result, X's sexual predilections come full circle as Amy subsequently prods Jordan to "take a walk on the wild side." Then their sexual boundary lines blur and inhibitions dissolve, the three are ultimately confronted by a society that is intolerant of "different" behavior.

Using humor as a kind of pressure-release valve, Araki has the great good sense to never let *DOOM* become too portentous or meaningful—after all, he's making a teen pic here, right? So the film's sexual subversion is always played with a healthy undercurrent of irony. E.g. in a classic morning-after scene Jordan lovingly looks at Amy next to him and says, "You know what? This is the first time we've ever slept together, and woken up together." Which is really sweet and romantic, then you realize, this is the same bed Amy screwed X in last night, and he's still asleep right next to them. It doesn't dispel the sincerity of Jordan's sentiment, it just throws an amusing spin on it.

Similarly, Araki transcends other conventions of the teen pic genre, like the use of violence, by setting up an expectation, then undermining it. For most of *DOOM*, the violence manifests itself and plays like a splatter film. Typical fun teen film fare. Then you get to the end of the picture, and suddenly the violence has an ominous, real quality that is extremely chilling. The viewer has been lulled into a false sense of confidence around the cartoonish violence in the film, only to have the floor drop out from

underneath them in the final sequence. The result is an extremely powerful and not easily forgotten scene.

Commenting about the film, Araki says, “While DOOM is my funniest film, its also the darkest and most pessimistic. But I think all of my films end on a note of uncertainty. And DOOM’s final image, its invocation of the icon of the open road and its possibilities really symbolize ambiguity.”

THE DOOM GENERATION is a film that is very much a vision, from the post-Valley speak of its character—“I saw it on t.v., so its gotta be true”— to the way faces are frequently lit in beautiful primary color. The unique cast of characters who fill out the supporting roles in the film aid and abet this vision. Heidi Fleiss, Lauren Trewes from “The Love Boat,” Christopher Knight of “The Brady Bunch” and Amanda Bearse from “Married... With Children” were all chosen with specific intent. As Araki explains: “I wanted a different kind of cameo rather than the usual character actors you see popping up over and over again. I wanted the experience to be like falling asleep in from to the TV late at night and having these weird people entering your nightmares—bizarre juxtapositions of familiar faces like Dustin Nguyen from 21 JUMP STREET in teh same dream as Perry Farrell (of Jane’s Addiction and Porno for Pyros).”

Working for the first time in 35mm with a full crew allowed Araki to bring his ideas to fruition in a way that had never been possible before. “Collaborating with talented people like Jim (Fealy, the director of photography) and Therese (Deprez, the production designer) was great. It was exciting to be able to come up with cracked ideas like the checkerboard motel room and see that become a reality. And I was really hard on people like the location scout. Every place he showed was not weird enough—I wanted the world of the film to be as far out and surreal as possible, like a bad drug trip.”

THE DOOM GENERATION is the second installment of a “Teenage Apocalypse” trilogy, in which Araki began with TOTALLY F****KED UP. The final film in the triptych will be NOWHERE, a dark, twisted antithesis of “Beverly Hills, 90210.”

“I like making movies about teenagers,” Araki concludes. “There’s something monumental and heightened about their hormone-mad lives—like they get a zit and world ends. They live and die 10 times a day. For now at least, they’re interesting subjects and express how I feel about the world.”

BIOGRAPHIES

GREGG ARAKI | Director/Writer/Producer

GREGG ARAKI earned an MFA in Film Production from the USC School of Cinema/TV and

a BA in Film Studies from UC Santa Barbara. His films have screened at the world's most renowned festivals including Sundance, Cannes, Berlin, Venice, Toronto, New York, London and Deauville.

Araki has made eleven acclaimed independent features including *WHITE BIRD IN A BLIZZARD* (2014), *KABOOM* (2011), *SMILEY FACE* (2007), *MYSTERIOUS SKIN* (2005), *SPLENDOR* (1999), *NOWHERE* (1997), *THE DOOM GENERATION* (1995), *TOTALLY F**KED UP* (1994) and *THE LIVING END* (1992). He has also directed episodes of numerous TV shows including *THIRTEEN REASONS WHY*, *RED OAKS*, *RIVERDALE*, *HEATHERS* and *AMERICAN CRIME*.

Additionally, Araki directed 10 episodes of *NOW APOCALYPSE* - a Starz series he created, co-wrote and executive produced with Steven Soderbergh and Gregory Jacobs.

ANDREA SPERLING | Producer

Andrea Sperling began her career as an independent film producer and has over thirty independent feature films under her belt including Gregg Araki's *The Living End*, *Totally F**ked Up*, *The Doom Generation* and *Nowhere*. She produced her first feature at the age of 21 and helped foster the careers of critically-acclaimed filmmakers such as David Ayer (*Harsh Times*), Ry Russo-Young (*Nobody Walks*), Jamie Babbit (*But I'm a Cheerleader*), Angela Robinson (*Professor Marston & the Wonder Women*), James Ponsoldt (*Smashed*) and Drake Doremus (*Like Crazy*). In 2014, Sperling was inducted into the Academy of Motion Picture Arts & Sciences and made her first foray into television, executive producing Joey Soloway's groundbreaking series *Transparent*, which garnered 21 Emmy Nominations, 8 Emmy Wins and 2 Golden Globes over five seasons. Together Sperling and Soloway formed *Topple*, a production company dedicated to bringing underrepresented stories to the screen. Under *Topple*'s exclusive television deal at Amazon, Sperling executive produced Joey Soloway and Sarah Gubbins' *I Love Dick*, an adaptation of Chris Kraus's cult feminist novel of the same name, as well as Marja Lewis-Ryan's pilot *College*. Sperling has been nominated by *Film Independent* for a Spirit Award in Producing Achievement twice and is the recipient of Career Achievement Awards at the San Francisco, Torino, Vienna and Miami LGBTQ+ Film Festivals. In 2012, Sperling produced two films in competition at Sundance and was awarded the Special Jury Prize for Outstanding Producing Achievement—the only time in Sundance history that a producer has been awarded a Special Jury Prize.

JAMES DUVAL | Jordan White

James Duval boasts a colorful multi-ethnic background (French, Vietnamese, Irish and

Native American). A versatile award-winning actor and veteran of over 100 feature films and television, Duval burst onto the scene in the early '90s in director Gregg Araki's "Teen Angst Trilogy: TOTALLY F***ED UP, THE DOOM GENERATION and NOWHERE.

He followed that up with Roland Emmerich's INDEPENDENCE DAY, Dominic Sena's GONE IN 60 SECONDS, Doug Liman's GO , and Richard Kelly's DONNIE DARKO, in which Duval played the Iconic "Frank The Bunny."

He's starred in and worked with some of the industries best - Robert Duvall, Nicholas Cage, Jeff Goldblum, Will Smith, Gena Rowlands, Angelina Jolie, Christopher Plummer, Djimon Hounsou, Jason Issacs, Jake Gyllenhaal, Jena Malone, Margaret Cho, Timothy Olyphant, Delroy Lindo, Tony Todd, David Dastmalchian, Mark Hamill, Kurt Russell, Melanie Lynskey, Martin Landau and many many more.

Duval recently has worked on CBS's HAWAII FIVE O, Netflix's BOJACK HORSEMAN and again in Gregg Araki's new Series on Starz NOW APOCALYPSE Produced by Steven Soderbergh. He can currently be seen in the recently released and available on all streaming platforms "I, Challenger" directed by Paul Boyd, "Nightshade" directed by Landon Williams as well as an appearance in Boy Harsher's movie/soundtrack "The Runner" and in the segment "Either/Or" in The Tales of Halloween anthology movie. He is also the face of the Marc Jacobs recently released "Heaven" clothing line. Stay tuned, James also has many film/TV projects up for imminent release including "The Legend of Catclaws Mountain", "The First Circle" and The TV Pilot "For Nothing" just to name a few and coming soon.

Duval Trained as a classical pianist as a child and can play many musical instruments. He's worked with such bands as the Black Eyed Peas, Nine Inch Nails, David J and Boy Harsher. He has both a European and American passport."

ROSE MCGOWAN | Amy Blue

McGowan was born in Florence, Italy, sometime between THE GODFATHER II and SATURDAY NIGHT FEVER, where she lived with her family before moving to Seattle when she was a small child. Upon graduating from high school, she moved to Los Angeles to pursue an acting career. She co-starred in the hit comedy ENCINO MAN with Pauly Shore and Brendan Fraser, the sci-fi adventure ECOTOPIA and guest starred in Fox Television's TRUE COLORS. McGowan recently completed work on BIODOME, re-teaming with Pauly Shore. A veteran of several commercials, she was "discovered" by friend Gregg Araki's and was cast as Amy Blue in THE DOOM GENERATION. On stage, McGowas co-wrote and starred in a play titled WELCOME TO LOS ANGELES, which was staged in Seattle and Los Angeles.

JOHNATHON SCHAECH | Xavier Red

Johnathon is currently shooting a lead in the upcoming series BLUE RIDGE which is

spinoff of the successful movie of the same name. Johnathon reprises his role as a former Green Beret, Sheriff Justin Wise, who leaves his dangerous life to be near his ex-wife and young daughter.

His role in Gregg Araki's restoration of *THE DOOM GENERATION*: Restored and Remastered was presented at the Sundance Film Festival where he appeared.

Johnathon recently shot *YEAR 2* alongside Frank Grillo and currently stars as a lead in Sean Patrick Flannery's well-reviewed film *FRANK AND PENELOPE*. On the production side, Schaech is producing the bio-heist doc *CAUGHT STEALING* alongside Mark Wahlberg. He can be seen in Michael Cristofer's *THE NIGHT CLERK* on Netflix in where he plays a lead opposite Ana de Armas, Tye Sheridan, and Helen Hunt. Johnathon Schaech exploded onto the scene as one of Hollywood's most handsome leading men in Jocelyn Moorhouse's *HOW TO MAKE AN AMERICAN QUILT* and Tom Hanks' directorial debut *THAT THING YOU DO*.

Over the last twenty-five years, he's starred in over 160 Hollywood productions working opposite some of the most acclaimed and awarded actors, producers, writers and directors including Gwyneth Paltrow, Kenneth Branagh, Ed Harris, Idris Elba, Antonio Banderas, Tom Fontana, Gary Goetzman, Gregg Araki, Cary Brokaw, Roy Lee, Jessica Lange and Bill Paxton. Schaech captivated television audiences as an eccentric movie-star in Showtime's hit series *RAY DONOVAN* and has portrayed comic-book legend 'Jonah Hex' on the first four seasons of *DC'S LEGENDS OF TOMORROW*.

Other credits include Renny Harlin's *5 DAYS OF WAY*, Todd Robinson's *PHANTOM*, Roland Joffe's *TEXAS RISING*, and Steven C. Miller's *MARAUDERS*. He's written screenplays/teleplays for Showtime, NBC, Sony, Happy Madison, Akiva Goldsman, Stephen King and MGM.

CAST

James Duval **Jordan White**
Amy Blue **Rose McGowan**
Xavier Red **Johnathon Schaech**

With (in order of appearance)

Peanut **Cress Williams**
Gang of goons **Skinny Puppy**
Quickie mart clerk **Dustin Nguyen**
Clerk's wife **Margaret Cho**
TV anchorwoman **Lauren Tewes**
TV anchorman **Christopher Knight**
Carno burger cashier **Nicky Katt**
Carno burger co-worker **Johanna Went**

Stop'n'go clerk **Perry Farrell**
Barmaid **Amanda Bearse**
Brandi **Parker Posey**
Biker **Salvatore Xuereb**
Liquor Store Clerk **Heidi Fleiss**
FBI guy **Don Galloway**
George **Dewey Weber**
Dan **Krhistofor Rossianov**
Pat **Paul Fow**

CREW

Written and Directed by **Gregg Araki**
Produced by **Andrea Sperling**
Gregg Araki
Why No Productions (France)
Hair and Make-up **Jason Rail**
Costume Designer **Catherine Cooper-Thoman**
Production Designer **Therese Deprez**
Editor **Gregg Araki**
Director of Photography **Jim Fealy**
Associate Producers **Jim Stark**
Shelley Surpin
Producer for UGC **Yves Marmion**
Executive Producers **Nicole Arbib**
Pascal Caucheteux
Gregorio Sorlat

SONGS

Heresy

Performed by Nine Inch Nails

Written by Trent Reznor

©TVT/Interscope Records

Courtesy of Warner Special Products and TVT Records

Double Coupon

Performed by Babyland

Written by Dan Gatto

Courtesy of Flipside

Religion (Pussywhipped Mix)

Performed by Front 242

Written by Daniel Bressanutti (as Daniel B) / Patrick Codenys (as P Codenys) / Jean-Luc de Meyer (as J-L deMeyer) / Pierre Pauly (as P Pauly)

Courtesy of Epic Records by arrangement with Sony Music Licensing

Drag Me Down

Performed by God Lives Underwater

Written by Jeff Turzo / David Reilly

Courtesy of American Recordings by arrangement with Warner Special Products

Alison

Performed by Slowdive

Written by Neil Halstead (as Halstead)

Courtesy of Creation/SBK a division of EMI Records under license from CEMA Special Markets

This Heaven

Performed by Love and Rockets

Written by Daniel Ash / Kevin Haskins / David J

Courtesy of American Recordings by arrangement with Warner Special Products

First Dark Ride

Performed by Coil

Written by John Balance (as Balance) / Peter Christopherson (as Christopherson) / Danny Hyde (as Hyde)

Courtesy of Eskaton/Threshold House/Nothing

On the Wheel

Performed by Curve

Written by Toni Halliday / Dean Garcia

Courtesy of Virgin Records/BMG Records UK Ltd

Christianity

Performed by The Wolfgang Press

Written by Michael Allen / Andrew Gray

Courtesy of 4AD Records by arrangement with Warner Special Products

Dogs Rule the Night

Performed by Porno for Pyros

Written by Perry Farrell

Courtesy of Warner Bros Records Inc by arrangement with Warner Special Products

One (The Full-On Jack Dangers Mix)

Performed by Bigod 20

Written by Markus Nikolai / Zip Campisi

Courtesy of Reprise Records/Zoth Ommog by arrangement with Warner Special Products

But If You Go

Performed by MC 900 Ft. Jesus

Written by MC 900 Ft. Jesus (as Mark Griffin)

Courtesy of American Recordings by arrangement with Warner Special Products

Penetration

Performed by The Jesus & Mary Chain (as The Jesus and Mary Chain)

Written by William Reid / Jim Reid (as James Reid)

Courtesy of Warner Music UK Ltd/American Recordings by arrangement with Warner Special Products

Soul Driver

Performed by Meat Beat Manifesto

Written by Jack Dangers

Courtesy of Play It Again Sam/Les Editions Confidentielles

Groovy Is My Name

Performed by Pizzicato Five

Written by Yasuharu Konishi

Courtesy of Matador/Atlantic/Triad/Nippon/Columbia Records

Summerblink

Performed by Cocteau Twins

Written by Elizabeth Fraser / Robin Guthrie / Simon Raymonde

Courtesy of Capitol/Fontana Records under license from CEMA Special Markets and Phonogram Records

On

Performed by Aphex Twin

Written by Aphex Twin (as Richard D James)

Courtesy of Sire Records/Warp Records by arrangement with Warner Special Products

Sometimes Always

Performed by The Jesus & Mary Chain (as The Jesus and Mary Chain)

Written by William Reid / Jim Reid (as James Reid)

Courtesy of Warner Music UK Ltd/American Recordings by arrangement with Warner Special Products

Paradise (Now Remix)

Performed by Meat Beat Manifesto

Written by Jack Dangers

Courtesy of Mute America/Play It Again Sam by arrangement with Warner Special Products

Slut

Performed by Medicine

Written by Brad Laner / Beth Thompson

Courtesy of American Recordings by arrangement with Warner Special Products

Undertow (The Spooky Mix)

Performed by Lush

Written by Miki Berenyi

Courtesy of 4AD Records by arrangement with Warner Special Products

Leave Them All Behind

Performed by Ride

Written by Loz Colbert (as L Colbert) / Steve Queralt (as S Queralt) / Mark Gardener (as M Gardner) / Andy Bell (as A Bell)

Courtesy of Creation Records/Sire Records by arrangement with Warner Special Products

Violator

Written and Performed by Extra Fancy

Courtesy of Butch Ditties

Dancing Gold

Performed by Belly

Written by Tanya Donelly

Courtesy of Reprise Records/4AD by arrangement with Warner Special Products

Already There

Performed by The Verve

Written by Simon Jones / Pete Salisbury (as Peter Salisbury) / Nick McCabe / Richard Ashcroft

Courtesy of Virgin Records

Blue Skied an' Clear

Performed by Slowdive

Written by Neil Halstead (as Halstead)

Courtesy of Creation Records

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