



LOGLINE

During their final weekend together, two best friends test the limits of their friendship while making a double-meta film.

SYNOPSIS

RYAN and DANIEL, two childhood best friends and aspiring actors, spend one final weekend together before RYAN moves to Canada with his fiancé. Wanting to create one lasting memory, they decide to make a movie... about two guys making a movie. about two guys making a movie. Along the way, bottled-up secrets arise as they unpack their decades-long friendship and put their extremely unique dynamic to the test.

With a combined 3.5MM+ social followers, this extremely unique cast pioneers the first ever meta-Asian-stoner-bromantic-coming-of-age dramedy, which explores the intricacies of male friendship through the unique dynamic between an Asian-American straight and gay best friend.

THE "REAL" SYNOPSIS

Ivan Leung: It's a movie about 2 guys making a movie about 2 guys making a movie about 2 guys making a movie and they're kiiiinda stoned. With a lot of heart. Well it's also about how my best friend is moving away which is actually happening right now in real life and it's our way of processing it and memorializing our friendship. I don't know. Kind of crying.

Harrison Xu: Ivan, you know I hate it when you write so unprofessionally! *Extremely Unique Dynamic* is a meta movie about two guys during their final weekend together making a movie... about two guys making a movie... about two guys making a movie... wait... that was the synopsis already and I basically copied what you already said... damn it. Let me go first next time!

THE TEAM

Harrison Xu (Director | Actor | Writer | Producer)

Harrison has appeared on award-winning shows such as Shameless, Grey's Anatomy, 9-1-1, and American Horror Stories. He is also an accomplished voice actor, most recently dubbing the leads in the hit Netflix shows All Of Us Are Dead, The Glory, and Sweet Home.

Harrison has also worked as a marketing executive for studios like MGM, Open Road Films, Hulu, Blumhouse, and A24. Being both an experienced marketer and actor has given him a unique perspective on what it takes to create and market a successful product and has helped numerous projects open to #1 at the box office and win both Emmys and Academy Awards.

Ivan Leung (Director | Actor | Writer | Producer)

Ivan is best known for his work in both television and feature film, appearing in All American, Atypical, Superstore, Good Girls, Grey's Anatomy, Superfly, Sex Lives of College Girls, SAG-Award nominated film - The Tender Bar (in which he co-starred with George Clooney and Ben Affleck) and lead of the upcoming film - SKILLHOUSE (Produced by Ryan Kavanaugh and 50 Cent of G-Unit films)

Ivan is also known for his comedic rapping and the viral hit "Taco Loving Asian guy" and signed to Liquid Culture Records.

Katherine Dudas (Director | Writer)

Katherine is a director and writer from New Jersey. She directed, co-wrote, and edited her first feature film, Juniper, which premiered at the prestigious Santa Barbara International Film Festival where it received rave reviews and several offers for distribution. Juniper was acquired by STX Entertainment and sold to Showtime and Paramount Plus in the fall of 2022. Coming from an improv comedy background, Katherine is dedicated to telling heartfelt and truthful stories through a comedic lens. She's written and directed multiple short films that have garnered attention and shopping agreements from executives at Amazon and Nickelodeon.

Noel Do-Murakami (Producer)

Noel is an Asian and Latino queer filmmaker, emphasizing on marginalized story telling. He has collaborated on projects for TV and Film for Amazon and Netflix, his latest feature being the upcoming film SKILLHOUSE with Lifeboat Productions. His experience in production management has landed clients such as Apple and Gates Ventures, working closely with Directors and Executives to execute creative visions. He is passionate about having representation of stories from communities that are often silenced or underserved.

Michael Scotti Jr. (Editor | Associate Producer)

Emmy-Award winning editor Michael Scotti Jr. is known for his work on PEN15, Dollface, Daisy Jones and The Six, and Archive 81. Michael's editing work has recently been praised at the prestigious Tribeca Film Festival on the film Sperm Bank. He also has extensive experience working in fast-turnaround sports news broadcasting at MLB Network and NHL Network, where he earned a Sports Emmy before relocating to Los Angeles. Michael is a storyteller who loves working with passionate creatives who strive to push the boundaries of what is possible.

Steven Shulgach (Director of Photography)

Steven began his career in film first through his love for visual effects and animation at age 14. In just the last 7 years, Steven's work has been seen in 10+ feature films, across television and feature sets. His best know Director of Photography credits include feature films "Juniper" (2022), Directed by Katherine Dudas, "The Prince & The PA" (2023) and "Love Games" (2023) Directed by Brittany Goodwin, and "First Lady" (2020), starring Corbin Bernsen and Nancy Stafford.

Nikola Simikic (Sound Designer/Re-Recording Artist)

With over 12+ years of experience, some of Nikola's most recent projects include Physical (Apple TV+), Rabbit Hole (Paramount), Quasi (Searchlight Pictures), and The Orville (Hulu). He is not only a member of the Motion Pictures Editor Guild, but also a founding member of the punk rock band, Such a Mess, which played at Warped Tour. In his free time, Nikola writes a wide variety of music. He also wrote the titular song of the film, "Interesting Enough".

FILMMAKERS' STATEMENT



As first-time filmmakers who have been professional actors the past 10+ years, we've seen tremendous growth in Asian-American and queer representation; however, we've rarely seen two Asian-American men leading a film, especially one featuring a gay and straight best friend. Under this unique lens, we tackle certain taboo conversations head-on, featuring regular dudes – not just stereotypical character types or super ripped leading men. Thus, Heroic Impact was formed to mark our filmmaking debuts.

We set out to make a genre-bending film that resonated with us, playing heightened versions of ourselves in a meta-movie to discuss tough conversations. In real life, Harrison (like his character) is grappling with the realities of moving to Canada and leaving his best friend behind and Ivan (like his character) is dealing with opening up about his sexuality. We wanted this film to be as truthful as possible, which often lead to extremely personal and vulnerable situations depicted on screen, but by leaning into the meta-ness of the story, we were able to openly discuss these topics.

There have also been numerous films about creating films (i.e. The Disaster Artist, The Fabelmans, etc.), but there has yet to be a movie about people making a movie... about

people making a movie... about people making a movie. We made this film to celebrate the joy of indie filmmaking by fostering a collaborative and inclusive production, and we hope that same sentiment spills over into our characters and their meta film(s) as well.

While on the surface this may seem like a pure comedy, it's a comedy with a lot of heart; we explore sensitive matters truthfully with the intent of leaving a touching, lasting impact on all audiences. We hope that we rekindle our audiences' sense of childlike wonder and inspire people to go out and make art. And most importantly, we hope audiences can relate to these characters and realize that while this dynamic may seem unique, there are many of these stories out there that are just waiting to be told.

THE "REAL" FILMMAKERS' STATEMENT



Ivan Leung: We got really really stoned eating Thai food after killing it working on this digital marketing campaign (Ivan's first time and found out that not only is Ivan an amazing actor, but he's also really good at digital marketing - Harrison has already been doing digital marketing for 10+ years and is a genius at it). We both work a lot as actors as our A-jobs, but we were so stoned that we kept edging each other on until we took out our voice memo app and started brainstorming what to make... waiting for the other person to back down... but both of us didn't back down... and somehow we actually made it.

Harrison Xu: Why do you always answer first?! And why are you talking in third person... Let me distill what Ivan said. We just came off running a successful marketing campaign for *Winnie-the-Pooh: Blood and Honey* where we crafted an entire sassy bear persona for Pooh and made ourselves laugh a lot. We've also known each other for ten years as actors and with the industry being so slow most of last year, we decided to make our first feature (and yes, the initial idea came to us while we were high eating Thai food on the floor). We also wanted to play heightened versions of ourselves and showcase a relationship between two Asian-American leading men in a way that hadn't been explored before. Within three months of that initial meeting, we finished writing and shooting the entire feature.

Also, it's "egging"... not "edging" you pervert.

THE TAO OF META

Harrison Xu: Meta is when you're going one level deeper than what you're currently doing such as singing a song about singing a song or painting a picture of someone painting a picture. Writing press notes about writing press notes is meta. Meta can go as deep as you want (we went three layers deep) and can be visualized like the infinite mirror phenomenon. Wait, is me answering this question about what meta means already meta?

Ivan Leung: What is "Meta" to me....I don't freaking know. Harrison explained meta to me SO many times and I STILL don't understand. Is it like a train of thought? Like..Whoa, I'm commenting on what's happening right now and I'm like in on the joke?

Meta is annoying and confusing and something I don't want to or actually REFUSE to understand because Harrison kept going "META META META META META" THE WHOLE FREAKING TIME. When he explains "Meta" to me, I just hear what Charlie Brown would hear when the adults were talking. "WONK WONK WONK WONK WONK". I wish he would just shut his big, loud mouth and not ever hear him say the word "Meta" again. So annoying. Ugh, this question makes me feel crazy.

CHARACTERS

DANNY/GREGG/JASPER (Ivan Leung)

DANNY is a free-spirited rapper and actor. Raised in a wealthy family, he hasn't had to worry about much, often leading RYAN to question his drive. He just wants to do what makes him happy and pursue what fulfills him creatively. He views this final weekend as roommates as an opportunity to simply spend quality time with his best friend before he moves to Canada.

RYAN/TIM/JAKE (Harrison Xu)

RYAN is a digital marketer by day, actor by night. While he has a successful corporate career, he is unsatisfied with the trajectory of his acting. He has marketed dozens of shitty movies for other people, so he feels it's time for him to make his own. He is very business- savvy – though slightly pessimistic – and views this film as his final shot to realize his dreams of becoming an actor.

HUDSON (Hudson Yang)

HUDSON plays himself - HUDSON YANG - the star of Fresh Off The Boat. He is new to the neighborhood and introduces himself to DANNY, who is oblivious to who he is. He later gets roped into providing friendship advice and his acting services in the film with DANNY and RYAN.

DAN (Nathan Doan)

DAN is one of RYAN's best friends and DANNY's mortal enemy. Being the more "successful" DANIEL makes Danny jealous. When things take a turn in their final weekend together, RYAN calls up DAN to improve the film and unwillingly ends up in the crossfire between RYAN and DANIEL.

THEMES

Male Friendship: we explore a unique, yet familiar, dynamic between male friends by thrusting our characters into uncomfortable conversations and situations as they grapple with the blurred lines of codependency, friendship, and love... all through an Asian-American and queer lens.

The Meaning of Success: By leaning into the contrasting personalities of our two leads, we debate the notion of success and what that means for different people when it comes to art.

The Love of Filmmaking: Under the guise of making a movie within the movie, we showcase the love of the filmmaking and recapture the child-like wonder of being creative and simply having fun.

THE "REAL" THEMES

Harrison Xu: At its core, I believe this movie is about memorializing our friendship (both in the movie and in real life) and rediscovering our passion for acting by tapping into our inner child. Marketing lingo aside, I feel like this film doesn't fit any particular mold and that's what makes it so special. We had the time of our lives shooting this film, and we just hope that this film inspires people who don't usually see themselves portrayed on screen to go out and simply create.

Ivan Leung: ^ see above.

(That was beautiful, harrison. I agree with everything he said. claps*)

Ok in all seriousness...

The themes of EUD, is what I want my themes in life to be. . I want to make movies with my friends. Make amazing memories acting with my friends. Play like we're kids again and feel and believe that we can be and do anything we want if we put our minds to it. We can actually make things happen if we just do it. Like what Harrison said, let's go out and create.

k thanks for reading! bye!

